

HÚSAVIK

from the Netflix film EUROVISION SONG CONTEST - THE STORY OF FIRE SAGA

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Moderately, in 2



mp



All by my - self with this



great big world be - fore me, but it's all for some - one else. I've

G C D Em⁷

tried and tried a - gain, to let you

Detailed description: This system contains the first four measures of the piece. The guitar part has chord diagrams for G, C, D, and Em7. The piano part features a bass line with a long note in the first measure and a melodic line in the right hand. A fermata is placed over the piano accompaniment in the fourth measure, with an '8va' marking and a dashed line above it.

C G D^{sus}

know just where my heart is, to tell the truth and not pre - tend.

Detailed description: This system contains the next four measures. The guitar part has chord diagrams for C, G, and D^{sus}. The piano part continues with a steady bass line and a melodic line in the right hand.

D G/B C(add2) G

All I need - ed was to get a -

Detailed description: This system contains the next four measures. The guitar part has chord diagrams for D, G/B, C(add2), and G. The piano part continues with a steady bass line and a melodic line in the right hand.

D G/B C(add2)

-way, just to re - al - ize that I was meant to stay

Detailed description: This system contains the final four measures. The guitar part has chord diagrams for D, G/B, and C(add2). The piano part continues with a steady bass line and a melodic line in the right hand.



Chords: D^{sus}, D, G

where the moun - tains sing through the

3

Chord: C

screams of sea - gulls; where the whales can live, 'cause they're gen - tle peo - ple: in my

3

Chords: Em, G, C

home - town, my home - town. Thought I Where the

Chords: Em, G/B, C

made it clear. Do I have to say it? It was al - ways there; we just
north - ern lights burst out in col - ors, and the mag - ic nights sur - pass

3

Em G^{sus2} G/D

did - n't see ___ it. All I need ___ is you and me ___ and my
 all oth - ers, and Það ei - na sem ___ ég þrái ___ er, ___ að

C Cmaj⁹ G

home. Ve_ra með þ - ér, m - með þ -
 ve_ra, ve_ra með þ - ér, m - með þ -

To Coda

C D/C Em G

-ér, Í Hú - sa - vík ___ við Skjál - fan - da, ___ Í
 -ér, Í Hú - sa - vík ___ við Skjál - fan - da, ___ my

C G

hei - ma - bæ - rinn minn.

G C D Em⁷ D⁵ E⁵

You want the world, all the

Detailed description: This system contains the first four measures of the song. The guitar part is shown with chord diagrams for G, C, D, Em⁷, D⁵, and E⁵. The vocal line starts with a whole note 'You' on G4, followed by 'want' on A4, 'the' on B4, and 'world,' on C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

C G D^{sus} D

ne - on lights and bill - boards, to be seen and to be heard. — And

Detailed description: This system contains measures 5 through 8. The guitar part uses chords C, G, D^{sus}, and D. The vocal line continues with 'ne - on lights and bill - boards,' on G4, 'to be seen and to be heard.' on A4, and 'And' on B4. The piano accompaniment continues with a steady bass line and harmonic support in the treble.

G C D Em

I fol - lowed you,

Detailed description: This system contains measures 9 through 12. The guitar part uses chords G, C, D, and Em. The vocal line has 'I' on G4, 'fol - lowed' on A4, and 'you,' on B4. The piano accompaniment features a more active treble line with eighth-note patterns.

C G

but now I know what makes me hap - py, and I can

Detailed description: This system contains measures 13 through 16. The guitar part uses chords C and G. The vocal line has 'but now I know what makes me hap - py,' on G4, and 'and I can' on A4. The piano accompaniment continues with a consistent bass line and treble accompaniment.

D.S. al Coda



D^{sus}

D

C



tell you feel it, too. _____

Where the

home,

G



my home - town. _____

Cmaj⁹

Em



G/B

D^{sus}2

C(add2)

G⁵

