

# All Time High

Words by Tim Rice  
Music by John Barry

2 5 3 5

*mp*

2 5

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is marked with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 2, 5, 3, and 5 above the notes, and 2 and 5 below the bass clef notes.

Musical notation for the second system, continuing the melody and bass line from the first system.

C Em Am

2 1 2 1 2

1. All I want - ed was a sweet dis - trac - tion for an hour or two. —  
2. I don't want \_ to waste a wak - ing mo - ment, I don't want to sleep. —

1 3

Musical notation for the third system, including lyrics. Chords C, Em, and Am are indicated above the staff. Fingerings 2, 1, 2, 1, 2 are shown above the melody. The lyrics are: "1. All I want - ed was a sweet dis - trac - tion for an hour or two. — 2. I don't want \_ to waste a wak - ing mo - ment, I don't want to sleep. —". A fingering of 1 3 is shown below the bass clef.

Am/E F E<sup>7</sup>

4 3 1 5 2 1

Had no in - ten - tions to do the things we've done.  
I'm in so strong and so deep, and so are you.

1 5

Musical notation for the fourth system, including lyrics. Chords Am/E, F, and E<sup>7</sup> are indicated above the staff. Fingerings 4, 3, 1, 5, 2, 1 are shown above the melody. The lyrics are: "Had no in - ten - tions to do the things we've done. I'm in so strong and so deep, and so are you." A fingering of 1 5 is shown below the bass clef.

C

Em

Fun - ny how \_ it al - ways goes with love, \_ when you don't  
 In my time \_ I've said these words be - fore \_ but now I

Am

F

look you \_ find.  
 rea - al - ise

But then we're  
 my heart was

two of a kind,  
 tell - ing me lies.

E

we move as  
 For you they're

one.  
 true.

We're an all time

A

C#m/G#

F#

D

high.  
 mf

We'll change all that's  
 gone be - fore. \_\_\_\_\_

Bm

2  
1

5  
3

3

Do - ing so much more than fall - ing in

E A C#m/G#

love. On an all time high.

F# D

3

We'll take on the world and win. So hold on

Bm G7

3

tight, let the flight be - gin.

1.  
G7

Bm

3

3

- gin. So hold on tight, let the flight be -

Bm

