

WHERE DO I BEGIN

from the Paramount Picture LOVE STORY
(Love Theme)

Words by CARL SIGMAN
Music by FRANCIS LAI

Slowly

Gm



F#dim7/G



Ebmaj7



$\text{♩} = 80$

Piano introduction for the song. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment. The tempo is marked 'Slowly' at 80 beats per minute. The key signature has two flats (Bb and Eb). The first measure is marked with a piano (*p*) dynamic. The introduction is divided into three measures, each with a guitar chord diagram above it: Gm, F#dim7/G, and Ebmaj7. The instruction 'With pedal' is written below the bass staff.

With pedal

D7sus



D7



Gm



Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Where do I be - gin to tell the sto - ry of how With her first hel - lo she gave a mean - ing to this". The piano part features a simple accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano). The key signature remains two flats. The first measure of the piano part is marked with a D7sus chord diagram, followed by D7 and Gm chord diagrams.

D7



Vocal entry and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "great a love can be, the sweet love sto - ry that is emp - ty world of mine. There'd nev - er be an - oth - er". The piano part continues with a simple accompaniment. The dynamic is not explicitly marked but follows the *mp* from the previous section. The key signature remains two flats. The first measure of the piano part is marked with a D7 chord diagram.

Gm



E♭maj7



old - er than the sea,
love, an - oth - er time;

the sim - ple truth a - bout the
she came in - to my life and

D7



1.

Gm



love she brings to me?
made the liv - ing fine.

Where do I start?

F♯dim7/G



2.

Gmaj7



She fills my heart.

G⁷ Cm F⁷

She fills my heart with ver - y spe - cial things, with an - gel

B♭maj⁷ E♭maj⁷ Am^{7,5} D⁷

songs, with wild i - mag - in - ings. She fills my soul with so much

Gm Cm

love that an - y - where I go I'm nev - er

F⁷ B♭maj⁷

lone - ly. With her a - long, who could be

E \flat **A 7** **Dmaj 7**

lone - ly? _____ I reach for her hand; _____ it's al - ways there. _____

D 7 **Gm**

_____ How long does it last? _____ Can love be meas - ured by the


mp


D 7 **Gm**

ho - urs in a day? _____ I have no an - swers now, but this much I can say:

E \flat maj 7 **D 7** **rall.**

I know I'll need her till the stars all burn a - way, _____ and she'll be


Gm  3fr


F#dim7/G  10fr


there. _____


p a tempo

rit.

E♭maj7  3fr

D7sus  10fr

D7  10fr

Gm  3fr