

COME WHAT MAY

from the Motion Picture MOULIN ROUGE

Words and Music by
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Slowly



mf



F#sus2

F#maj7



Male: Nev - er knew

I could feel ___ like this, _

like I've ___ nev - er seen ___ the sky _

C G/B Am7 C/D D7

be - fore. Want to van - ish in - side your kiss.

Fsus2 C G/B

Ev - 'ry day I love you more and more.

Am7 D7sus D7

Lis - ten to my heart. Can you hear it sing and

G9sus G Csus C G/B Am C/G

tell - ing me to give you ev - 'ry - thing? Sea - sons may change,

D C/G

win - ter to spring, but I love you un - til the

Fmaj7/G G C G/B Am

end of time. Come what may, _____

D7

_____ come what may, _____ I will

C C/G G G7 C

love you un - til my dy - ing _____ day. _____

Female: Sud - den - ly the world — seems such a per - fect place.

D7sus D7

Sud - den - ly it moves with such — a per - fect — grace.

Fsus2 C G/B

Both: Sud - den - ly my life does - n't seem — such a waste. —

Am D7sus D7

Female: It all re - volves — a - round — you. — Both: And there's no moun -

Fsus2 C G/B

Am C/D D

- tain too high, no riv - er too wide.

Gsus G Csus C G/B Am Am/G

Sing out this song, and I'll be there by your side. Storm clouds may gath - er and

D/F# D C/G

stars may coll - ide, Female: I love you Male: but I love you un - til the

Fmaj7/G G C G/B Am

un - til the end of time. Both: Come what may,





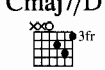

come what may, I will







love you un - til my dy - ing day. Oh, come what


may, come what may








I will love you. I will love, I will love you.







Female: Sud - den - ly the world seems such a per - fect place.





Both: Come what may, come what






may, I will love you un - til my





dy - ing day.

rall.