

Your Song

Words & Music by Elton John & Bernie Taupin

Freely

F

Gm

Bb

F

My gift is my song, _____ and this one's for you. _____

p *mf* *p*

Detailed description: This system contains the first line of music. The vocal line is in 4/4 time, starting with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a whole rest, then a half note chord (F, C, G) in the right hand and a half note chord (F, C, G) in the left hand. The dynamics are marked *p*, *mf*, and *p* respectively.

C/E

Dm

Gm

Bb

And you can tell ev - 'ry - bo - dy that this is your song, _____

Detailed description: This system contains the second line of music. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note chord (C, E, G) in the right hand and a half note chord (C, G, F) in the left hand. The dynamics are marked *p*, *mf*, and *p* respectively.

C/E

Dm

Gm

Bb

it may be quite _____ sim - ple but now that it's done. _____

Detailed description: This system contains the third line of music. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note chord (C, E, G) in the right hand and a half note chord (C, G, F) in the left hand. The dynamics are marked *p*, *mf*, and *p* respectively.

Dm Dm/C Dm/B B \flat

Hope you don't mind, I hope you don't mind that I put down in words how

F Gm B \flat a tempo
C

won - der - ful life _ is _ now you're _ in the world. _

mf

F B \flat C/E A

Sat on the roof, _ and I kicked off the moss, _

Dm Dm/C Dm/B B \flat

well some of these vers-es, well _ they, they got me quite cross. _

F/C C A/C# Dm C/E

But the sun's been kind, — while I — wrote this song. —

F Gm Bb C

It's for peo-ple like you that — keep it turned on.

F Bb C/E A

So ex-cuse me for-get-ting, — but these things I do, —

Dm Dm/C Dm/B Bb

you see I've for-got-ten if — they're green — or — if they're blue.

F/C C A7/C# Dm C/E

But well the thing is, what I real - ly mean, _

F Gm Bb F F#sus4 F

yours are the sweet-est eyes _ I've _ ev-er seen. ____

cresc.

C/E Dm Gm Bb

And you can tell ev - ry - bo - dy ____ that this is your song, ____

ff

C/E Dm Gm7 Bb

it may be quite ____ sim-ple but now that it's done. ____

C/E Dm Gm B₇

And you can tell ev - 'ry - bo - dy this is your song. -

C/E Dm Gm⁷ B_b/C

it may be quite sim-ple but now that it's done. -

Dm Dm/C Dm/B

I hope you don't mind, I hope you don't mind that I put down in

mp

B_b F/A Gm

words how won - der - ful life — is now

Gm/D C

you're in the world.

The first system of music features a vocal line in 2/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. The key signature has one flat (Bb), and the time signature is 2/4.

Dm Dm/C Dm/B

Hope you don't mind, I hope you don't mind that I put down in

The second system continues the vocal melody. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic marking *f* (forte) is present. The system concludes with a double bar line.

Bb F Gm Bb C

words how won - der - ful life is now you're in the world.

The third system shows the vocal line with a long note for 'words' and a triplet for 'won - der - ful'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The system ends with a double bar line.

F Bb/F C/F Bb/F F

rall.

The fourth system is a piano accompaniment section. It features a long melodic line in the right hand and a bass line in the left hand. The dynamic marking *rall.* (rallentando) is indicated. The system concludes with a double bar line.