

Simpsons Theme

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The Simpsons theme

♩ = 168

The first system of the musical score is in 4/4 time. The treble clef staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of mf . It features a series of chords: a D major triad (D4, F#4, A4) in the first measure, a D major triad with a natural sign over the D (D4, F#4, A4) in the second measure, and a D major triad with a natural sign over the D and a sharp sign over the F# (D4, F#4, A4) in the third measure. The bass clef staff starts with a whole rest in the first measure, followed by a half note D3 in the second measure, and a half note D3 with a sharp sign in the third measure.

The second system of the musical score begins with a measure number '4'. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, 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F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#35

11

Musical notation for measures 11 and 12. The system consists of a grand staff with a treble clef and a bass clef. Measure 11 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 12 continues the bass line and adds a melodic line in the treble clef.

13

Musical notation for measures 13 and 14. Measure 13 shows a treble clef with a melodic line and a bass clef with eighth notes. Measure 14 features a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes.

15

Musical notation for measures 15, 16, and 17. Measure 15 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 16 features a treble clef with a melodic line and a bass clef with eighth notes. Measure 17 shows a treble clef with a melodic line and a bass clef with eighth notes.

18

Musical notation for measures 18, 19, and 20. Measure 18 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 19 features a treble clef with a melodic line and a bass clef with eighth notes. Measure 20 shows a treble clef with a melodic line and a bass clef with eighth notes.

21

Musical notation for measures 21, 22, and 23. Measure 21 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 22 features a treble clef with a melodic line and a bass clef with eighth notes. Measure 23 shows a treble clef with a melodic line and a bass clef with eighth notes.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 25 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 26 has a treble staff with eighth notes and a bass staff with a whole rest.

27

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a treble staff with eighth notes and a bass staff with a whole rest. Measure 28 has a treble staff with eighth notes and a bass staff with eighth notes.

29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 30 has a treble staff with eighth notes and a bass staff with eighth notes.

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 32 has a treble staff with eighth notes and a bass staff with eighth notes.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 34 has a treble staff with eighth notes and a bass staff with eighth notes.

35

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 features a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 36 has a treble staff with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 37 has a treble staff with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

38

Musical notation for measures 38-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 39 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 40 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

41

Musical notation for measures 41-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 has a treble staff with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 42 has a treble staff with a half note G4 and a half note A4. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 43 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

44

Musical notation for measures 44-45. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 45 has a treble staff with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

46

Musical notation for measures 46-47. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46 has a treble staff with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 47 has a treble staff with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

48

Musical notation for measures 48 and 49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48 features a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measure 49 continues the treble line with a melodic phrase and a flat key signature change, while the bass line features a sequence of chords.

50

Musical notation for measures 50 and 51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 shows a melodic line in the treble and a bass line with chords. Measure 51 features a more active treble line with eighth notes and a bass line with a few notes.

52

Musical notation for measures 52 and 53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 has a treble line with eighth notes and a bass line with eighth notes. Measure 53 features a treble line with chords and a bass line with a sequence of notes. The system ends with a double bar line.