

Oh Happy Day

For SSA and Piano

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Words and Music by
EDWIN R. HAWKINS

Gospel ♩ = ca. 112

hushed, but with intensity
mp

Soprano I
Soprano II

Musical notation for Soprano I and Soprano II, first system. The vocal lines are in 4/4 time with a key signature of one flat. The Soprano I part begins with a whole note chord, followed by a melodic line. The Soprano II part follows a similar pattern.

Oo.

hushed, but with intensity
mp

Alto

Musical notation for the Alto part, first system. It follows the same melodic structure as the soprano parts.

Gospel ♩ = ca. 112

Gm7

C

Piano

Musical notation for the Piano accompaniment, first system. The right hand plays chords (Gm7 and C) and the left hand plays a rhythmic bass line. The dynamic is marked *mp*.

Oo.

Oo.

Gm7

C

Gm7

C

Musical notation for the second system, including Soprano I, Soprano II, Alto, and Piano parts. The vocal lines continue with melodic phrases and "Oo." vocalizations. The piano accompaniment provides harmonic support with chords and a bass line.

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mp

Oh hap - py day! ____ Oh hap - py day!

mp

F B \flat /F F B \flat /C

mp

7

Solo *mp* 11

Oh hap - py day, oh hap - py

Oh hap - py day, ____

F B \flat /F

10

day, ___ When Je - sus washed, ___

oh hap - py day, ___ When Je - sus washed, _

F Daug D Gm7

13

oh, when He washed, ___ when Je - sus

when Je - sus washed, _

C Gm7 C

16

Washed, _____ He washed my sins _____ a - way. _____

when Je - sus washed, _____

Gm7 C

19

Detailed description: This block contains the musical notation for measures 19 and 20. It features three vocal staves and a piano accompaniment. The first vocal staff has lyrics: "washed, _____ He washed my sins _____ a - way. _____". The second vocal staff has lyrics: "when Je - sus washed, _____". The piano accompaniment includes chords Gm7 and C. Measure 19 starts with a piano introduction. Measure 20 begins with a vocal entry on the first staff.

_____ Aw, _____ hap - py day. _____

oh hap - py day. _____ Oh hap - py day.

F Bb/F F Bb/C

cresc. cresc. cresc.

21

Detailed description: This block contains the musical notation for measures 21 and 22. It features three vocal staves and a piano accompaniment. The first vocal staff has lyrics: "_____ Aw, _____ hap - py day. _____". The second vocal staff has lyrics: "oh hap - py day. _____ Oh hap - py day.". The piano accompaniment includes chords F, Bb/F, F, and Bb/C. The word "cresc." is written above the piano part in three locations. Measure 21 starts with a piano introduction. Measure 22 begins with a vocal entry on the first staff.

mf 25

Oh hap - py day. Oh hap - py

mf

Oh hap - py day, _____

mf

F B \flat /F

mf

24

day, _____ When Je - sus washed, _____

oh hap - py day, _____ When Je - sus washed, _____

F Daug D Gm7

27

oh, when He washed, _ when Je - sus

_ when Je - sus washed, _

C Gm7 C

30

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (B-flat). The piano part uses chords C and Gm7. The bass line consists of a steady eighth-note accompaniment.

washed, _ He washed my sins _ a - way. _

when Je - sus washed, _ oh hap - py day. _

Gm7 C F Bb/F

33

Detailed description: This system contains measures 33, 34, and 35. It features a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (B-flat). The piano part uses chords Gm7, C, F, and Bb/F. The bass line continues with the eighth-note accompaniment.

Aw, _ hap - py day. _____

Oh hap - py day. He taught me

F C/D

36

Detailed description: This block contains the musical score for measures 36 to 38. It features a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (B-flat). The vocal line starts with a fermata over the first measure. The piano accompaniment includes chords F and C/D. The bass line has a fermata over the first measure. The page number 36 is at the bottom left.

39 *may be improvised*

Yeah, _ He taught me how, _____ how ___ to

how _____ to watch, _____

G C/G

39

Detailed description: This block contains the musical score for measures 39 to 41. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a fermata and includes a triplet in the second measure. The piano accompaniment includes chords G and C/G. The bass line has a fermata over the first measure. The page number 39 is at the bottom left.

watch _____ woh, _____ fight and pray. _____

_____ fight and pray, _____ fight and pray.

C/D G C/G G

42

Detailed description: This block contains musical notation for measures 42 through 46. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "watch _____ woh, _____ fight and pray. _____". The piano accompaniment includes chords C/D, G, C/G, and G. The measure number 42 is indicated at the bottom left.

47

And live re-joic - ing

And live re - joic - ing

G/B C C#dim C/D G C/G

45

Detailed description: This block contains musical notation for measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "And live re-joic - ing". The piano accompaniment includes chords G/B, C, C#dim, C/D, G, and C/G. The measure number 45 is indicated at the bottom left.

ev - 'ry day, _____ ev - 'ry day, _____

ev - 'ry, ev - 'ry day, _____

C/D G

49

Detailed description: This system contains measures 49, 50, and 51. It features three vocal staves and a grand staff. The first vocal staff has lyrics 'ev - 'ry day, _____ ev - 'ry day, _____'. The second vocal staff has lyrics 'ev - 'ry, ev - 'ry day, _____'. The grand staff includes piano accompaniment with chords C/D and G. Measure numbers 49 and 50 are indicated at the start of the system.

ev - 'ry day! Oh hap - py day, _____

ev - 'ry day!

C/D G G/B C C#dim C/D Db/Eb

52

ff

Detailed description: This system contains measures 52, 53, and 54. It features three vocal staves and a grand staff. The first vocal staff has lyrics 'ev - 'ry day! Oh hap - py day, _____'. The second vocal staff has lyrics 'ev - 'ry day!'. The grand staff includes piano accompaniment with chords C/D, G, G/B, C, C#dim, C/D, and Db/Eb. A fortissimo (*ff*) dynamic marking is present above the first vocal staff in measure 54. Measure numbers 52 and 53 are indicated at the start of the system.

oh hap - py day, ___

handclaps beats 2 & 4 to the end
ff

Oh hap - py day, ___ oh hap - py day, _

handclaps beats 2 & 4 to the end
ff

Ab Db/Ab Ab Faug

55

When Je - sus washed, ___ when Je - sus washed, _

When Je - sus washed, _

F Bbm7 Eb

58

when Je - sus washed, _

when Je - sus washed, _

when Je - sus washed, _

Bbm7 Eb Bbm7 Eb

61

He washed my sins ___ a - way. ___

oh hap - py day! _

Ab Ab/C Db

build to end

build to end

build to end

64

66

build to end

Aw, hap - py, hap - py day! _____ Sing it, sing it, sing it,

_____ Oh hap - py day! _____

D \flat /F G \flat G A \flat A \flat /C D \flat D \flat /F G \flat G

66

sing it! _____ Oh hap - py day! _____

Oh hap - py day! _____

A \flat A \flat /C D \flat D \flat /F G \flat G

69

Yeah, yeah, yeah, yeah, yeah, yeah, ___

Oh hap - py day! ___

A \flat A \flat /C D \flat D \flat /F G \flat G

71

Detailed description: This block contains the first system of a musical score, spanning measures 71 and 72. It features four staves. The top staff is a vocal line with lyrics 'Yeah, yeah, yeah, yeah, yeah, yeah, ___'. The second staff is another vocal line with lyrics 'Oh hap - py day! ___'. The third and fourth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Chord symbols A \flat , A \flat /C, D \flat , D \flat /F, G \flat , and G are placed above the piano staff. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 7/8.

yeah. _____ Oh hap - py day! ___ Oh hap - py day!

Oh hap - py day! ___ Oh hap - py day!

A \flat A \flat /C D \flat D \flat /F G \flat G G \flat /A \flat D \flat /A \flat A \flat

73

Detailed description: This block contains the second system of a musical score, spanning measures 73 and 74. It features four staves. The top staff is a vocal line with lyrics 'yeah. _____ Oh hap - py day! ___ Oh hap - py day!'. The second staff is another vocal line with lyrics 'Oh hap - py day! ___ Oh hap - py day!'. The third and fourth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Chord symbols A \flat , A \flat /C, D \flat , D \flat /F, G \flat , G, G \flat /A \flat , D \flat /A \flat , and A \flat are placed above the piano staff. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 7/8.