

SOMEWHERE, MY LOVE

Lara's Theme from DOCTOR ZHIVAGO

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Lyric by PAUL FRANCIS WEBSTER
Music by MAURICE JARRE

Moderately, with expression

G Gdim D7

Some - where, my love, there will be songs to sing,

p - mf

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef, 4/4 time, with a key signature of one sharp (F#). The lyrics are "Some - where, my love, there will be songs to sing,". The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a guitar chord diagram for G. The second measure has a guitar chord diagram for Gdim. The third measure has a guitar chord diagram for D7. There are triplets in the vocal line and piano accompaniment in the second and third measures.

Am7 D7 Am7 D7 G

al - though the snow cov - ers the hope of spring.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "al - though the snow cov - ers the hope of spring.". The piano accompaniment continues. The first measure has a guitar chord diagram for Am7. The second measure has a guitar chord diagram for D7. The third measure has a guitar chord diagram for Am7. The fourth measure has a guitar chord diagram for D7. The fifth measure has a guitar chord diagram for G. There are triplets in the vocal line and piano accompaniment in the third and fourth measures.

Gdim D7

Some - where a hill blos - soms in green and gold,

Detailed description: This system contains the final two lines of music. The vocal line continues with the lyrics "Some - where a hill blos - soms in green and gold,". The piano accompaniment continues. The first measure has a guitar chord diagram for Gdim. The second measure has a guitar chord diagram for D7. There are triplets in the vocal line and piano accompaniment in the second and third measures.

Am7 D7 Am7 D7 G

and there are dreams, all that your heart can hold.

C G

Some - day we'll meet a - gain, my love.

Bb F Bb D7

Some - day when - ev - er the spring breaks through.

G Gdim D7

You'll come to me out of the long a - go,

Am7 D7 Am7 D7 G

warm as the wind, soft as the kiss of snow.

Gdim D7

{ Till then, my sweet, } think of me now and then.
{ (Lar - a, my own) }

Am7 D7 1 Am7 D7 G

God - speed, my love, 'til you are mine a - gain.

2 Am7 D7 D7b9 G

'til you are mine a - gain.