

SOME ENCHANTED EVENING

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato



mf *cresc.* *ten.* *ten.* *rit.*

slowly, with expression



Some en - chant - ed eve - ning — You may see a stran - ger, —

p a tempo



You may see a stran - ger — A - cross a

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Fmaj7 F6 C6/E Dm7 G7 Dm E7

crowd - ed room And some - how you know, You know e - ven

Am C7/G F C/E Dm7 G7

then That some - where you'll see her a - gain and a -

Cmaj7 C7 C+ Cdim7/G C

gain. Some en - chant - ed eve - ning

G7

Some - one may be laugh - ing,

C E+ Fmaj7 F6

You may hear her laugh - ing A - cross a crowd - ed room

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, four guitar chord diagrams are shown: C, E+, Fmaj7, and F6. The piano part features a steady bass line and chords that support the vocal melody.

C6/E Dm7 G7 Dm E7 Am C7/G

And night af - ter night, As strange as it seems,

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, seven guitar chord diagrams are shown: C6/E, Dm7, G7, Dm, E7, Am, and C7/G. The piano part continues with a consistent accompaniment style, including triplets in the right hand.

F C/E Dm7 G7 C

The sound of her laugh - ter will sing in your dreams.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, five guitar chord diagrams are shown: F, C/E, Dm7, G7, and C. The piano part includes a dynamic marking of *mf* (mezzo-forte) and continues with the accompaniment.

G7sus G7 Cmaj9 C Dm7 G7 C6 C

Who can ex - plain it? Who can tell you why?

pp tenderly and legato

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, eight guitar chord diagrams are shown: G7sus, G7, Cmaj9, C, Dm7, G7, C6, and C. The piano part starts with a dynamic marking of *pp* (pianissimo) and includes the instruction 'tenderly and legato'.

G7sus G7 Cmaj9 C Am7 D7 G Cm6

Fools give you reasons, Wise men never try.

cresc. molto

Edim7 Dm7/G Cdim7/G C

Some enchanted evening

mp

Dm7 G7 C

When you find your true love, When you feel her call you

E+ Fmaj7 F6 C6/E

A - cross a crowd - ed room, Then fly to her

mf

Dm7 G7 Dm7 E7 Am C7/G F C/E

side And make her your own, Or all through your

f *molto espr.*

Dm Dm7/G G7 C

life you may dream all a - lone.

rit. *a tempo dim.*

G7sus G7 Cmaj9 C Dm7 G7 C6 C G7sus G7 Cmaj9 C

Once you have found her, Nev - er let her go. Once you have found her,

pp legatissimo

Dm7/G C

Nev - er let her go!

rit. *mf*

ped.

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