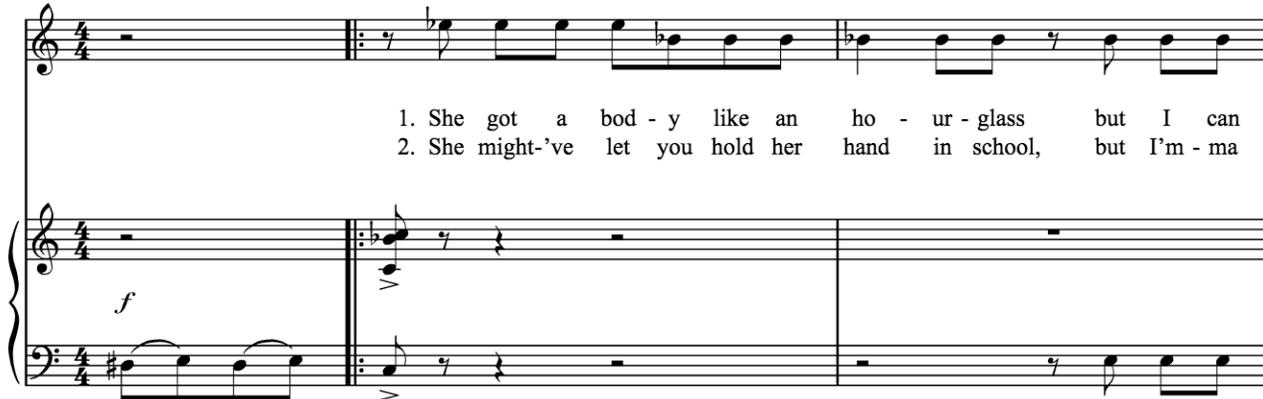


Bang Bang

Words and Music by Onika Maraj, Savan Kotecha, Rickard Göransson, and Martin Sandberg

♩ = 150

N.C.  N.C.



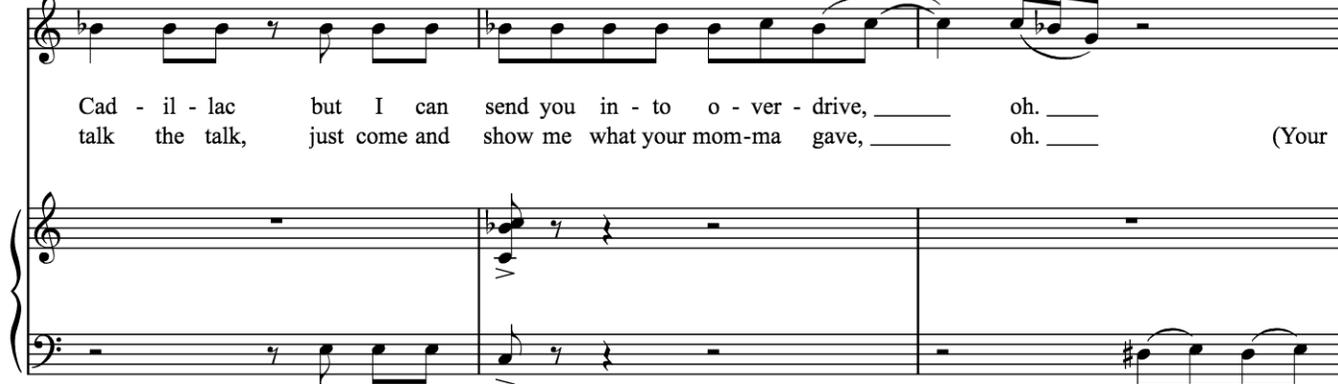
1. She got a bod - y like an ho - ur - glass but I can
2. She might-'ve let you hold her hand in school, but I'm - ma

3  N.C.  N.C.



give it to you all the time, _____ she got a boo - tie like a
show you how to grad - u - ate, _____ no, I don't need to hear you

6  N.C.



Cad - il - lac but I can send you in - to o - ver - drive, _____ oh. _____
talk the talk, just come and show me what your mom - ma gave, _____ oh. _____ (Your

C7



9

(Stop and wait, wait for that, stop, hold up swing
love got - ta be ba - by, love but don't say

mp

12

N.C.

your bat.) See, an - y - bod - y could be bad to you, you need a
a thing.) See an - y - bod - y could be good to you, you need a

f

C7



15

N.C.

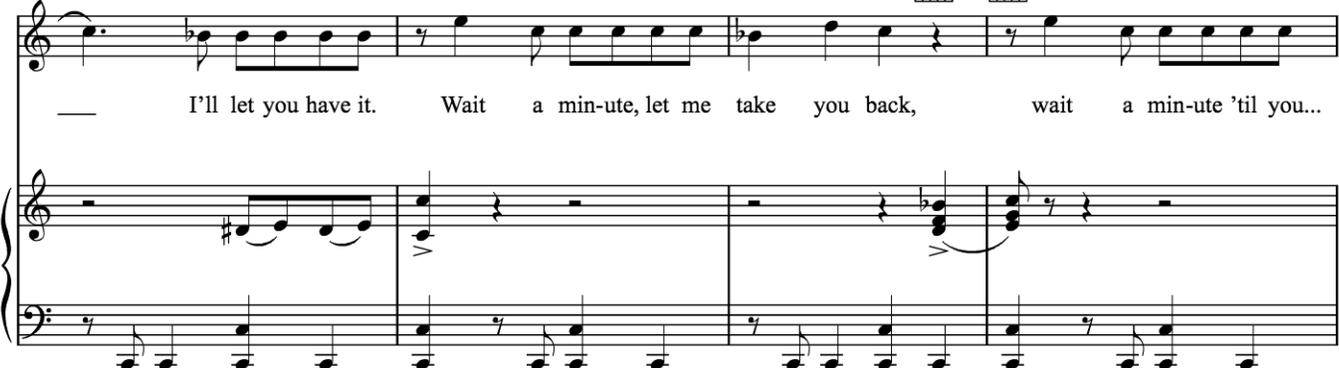
good girl to blow your mind, _____ yeah, _____ oh. _____ }
bad girl to blow your mind. _____

17  C



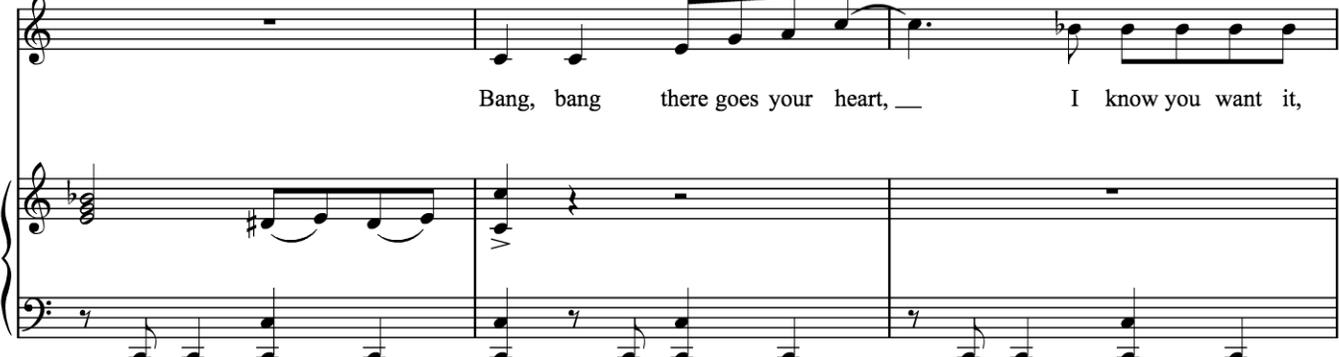
Bang, bang in - to the roof, ___ I know you want it, bang, bang all o - ver you, _

20  B \flat  C



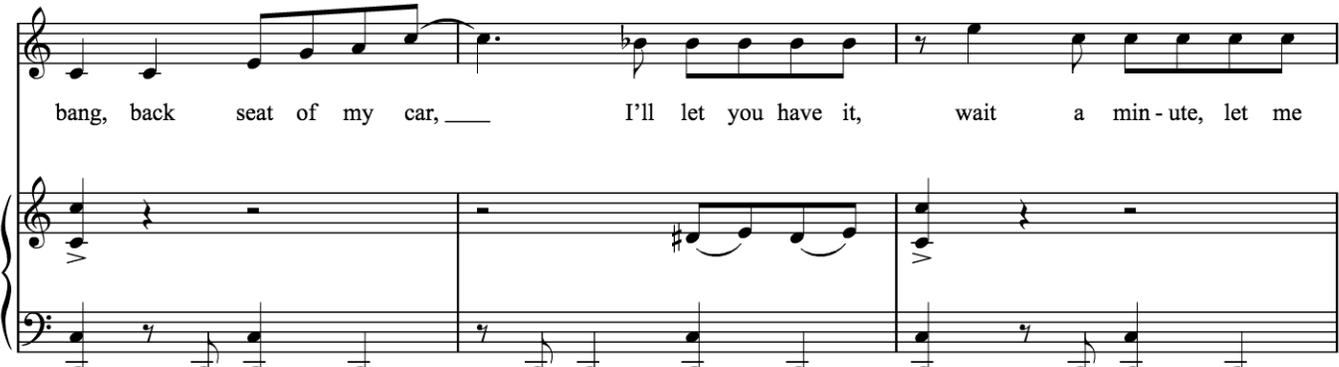
___ I'll let you have it. Wait a min-ute, let me take you back, wait a min-ute 'til you...

24  C7  C



Bang, bang there goes your heart, ___ I know you want it,

27



bang, back seat of my car, ___ I'll let you have it, wait a min-ute, let me

30

To Coda \oplus 1. C7

take you back, wait a min - ute 'til you...

33

2. C7 C N.C.

I - I - it's Myx Mos-ca-to, it's frizz in a bot-tle, it's Nick-i full throt-tle, it's oh, oh,

36

C N.C.

swim-ming in the grot-to, we win-ning in the lot-to, we dip-ping in the pot of blue foam. So

38

C N.C.

kit - ten so good, it's drip-ping on wood, get a ride in the en-gine that could go,

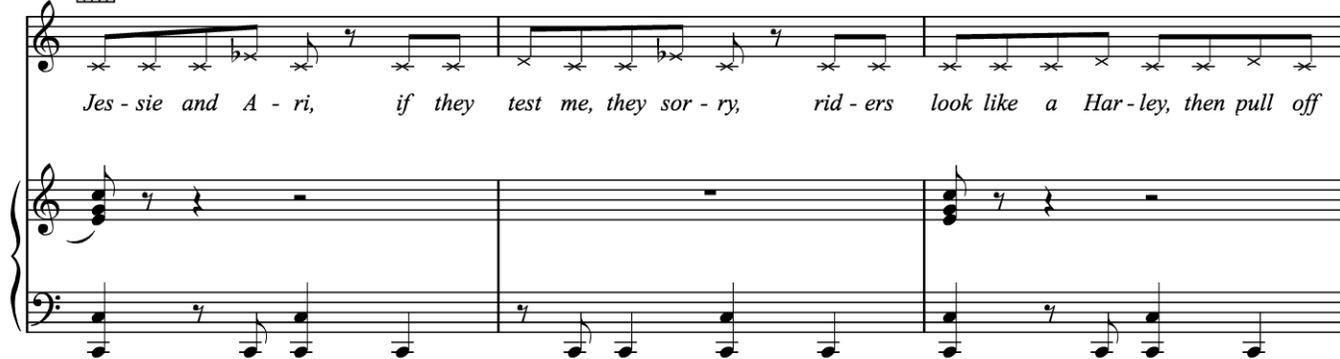
40  N.C. 

Bat - man rob - bin' it, bang, bang, cock - in' it, Queen Nick - i dom - i - nant, prom - i - nent. It's me,



42 

Jes - sie and A - ri, if they test me, they sor - ry, rid - ers look like a Har - ley, then pull off



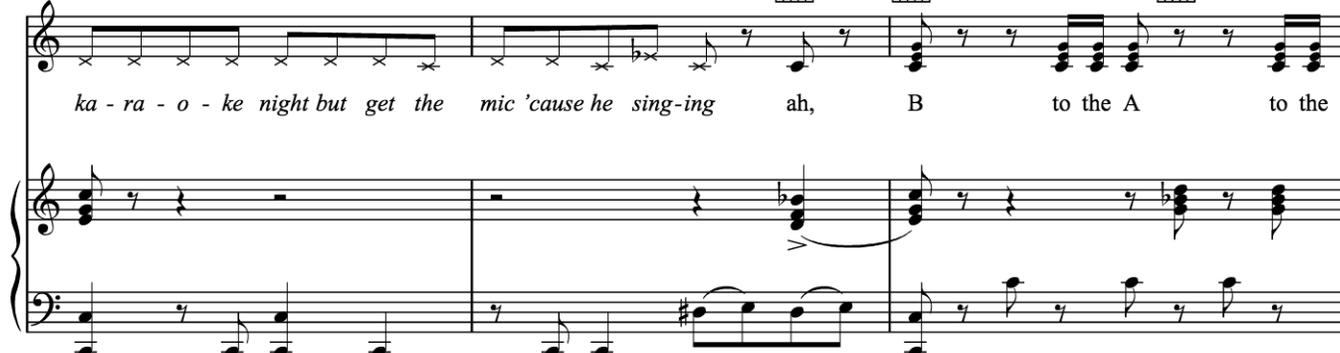
45  

in this Fer - ra - ri. If he hang - ing, we bang - ing, phone ring - ing, he slang - ing, it ain't



48   

ka - ra - o - ke night but get the mic 'cause he sing - ing ah, B to the A to the



51

C  B \flat 

N to the G to the, uh, B to the A to the N to the G to the, hey. _____

54

C  N.C.

See, an - y - bod - y could be good to you, you need a bad girl to blow your mind, _____

57

C7sus4  8 fr

D.S. al Coda

your mind, _____ hey. _____

59

Coda C7sus4  8 fr

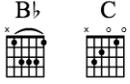
60

C 

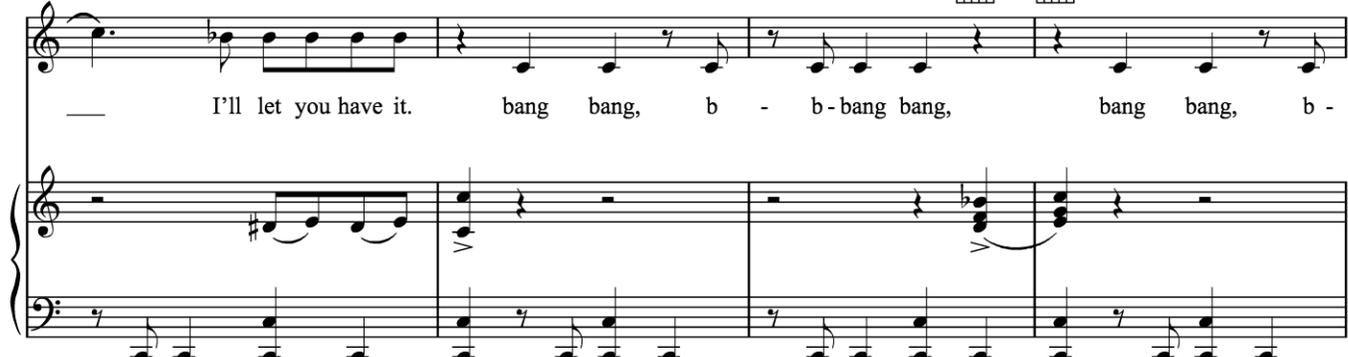
Bang, bang in - to the roof, _____ I know you want it, bang, bang all o - ver you, _____

63

B \flat C



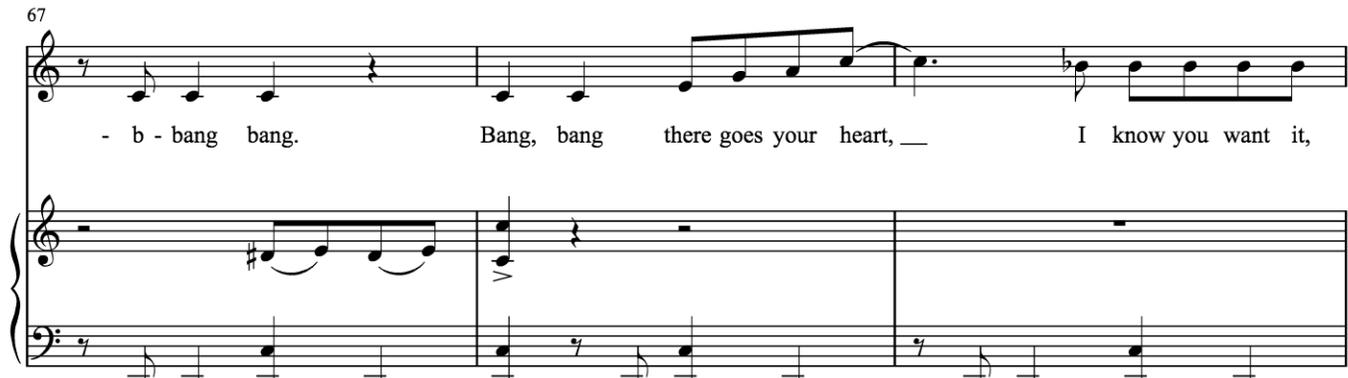
I'll let you have it. bang bang, b - b-bang bang, bang bang, b -



Detailed description: This system contains measures 63-66. The vocal line starts with a whole note rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for B \flat and C are shown above the staff.

67

- b - bang bang. Bang, bang there goes your heart, I know you want it,



Detailed description: This system contains measures 67-70. The vocal line continues with eighth notes and a quarter note. The piano accompaniment maintains the same rhythmic pattern.

70

N.C.

bang, back seat of my car, I'll let you have it. Wait a min-ute, let me



Detailed description: This system contains measures 70-73. The vocal line includes a quarter note rest and eighth notes. The piano accompaniment continues with the established rhythm. A 'N.C.' (No Chords) instruction is placed above the staff.

73

C C7sus4 C



take you back, wait a min-ute 'til you...



Detailed description: This system contains measures 73-76. The vocal line starts with a quarter note rest and eighth notes. The piano accompaniment features chords in the right hand and a bass line. Chord diagrams for C, C7sus4, and C are shown above the staff.