

# TIGHTROPE

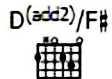
Words and Music by BENJ PASEK  
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Moderately, in 1



mp

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#).



CHARITY:

Some peo - ple long \_\_\_ for a

Musical notation for the first line of the song, including vocal melody and piano accompaniment. The lyrics are: "Some peo - ple long \_\_\_ for a".



life that is sim - ple and \_\_\_ planned, tied with a

Musical notation for the second line of the song, including vocal melody and piano accompaniment. The lyrics are: "life that is sim - ple and \_\_\_ planned, tied with a".

A C#7

rib - bon Some peo - ple won't sail the sea 'cause they're saf - er on

\*Lead vocal written an octave higher.

D Bm E

land to fol - low what's writ - ten But I'd

E/G# A A/C# D/F# F#m

fol - low you to the great un -

E(add4) E/G# C#7/E# F#m

-known, off to a world

Amaj<sup>7</sup>/E      Bm<sup>7</sup>      Dmaj<sup>7</sup>sus<sup>2</sup>      E(add4)

we                      call                      our                      own

A

Hand                      in my ——— hand ——— and we

E<sup>7</sup>/G<sup>♯</sup>      F<sup>♯</sup>m

prom - ise                      to ——— nev - er                      let go                      We're

D                      A

walk - in' a tight - rope                      High in the sky; ——— we can see ———

E<sup>7</sup>/G<sup>♯</sup> F<sup>♯</sup>m D

the whole world down below We're walk - in' a tight-

F<sup>♯</sup>m F<sup>♯</sup>m/E D

rope Nev - er sure,

A E(add4)

nev - er know how far we could fall, but it's

A E<sup>7</sup>/G<sup>♯</sup> F<sup>♯</sup>m

all an ad - ven - ture that comes with a breath - tak - in' view,

E(add4) D(add2)

walk - in' a tight - rope \_\_\_\_\_ with

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'walk - in' a tight - rope' in the second measure, and 'with' in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for E(add4) and D(add2) are shown above the first two measures.

A E/G# F#m E(add4) D(add2)

you, oo, oo, oo, oo

Detailed description: This system contains measures 3 through 7. The vocal line has a whole rest in measure 3, followed by 'you,' in measure 4, and 'oo,' in measures 5, 6, and 7. The piano accompaniment continues with a consistent rhythmic pattern. Chord diagrams for A, E/G#, F#m, E(add4), and D(add2) are positioned above the corresponding measures.

A E/G#

With you, oo,

Detailed description: This system contains measures 8 through 11. The vocal line has a whole rest in measure 8, followed by 'With you,' in measure 9, and 'oo,' in measure 11. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for A and E/G# are shown above measures 9 and 11.

F#m7 E(add4) D(add9) E(add4)

oo, oo, oo, \_\_\_\_\_ with you

Detailed description: This system contains measures 12 through 15. The vocal line has a whole rest in measure 12, followed by 'oo,' in measure 13, 'oo, \_\_\_\_\_' in measure 14, and 'with you' in measure 15. The piano accompaniment concludes the piece with sustained chords in the right hand and a simple bass line in the left hand. Chord diagrams for F#m7, E(add4), D(add9), and E(add4) are positioned above the corresponding measures.



Moun - tains and val - leys, and all \_\_\_\_\_ that will



come in \_\_\_\_\_ be - tween des - ert and o - cean



You pull me in, \_\_\_\_\_ and to - geth - er we're \_\_\_\_\_ lost \_\_\_\_\_ in a



dream, al - ways in mo - tion So I \_\_\_\_\_







risk it all just to be with






you And I risk it all







for this life we choose




Hand in my hand and you promised to never let



F#m D

go We're walk - in' a tight - rope

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The guitar chord diagrams for F#m and D are shown above the first two measures.

A E7/G#

High in the sky, we can see the whole world down be -

This system contains the next two staves of music. The guitar chord diagrams for A and E7/G# are shown above the first two measures.

F#m D

-low We're walk - in' a tight - rope

This system contains the next two staves of music. The guitar chord diagrams for F#m and D are shown above the first two measures.

F#m D

— Nev - er sure, will you

This system contains the final two staves of music. The guitar chord diagrams for F#m and D are shown above the first two measures.

A



Dm<sup>6</sup>



catch me if I should fall?

Bm<sup>7+5</sup>



Bm<sup>7+5(add4)</sup>

A



Well, it's all an ad

E/G<sup>+</sup>



-ven - ture that comes with a breath - tak - in'

F#m



E(add4)



D(add2)



view, walk - in' a tight - rope

E7sus (E7sus)      A      E/B

with you, oo,

Detailed description: This system contains the first three measures of the piece. The guitar part features chords E7sus (E7sus), A, and E/B. The piano accompaniment consists of a treble and bass staff with various chordal textures and melodic lines.

F#m      E(add4)      D

oo, oo, oo

Detailed description: This system contains the next three measures. The guitar part features chords F#m, E(add4), and D. The piano accompaniment continues with similar textures, including some sustained notes in the bass line.

A      E/G#      F#m      E(add4)

With you, oo, oo, oo,

Detailed description: This system contains the next four measures. The guitar part features chords A, E/G#, F#m, and E(add4). The piano accompaniment includes a more active treble line with eighth notes and a steady bass line.

D(add2)      E(add4)

oo, with you with

Detailed description: This system contains the final three measures. The guitar part features chords D(add2) and E(add4). The piano accompaniment concludes with sustained chords and a final melodic flourish in the treble.



you

The first system of music features a vocal line with the word "you" and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes, while the bass clef provides a simple harmonic accompaniment. The key signature is two sharps (F# and C#).



The second system of music continues the vocal and piano parts. The vocal line has a long note with a slur over it. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The key signature remains two sharps.



With you,

The third system of music features a vocal line with the words "With you," and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes, while the bass clef provides a simple harmonic accompaniment. The key signature is two sharps.

E(add4)



D



Molto rit.

oo, \_\_\_\_\_

E7sus



A



with you