

COME ALIVE

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately fast

D **Am¹¹**

BARNUM:

You stum - ble through_ your days, — got your

mf



G^{sus2/4} **Gm** **D**

head hung_ low, your sky's a shade of grey Like a zom - bie in_ a maze,

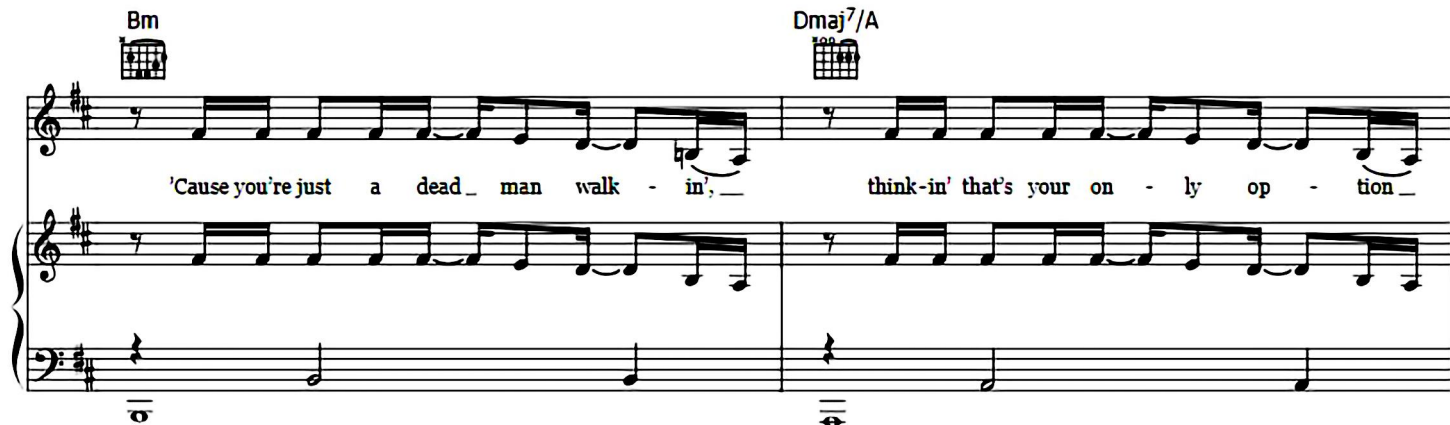
Am¹¹ **G^{sus2/4}** **Gm**




— you're a - sleep in - side, but you can shake a - wake

Detailed description: This is a sheet music page for the song 'Come Alive'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The music is in the key of D major and 4/4 time. The tempo is marked 'Moderately fast'. The score is divided into three systems. The first system starts with a guitar chord diagram for D and Am11, and includes the vocal line 'You stum - ble through_ your days, — got your'. The second system includes guitar chord diagrams for Gsus2/4, Gm, and D, and the vocal line 'head hung_ low, your sky's a shade of grey Like a zom - bie in_ a maze,'. The third system includes guitar chord diagrams for Am11, Gsus2/4, and Gm, and the vocal line '— you're a - sleep in - side, but you can shake a - wake'. The piano accompaniment includes a dynamic marking of 'mf' in the first system. The score concludes with a final bass clef chord diagram.

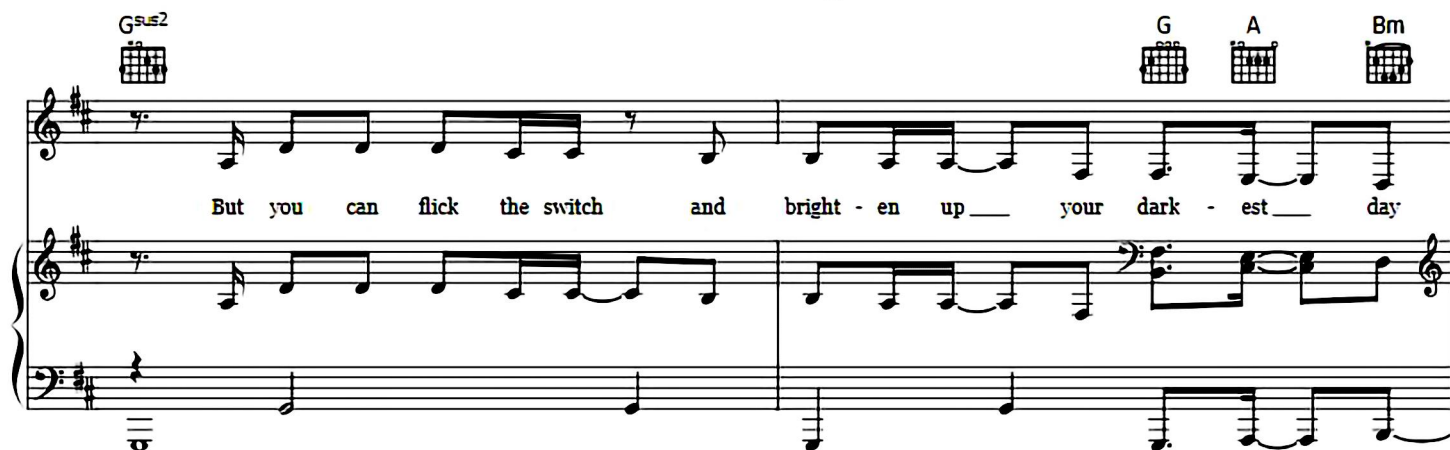
Bm  Dmaj7/A 


'Cause you're just a dead man walk - in', — think-in' that's your on - ly op - tion —



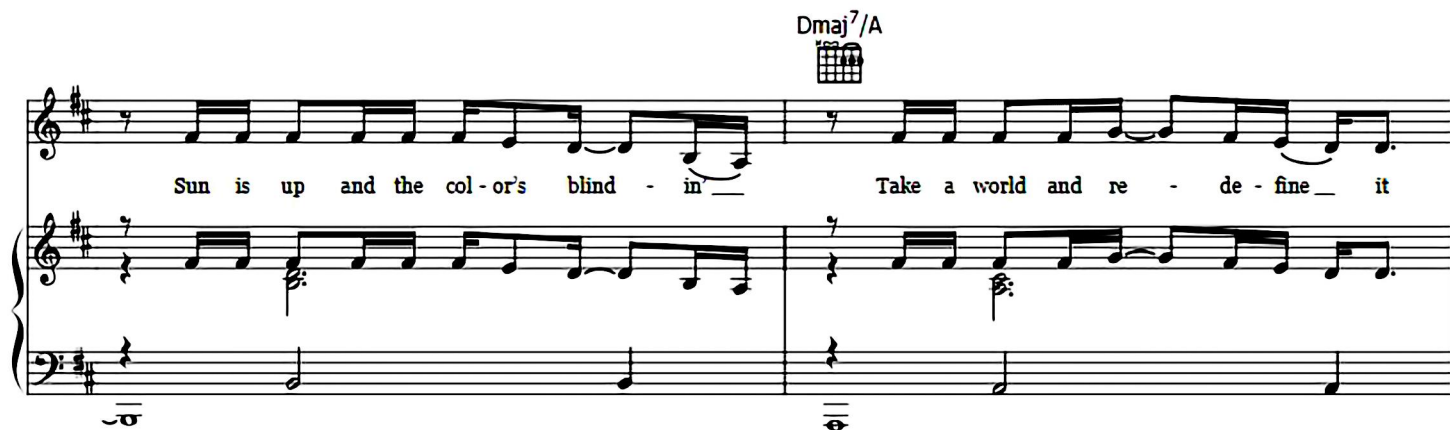
Gsus2  G  A  Bm 


But you can flick the switch and bright - en up — your dark - est — day



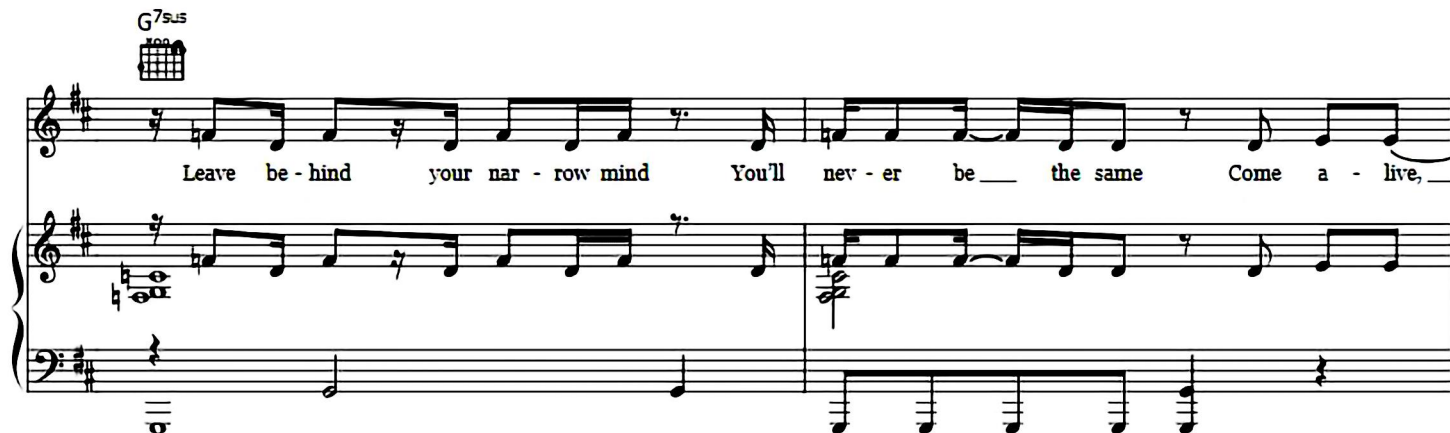
Dmaj7/A 

Sun is up and the col - or's blind - in' — Take a world and re - de - fine — it



G7sus 

Leave be - hind your nar - row mind You'll nev - er be — the same Come a - live, —



D Am¹¹ D/G

come a - live ——— Go and light ——— your light Let it burn

D Am¹¹

— so bright Reach - in' up ——— to the sky, ——— and it's o -

D/G Gm(add7)

- pen wide You're e - lec - tri - fied ——— And the world.

D Am¹¹

— be - comes a fan - ta - sy, and you're more ——— than you could ev - er be, 'cause you're dream

C(add2) G

- in' with your eyes — wide o - pen And you know.

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for C(add2) and G are shown above the staff. The lyrics are: "- in' with your eyes — wide o - pen And you know."

D Am¹¹

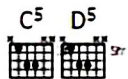
— you can't go back a - gain to the world — that you were liv - in' in, 'cause you're dream

This system contains the second two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for D and Am¹¹ are shown above the staff. The lyrics are: "— you can't go back a - gain to the world — that you were liv - in' in, 'cause you're dream"

C(add2) G

- in' with your eyes — wide o - pen So come a - live! —

This system contains the third two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for C(add2) and G are shown above the staff. The lyrics are: "- in' with your eyes — wide o - pen So come a - live! —"



N.C.

Musical notation for the first system, including guitar, piano, and bass staves.

muted guitar strums

drum fill

N.C.

Vocal line with lyrics: "I see it in your eyes You be -"



Accompanying piano and bass staves.

Gm

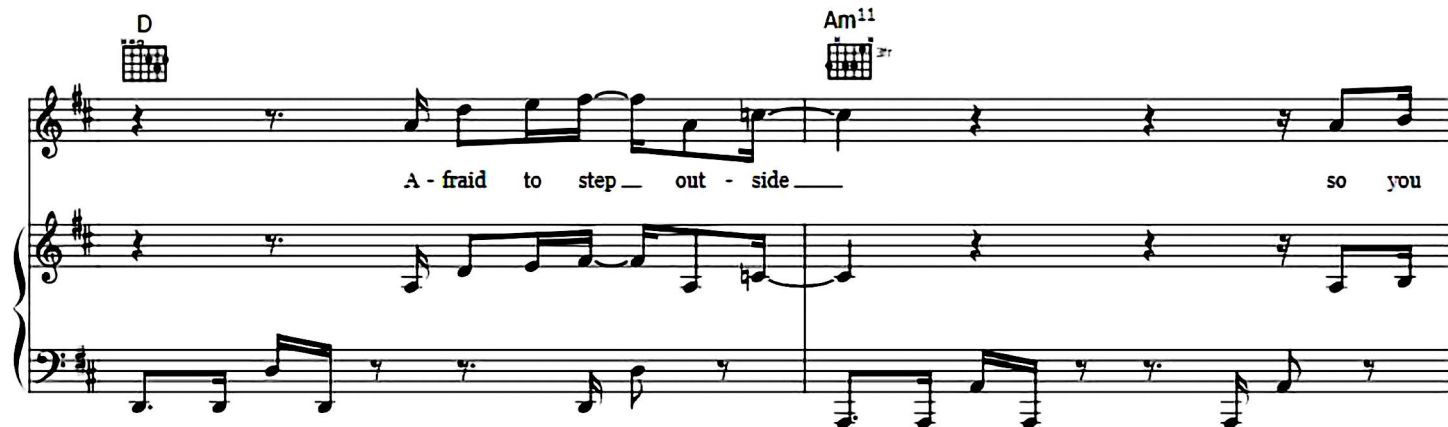




Vocal line with lyrics: "-lieve that lie that you need to hide your face"

Accompanying piano and bass staves.

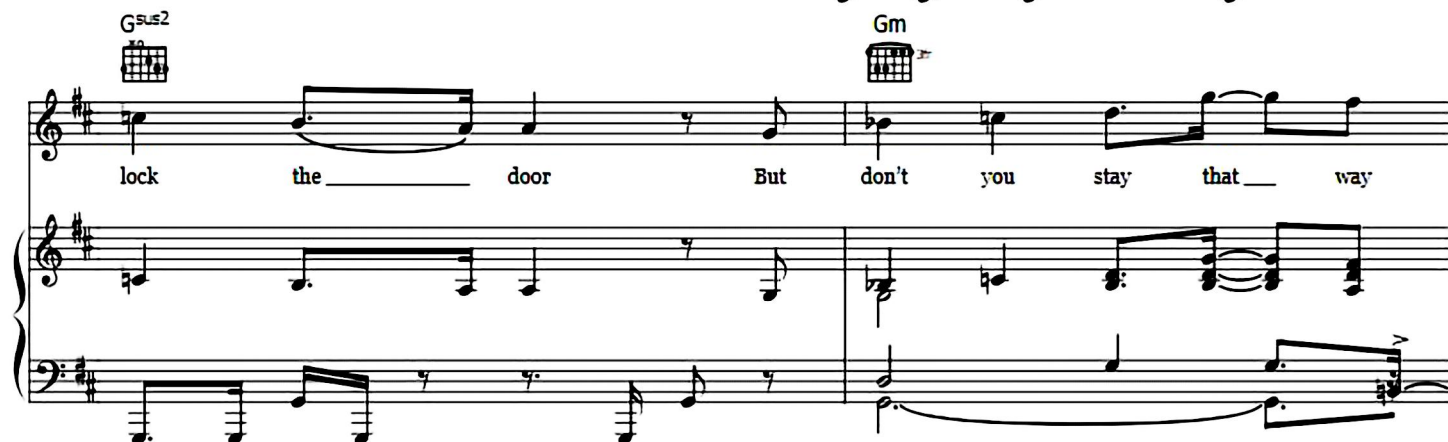
D  Am¹¹ 



A - fraid to step out - side so you



G^{sus2}  Gm 

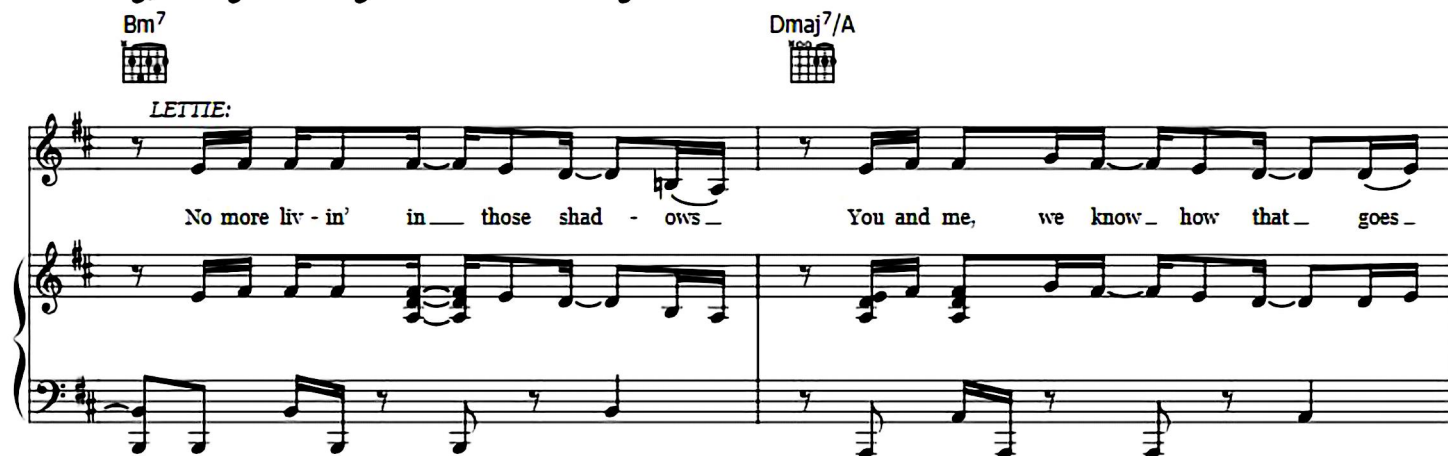
lock the door But don't you stay that way



Bm⁷  Dmaj⁷/A 

LETTIE:

No more liv - in' in those shad - ows You and me, we know how that goes



G^{sus2}  G  A  Bm 

LORD OF LEEDS:

'Cause once you see it, oh, you'll nev - er, nev - er be the same



ODDITIES:

Dmaj7/A



A lit - tle bit of light - nin' strik - in', — bot - tied up to keep _ on shin - in'

G7sus



BARNUM:

BARNUM/ODDITIES:

You can prove there's more to you You can - not be _ a - fraid Come a - live, —

D



Am11



Gmaj7sus2



— come a - live — Go and light — your light Let it burn



D




Am11



— so bright Reach - in' up — to the sky, — and it's o -

D/G  Gm(add47) 



- pen wide You're e - lec - tri - fied And the world.




D  Am¹¹ 



— be - comes a fan - ta - sy, and you're more — than you could ev - er be, 'cause you're dream




C(add2)  G 

- in' with your eyes — wide o - pen And we know.



D  Am¹¹ 

— we can't go back a - gain to the world — that we were liv - in' in, 'cause we're dream



C(add2) G D⁵ 3tr N.C.

- in' with our eyes wide o - pen So come a - live! _____

metal shaker

C^{sus2} 3tr G^{sus2}

Vamp BARNUM/ODDITIES:

Come one, _ come all, _ come in, _ come on _

low drums

D/A E⁷/G# C^{sus2} 3tr

ANNE: ODDITIES:

To an - y - one _ who's burst - in' with a _ dream _ Come one, _ come all, _

C(add2)



G



- in' with your eyes — wide o - pen And we know.

D



Am¹¹



— we can't go back a - gain to the world — that we were liv - in' in. 'cause we're dream

C(add2)





G

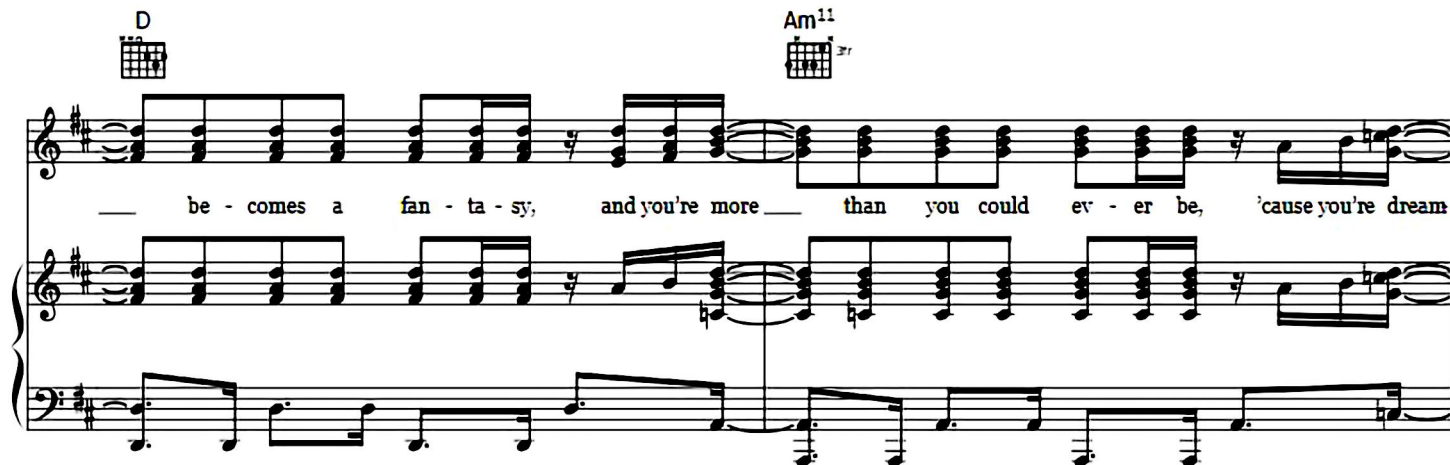




BARNUM/ODDITIES:

- in' with our eyes — wide o - pen And the world.

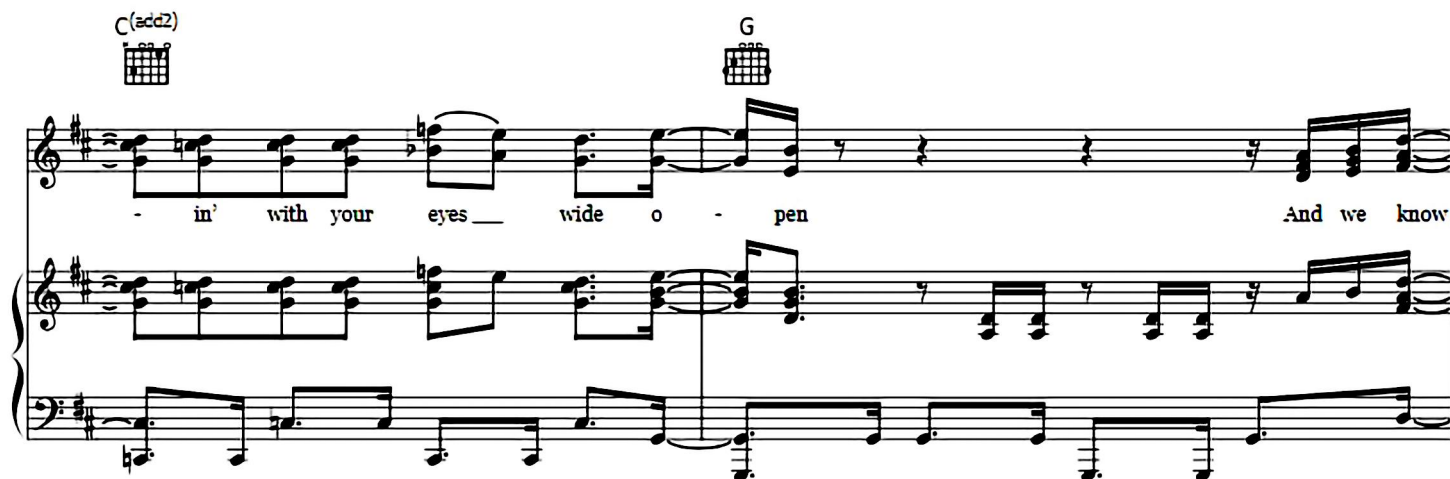
D  Am¹¹ 



— be - comes a fan - ta - sy, and you're more — than you could ev - er be, 'cause you're dream



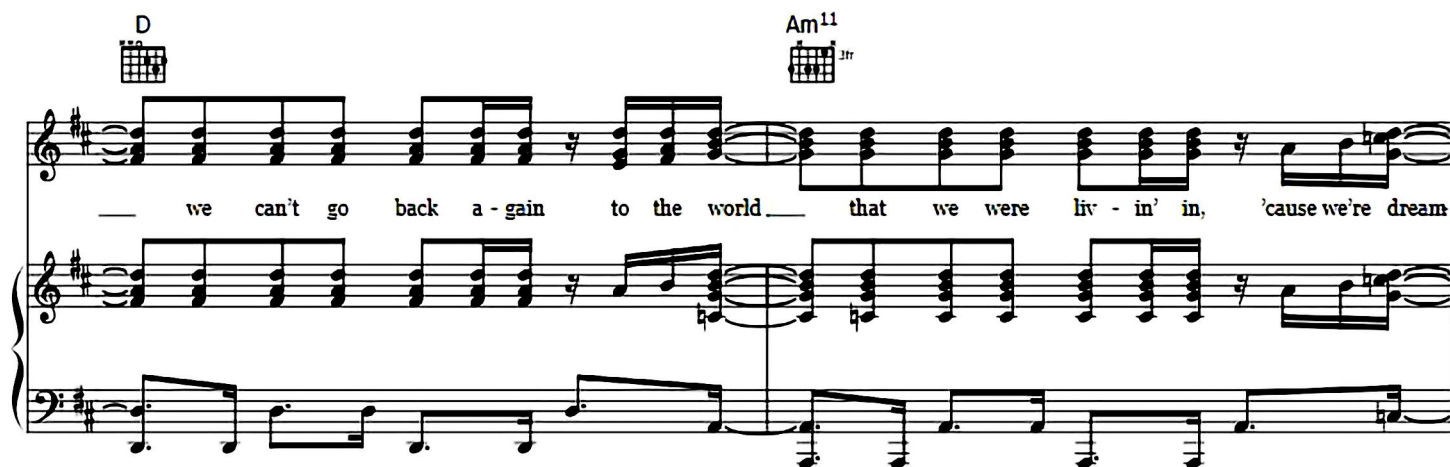
C(add2)  G 

- in' with your eyes — wide o - pen And we know.



D  Am¹¹ 

— we can't go back a - gain to the world — that we were liv - in' in, 'cause we're dream



C(add2) G

- in' with our eyes — wide o - pen 'Cause we're dream

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Chord diagrams for C(add2) and G are shown above the vocal staff. The lyrics are: "- in' with our eyes — wide o - pen 'Cause we're dream".

C(add2) G

- in' with our eyes — wide o - pen So come a - live! —

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Chord diagrams for C(add2) and G are shown above the vocal staff. The lyrics are: "- in' with our eyes — wide o - pen So come a - live! —".

D

This system contains the final two staves of music. The top staff is the vocal line, which is mostly empty with a few notes. The bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. A chord diagram for D is shown above the vocal staff. The lyrics are: "So come a - live! —".