

FROM NOW ON

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately
♩ = 96

1.
C#m A sus2 E B(add4)

2.
B(add4) C#m A sus2

BARNUM:
I saw the sun_ be - gin_ to dim and felt that win - ter wind blow

E B(add4) C#m
cold A man learns_ who is there for him when the

A^{sus2} E B^(add4)

glit - ter fades and the walls won't hold 'Cause

*1st verse: Lead vocal written two octaves higher.

C^{#m} A^{sus2} E C^{#m} B^(add4) E/G[#]

from that rub-ble, what re - mains can on - ly be what's true If

A E/G[#] C^{#m} B^(add4) A/C[#] B^(add4)/D[#]

all was lost, there's more I gained, 'cause it led me back

E^{sus} E A

to you From now on these

E A/E E Emaj7/G#

eyes will not be blind - ed by the lights From now

A(add2) C#m

on what's wait - ed 'til to - mor - row starts to - night, to -

B(add4) A(add2) E B(add4)

-night Let this prom - ise in me start like an an - them in my

C#m A sus2 C#m B(add4)

heart from now on, from now on

Moderately in 2

C#m
tr
♩ = 108A^{sus2}

E

B(add4)

C#m
tr

I drank cham - pagne with

A(add2)

kings and queens, - the pol - i - ti - cians praised my

E  B(add4) 

— name But





*Lead vocal written an octave higher.

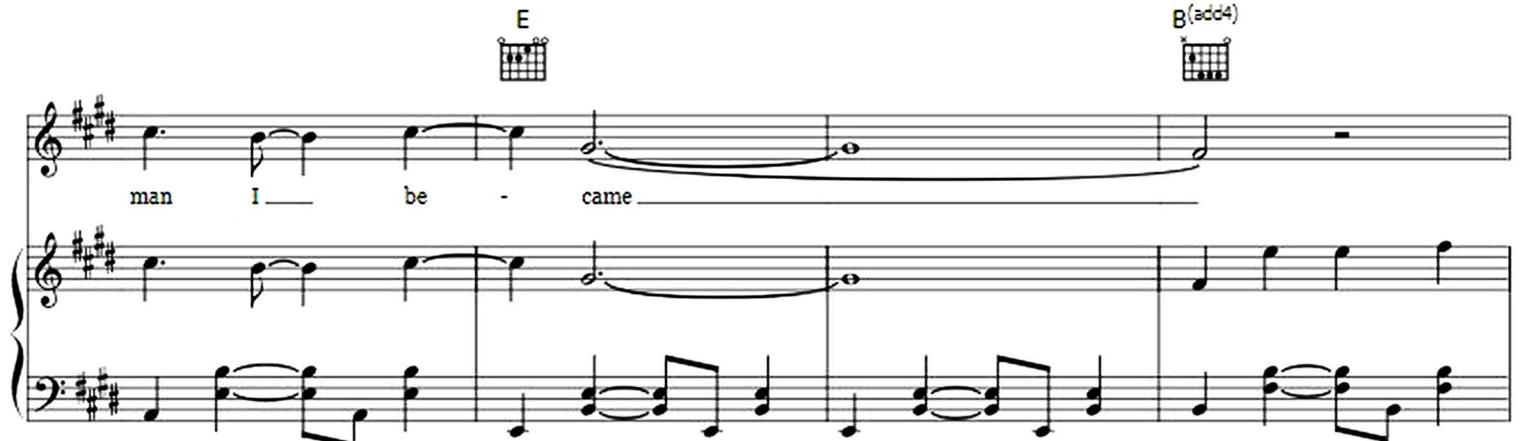
C#m  A(add2) 

those were — some - one else - 's dreams, the pit - falls of the



E  B(add4) 

man I — be - came —



C#m  A(add2) 

For years — and — years I chased their — cheers,



E E/D# C#m⁷ B(add4)

a cra - zy speed of al - ways need - ing more

A(add2) E/G# G#7/B#

But when I stop and see you here

C#m A(add2) B/D# E^{Sus}

I re - mem - ber who all this was for

E Emaj⁷/G# A(add2)

And from now on

these eyes will not be blind - ed by the lights

E

From now on

simile

A/E E Emaj7/G# A(add2)

what's wait - ed 'til to - mor - row starts to - night

C#m




It starts to - night And let this prom - ise

B(add4) A

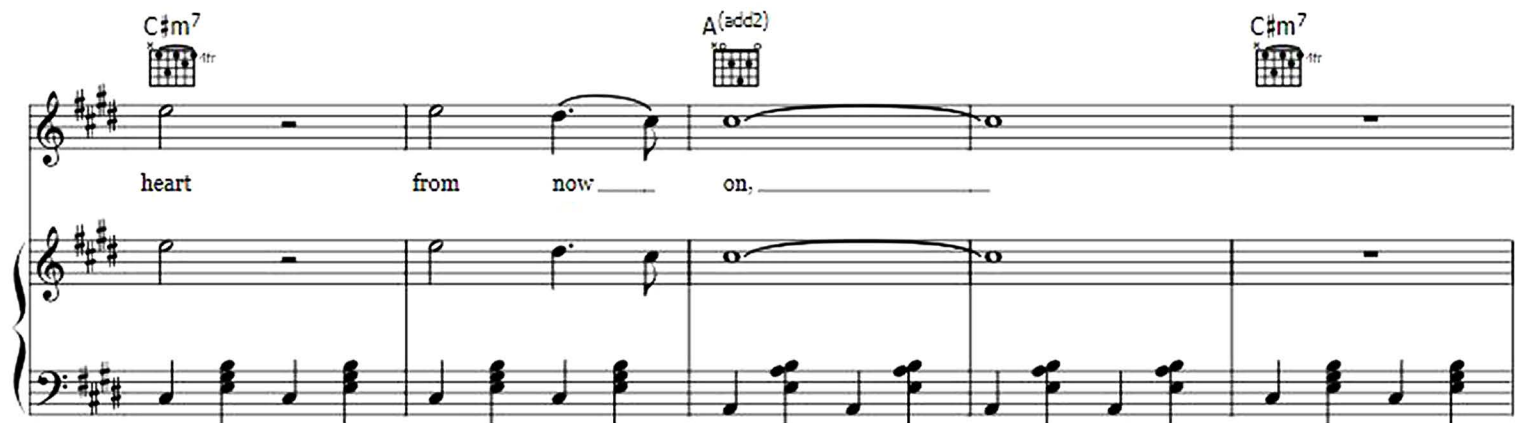
E  B(add4) 

in me start like an an - them in my



C#m7  A(add2)  C#m7 



heart from now on,



B(add4) 

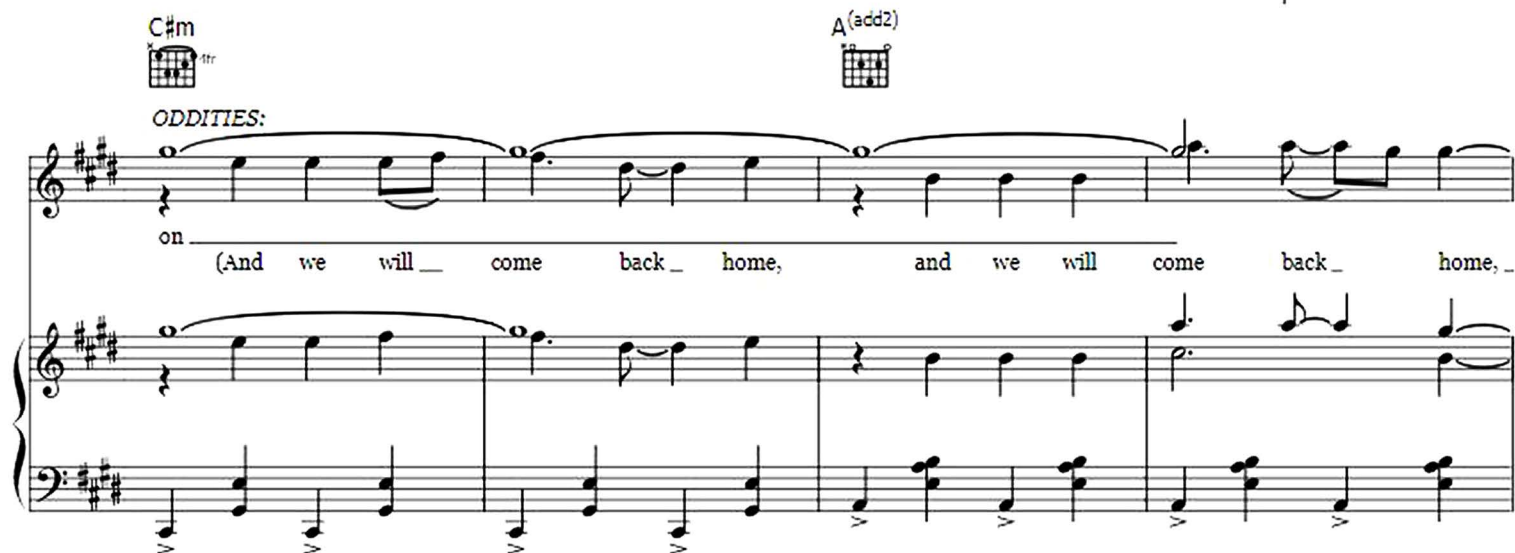
from now on, from now





C#m  A(add2) 

ODDITIES:

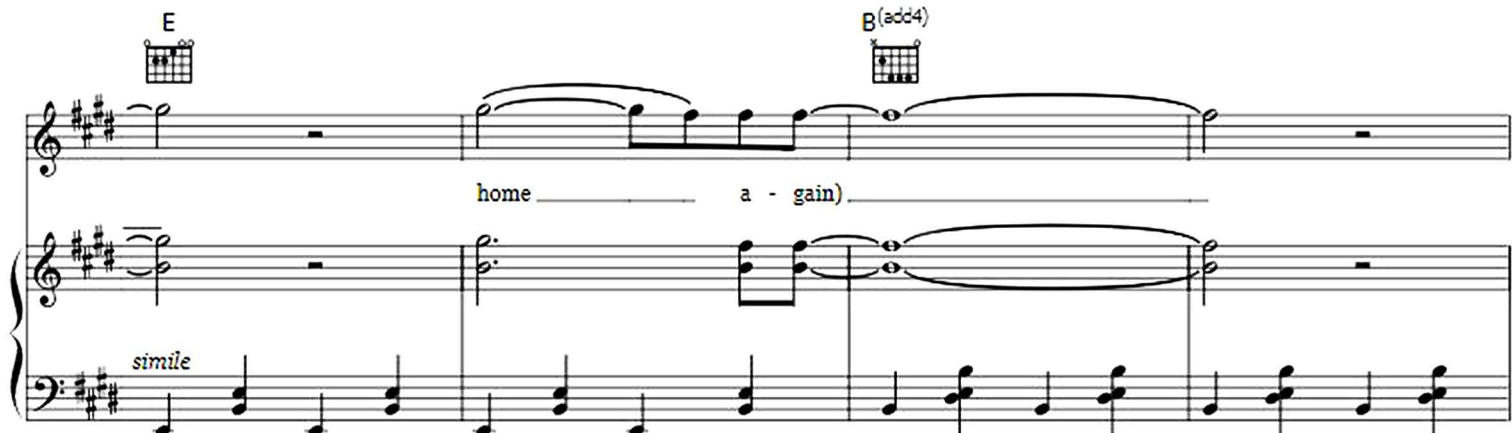
on (And we will come back home, and we will come back home,





E  B(add4) 

home a - gain)

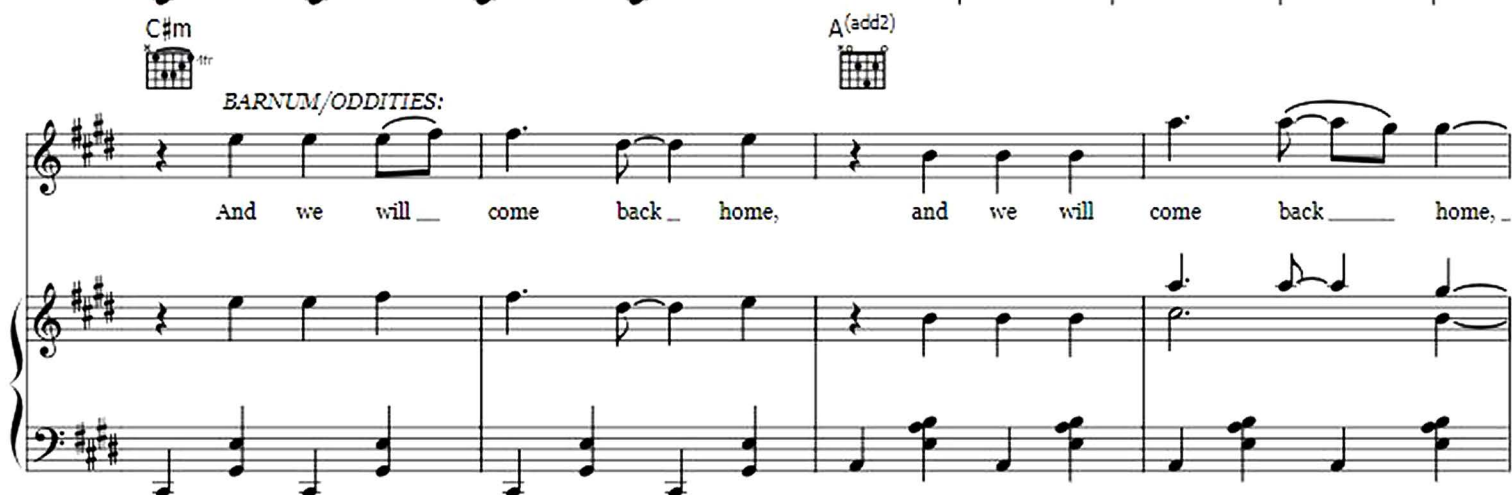
simile




C#m  trr A(add2) 

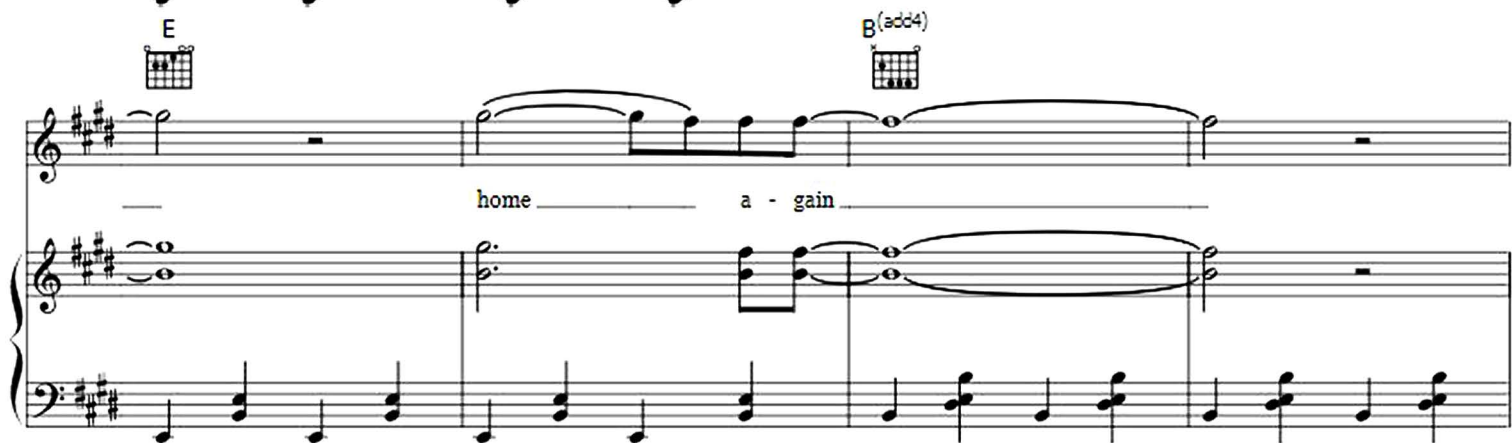
BARNUM/ODDITIES:



And we will _ come back _ home, and we will come back _ _ home, _



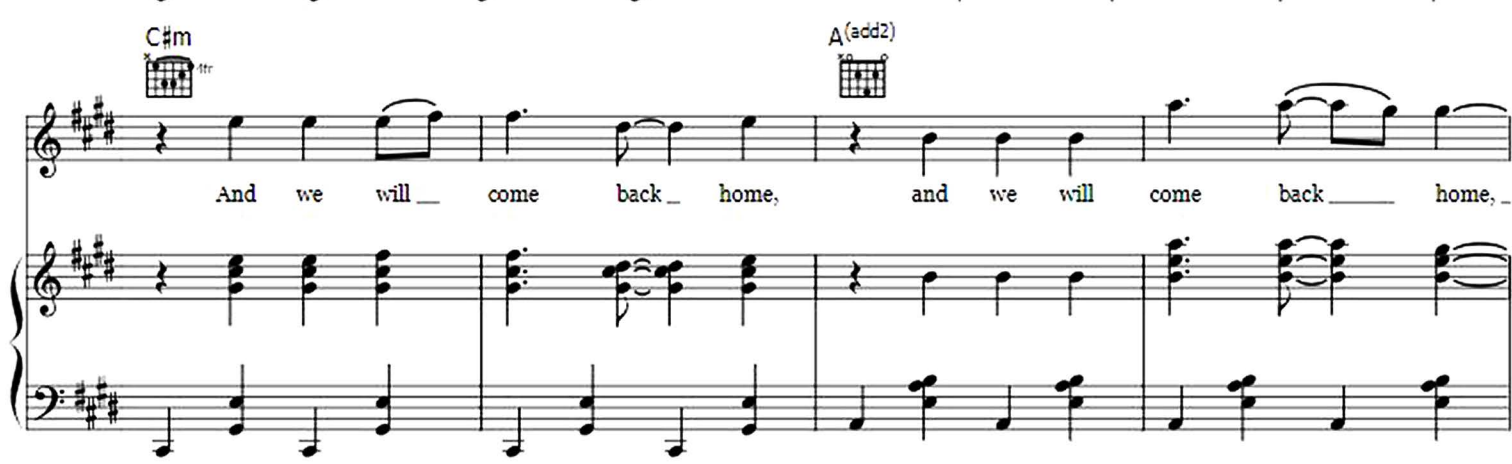
E  B(add4) 

home a - gain



C#m  trr A(add2) 

And we will _ come back _ home, and we will come back _ _ home, _



E B(add4)

home a - gain

BARNUM: (From now

C#m A(add2)

tr

ODDITIES:

on) And we will come back home, and we will come back home, _

E B(add4)

home a - gain

Voice

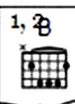
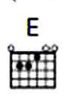


BARNUM/ODDITIES:

From now on, from now

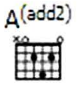
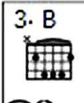
And we will come back home, and we will come back home,

Drums



on, home a - gain

home a - gain



Voice

BARNUM:

Voice

From now on these eyes will not be

simile

E A/E E

blind - ed by _____ the lights From now _____

ODDITIES:

A(add2)

on _____ What's wait - ed 'til to - mor - row starts _____



BARNUM:

C#m B

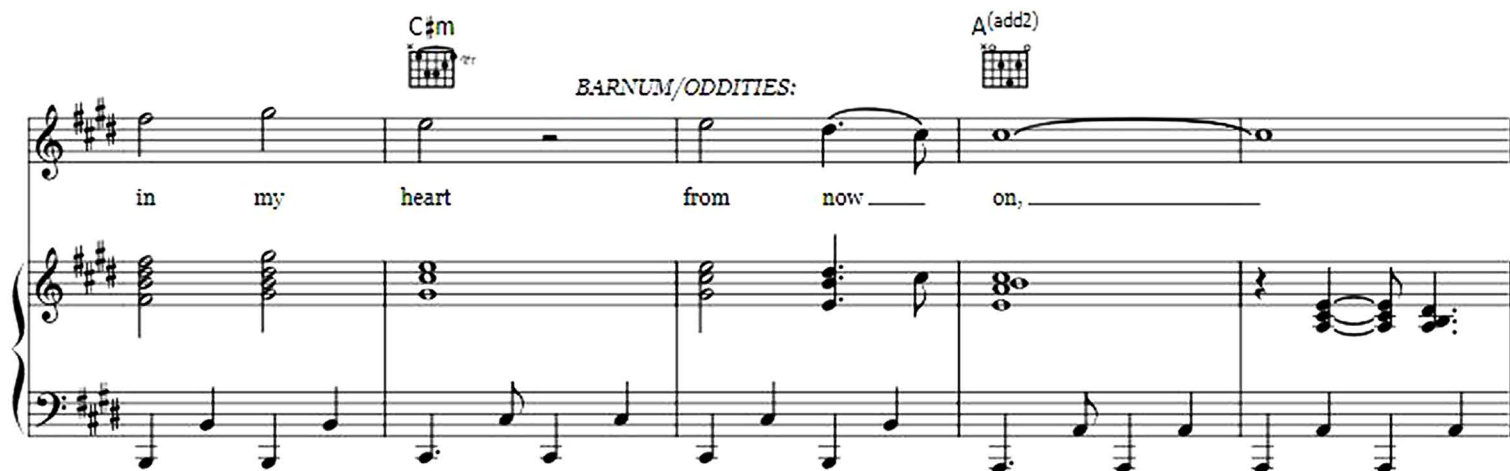
to - night It starts _____ to - night Let this _____



A E B

prom - ise in me start like an an - them

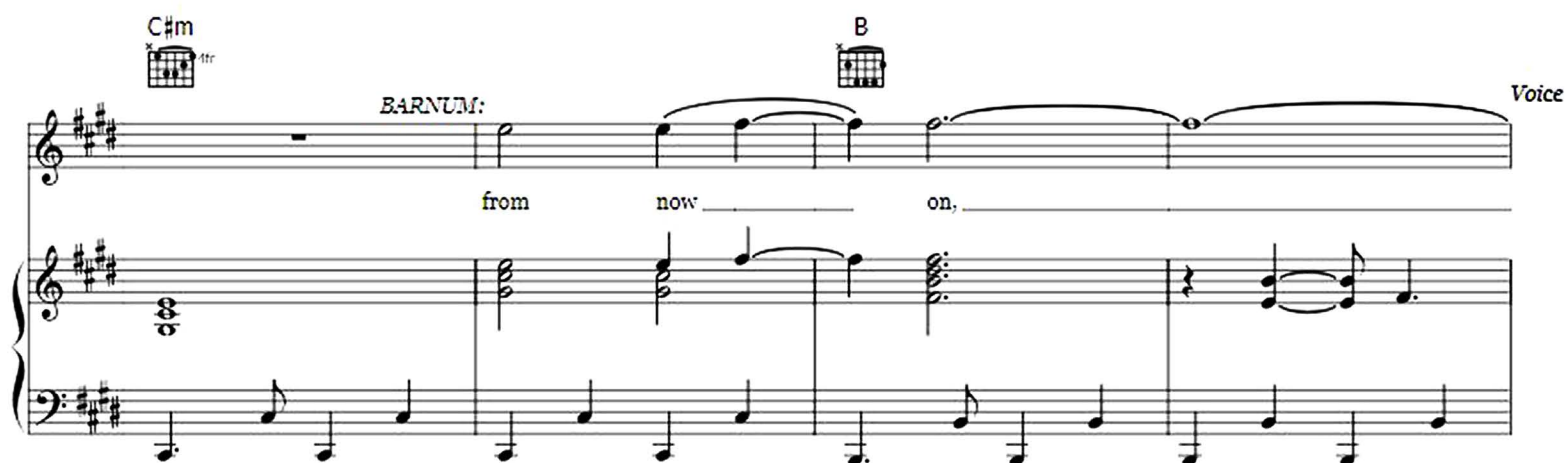
C#m  **BARNUM/ODDITIES:** **A(add2)** 


in my heart from now on,



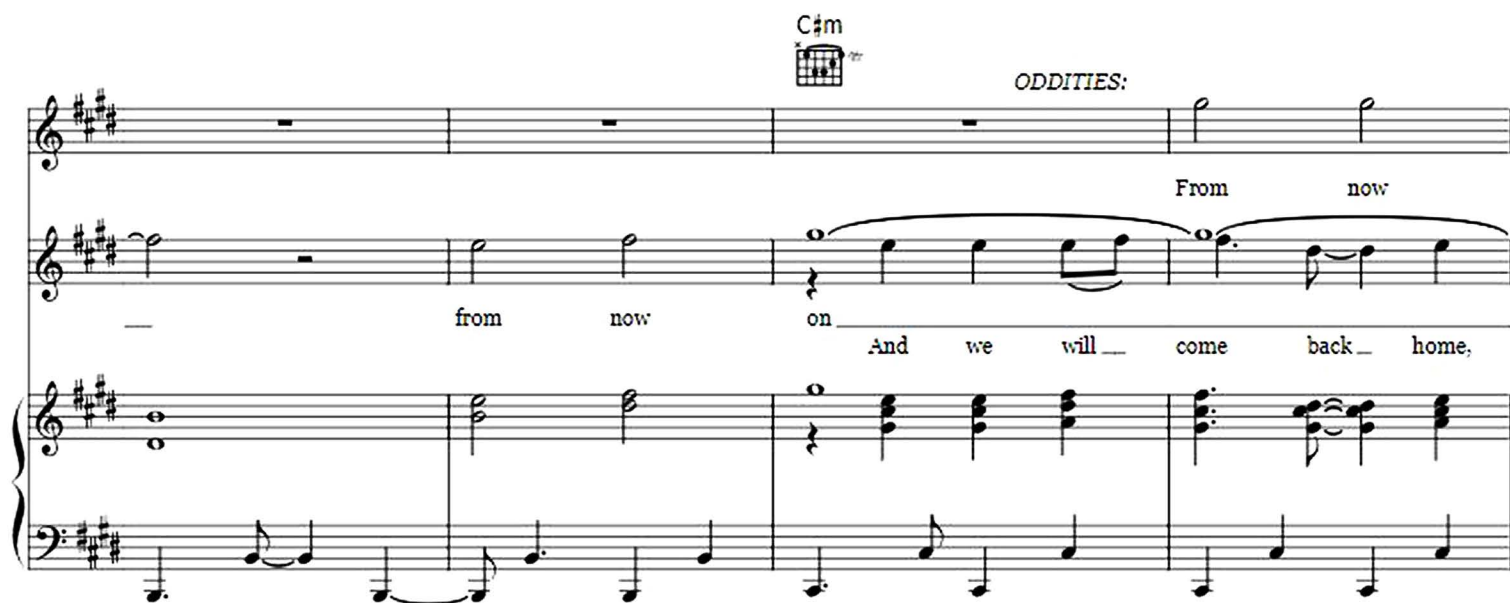
C#m  **BARNUM:** **B**  **Voice**

from now on,

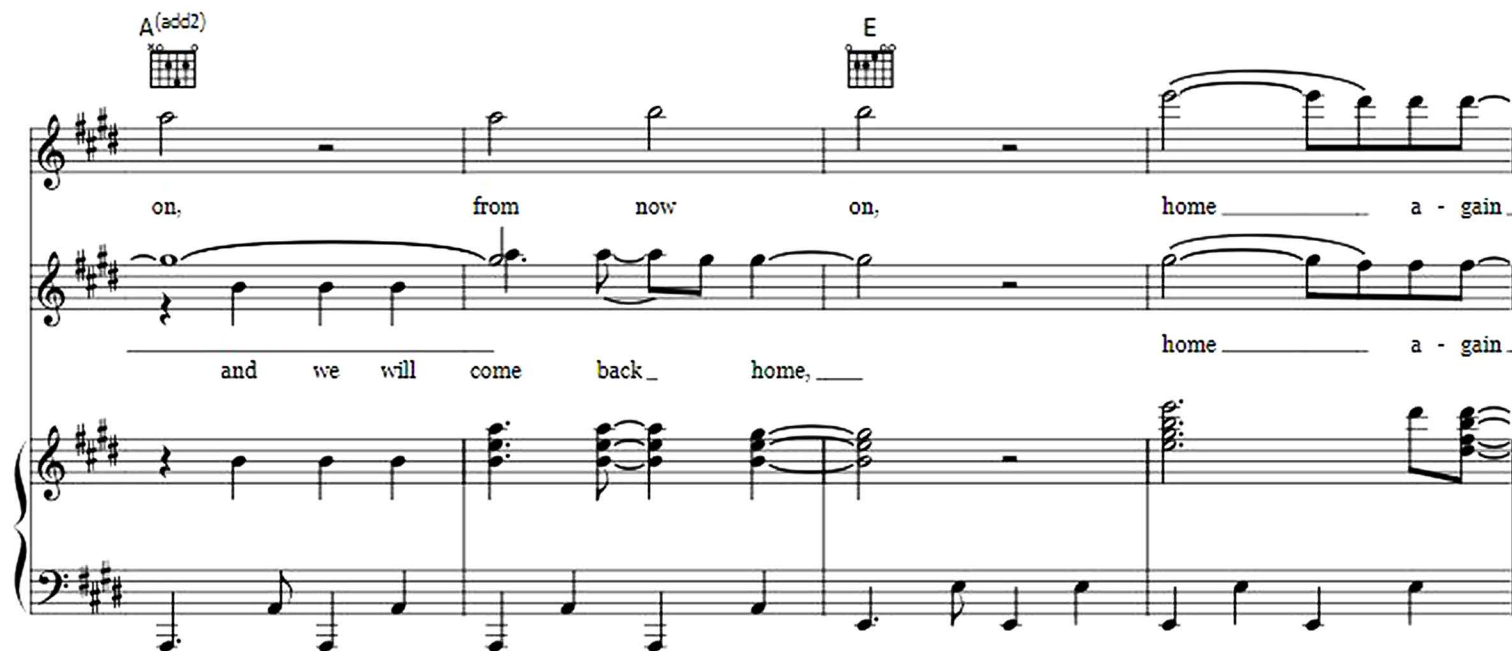


C#m  **ODDITIES:**

From now
from now on And we will come back home,



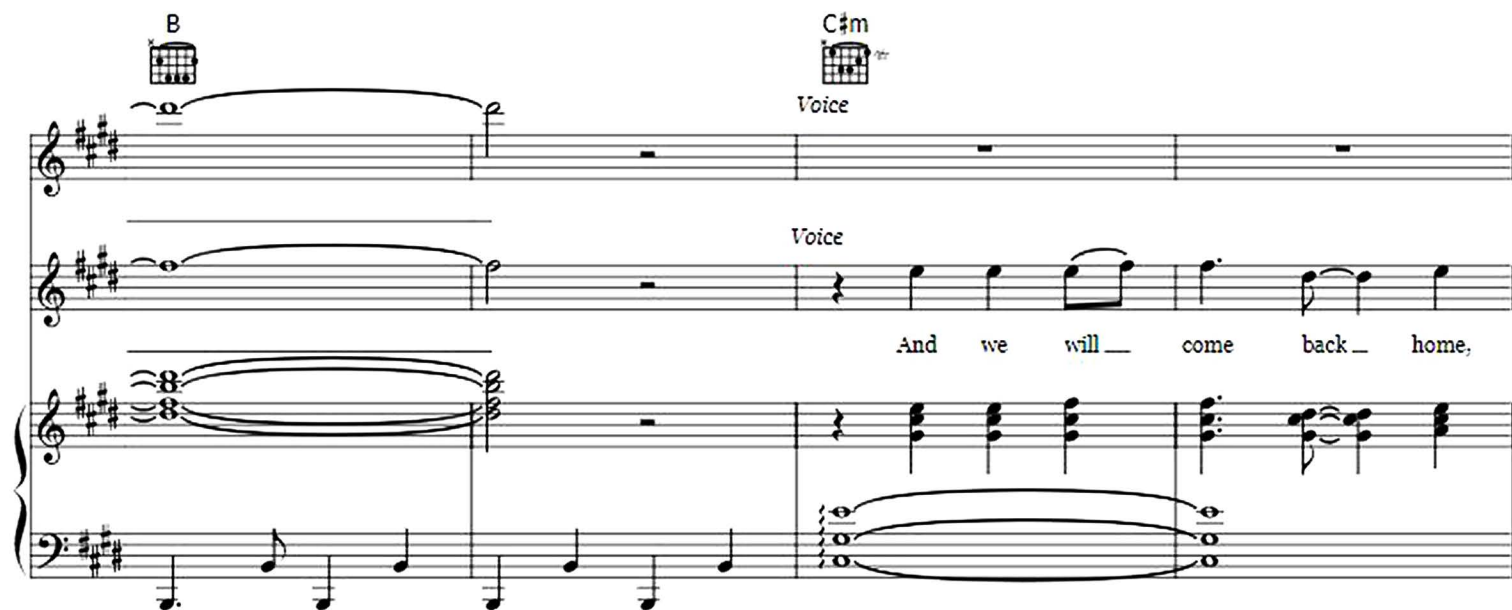
A(add2) E



on, from now on, home a - gain.
and we will come back home, home a - gain.

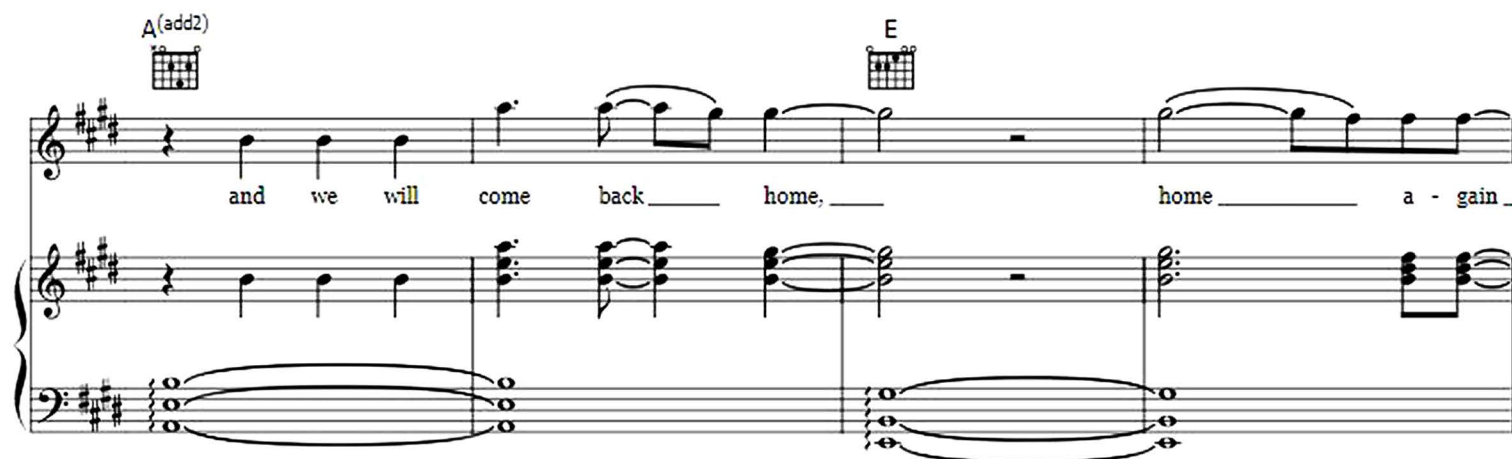
B C#m

Voice





And we will come back home,

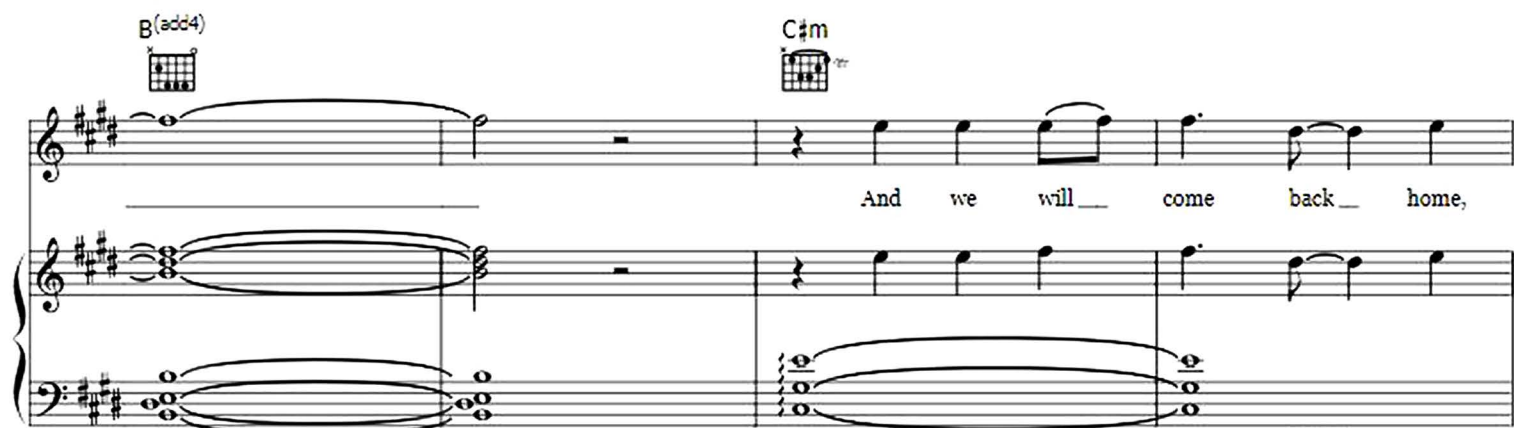
A(add2) E






and we will come back home, home a - gain.

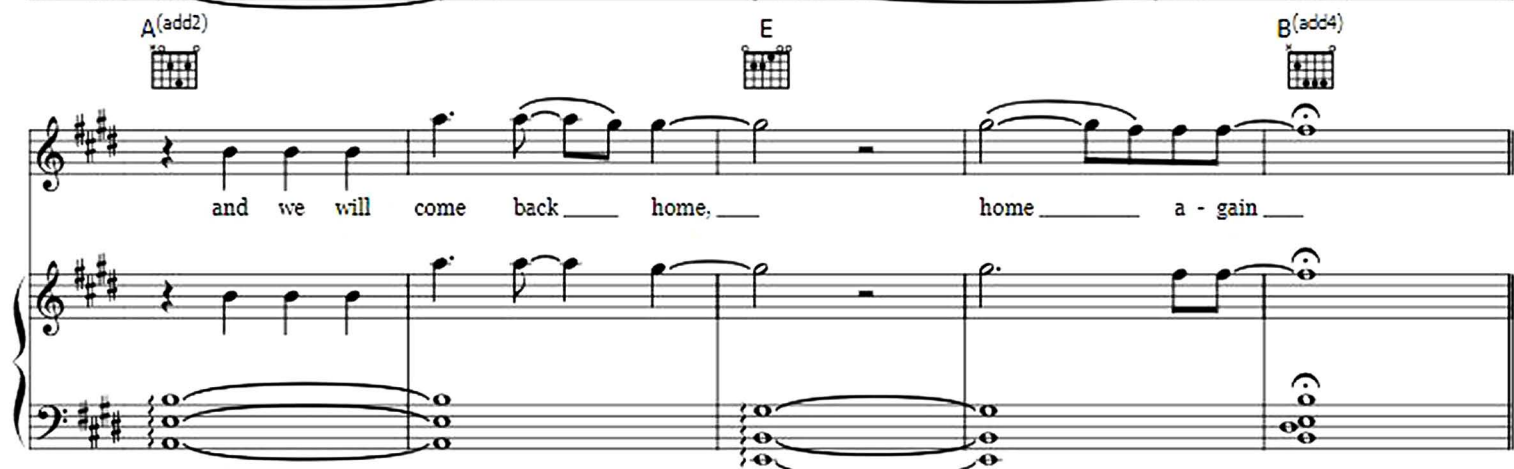
B(add4)  C#m 

And we will come back home,



A(add2)  E  B(add4) 

and we will come back home, home a - gain



A bit slower

C#m  ^{fr} A(add2) 

From now on, from now



E  B 

on, home a - gain.



The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It features a melody with a repeat sign at the beginning and a fermata over the final note. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two sharps. It includes a bass line with a fermata and a chordal accompaniment. The lyrics 'on, home a - gain.' are written below the guitar staff. Two guitar chord diagrams are provided: an E major chord and a B major chord.

E

B

on, home a - gain.