

THIS IS ME

Words and Music by BENJ PASEK
and JUSTIN PAUL

Defiantly

$\text{♩} = 88$
Bm A/C# D Bm A/C#

mf

The piano introduction consists of two staves. The right hand starts with a half note chord (Bm) followed by a quarter rest, then a half note chord (A/C#) followed by a quarter rest, and finally a half note chord (D) followed by a quarter rest. The left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 88.

D Bm A/C# D

LETTIE:

I am not a stran - ger to the dark Hide a - way,

The vocal line begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

G Bm A

they say, 'cause we don't want your bro - ken parts I've

The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with a similar melodic and bass line structure.

Bm A/C# D

learned to be a - shamed of all my scars Run a - way,

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Bm, A/C#, and D are shown above the staff.

G Bm A

they say, no one - ll love you as you are But

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for G, Bm, and A are shown above the staff.

G A Bm A/C#

I won't let them break me down to dust I know that there's a place for us,

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for G, A, Bm, and A/C# are shown above the staff.

D A

for we are glo - ri - ous When the

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for D and A are shown above the staff.



sharp - est words... wan - na cut me down... I'm gon - na



send a flood, ... gon - na drown 'em out... I am brave,




I am bruised I am who... I'm meant... to be This is me




Look out, ... 'cause here... I come; ... and I'm march

Bm7



in' on — to the beat — I drum — I'm not scared



Gsus2




A²sus




to be seen I make no — a - pol - o - gies This is me




D



A/C#




Bm7




ODDITIES:

(Oh) (Oh) (Oh)



G(add2)



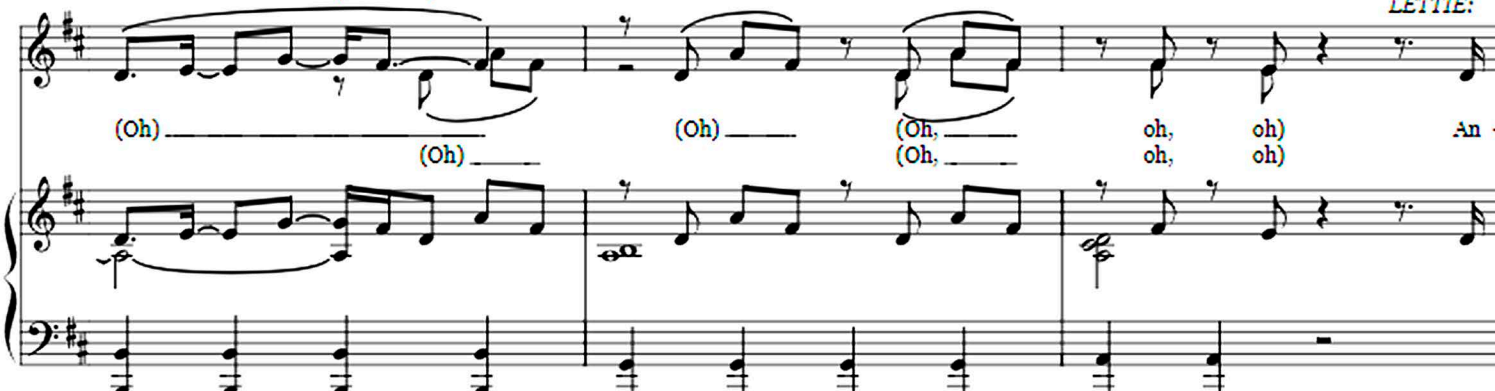
A



(LETTIE:)

(Oh) (Oh) (Oh, oh, oh) An -

(Oh, oh, oh)



Bm A/C# D D/F#

-oth - er round _ of bul - lets hits _ my skin _ Well, fi - re a - way, _

G Bm7 A

_ 'cause to - day I won't let _ the shame _ sink _ in _ We are

Bm A/C# D D/F#

(ODDITIES:)

burst - in' _ through the bar - ri - cades _ and reach - in' _ for the sun (We are

G Bm A

LETITIE: (ODDITIES:)

war - ri - ors) _ Yeah, _ that's _ what we've _ be - come _ (Yeah, that's _ what we've _ be - come).



LETTIE/ODDITIES:

I won't let them break me down_ to dust I know_ that there's a place_ for us, —



for_ we are glo - ri - ous_ When the



sharp - est words_ wan - na cut me down_ I'm gon - na



send a flood, _ gon - na drown 'em out_ I am brave,

G(add2) A

I am bruised I am who I'm meant to be This is me

D A/C#

Look out, 'cause here I come; and I'm march

Bm

in' on to the beat I drum I'm not scared

G(add2) A

to be seen I make no a - pol - o - gies This is me



Musical notation for the first system, including piano accompaniment and vocal lines with lyrics "(Oh)".



Musical notation for the second system, including piano accompaniment and vocal lines with lyrics "(Oh)".

Voice



Musical notation for the third system, including piano accompaniment and vocal lines with lyrics "This is me" and "And I".

LETTIE:

3

This is me

And I

(Oh)

(Oh,

oh,

oh)

(Oh)

3

A/C# Bm7

know that I de - serve your love _____ There's

(Oh) _____ (Oh) _____

G(add2)

noth - ing I'm not worth - thy of _____


(Oh) _____ (Oh) _____ (Oh) _____

A^{SUS} D⁵ Str

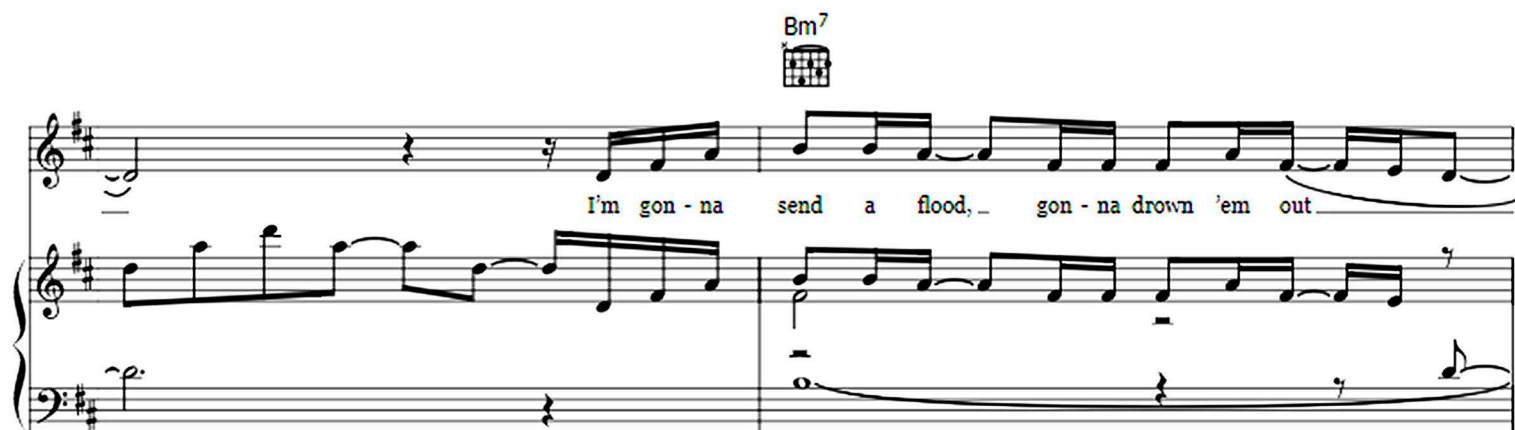
LETTIE:

oh, oh) When the sharp - est words _ wan - na cut me down _____


Bm⁷



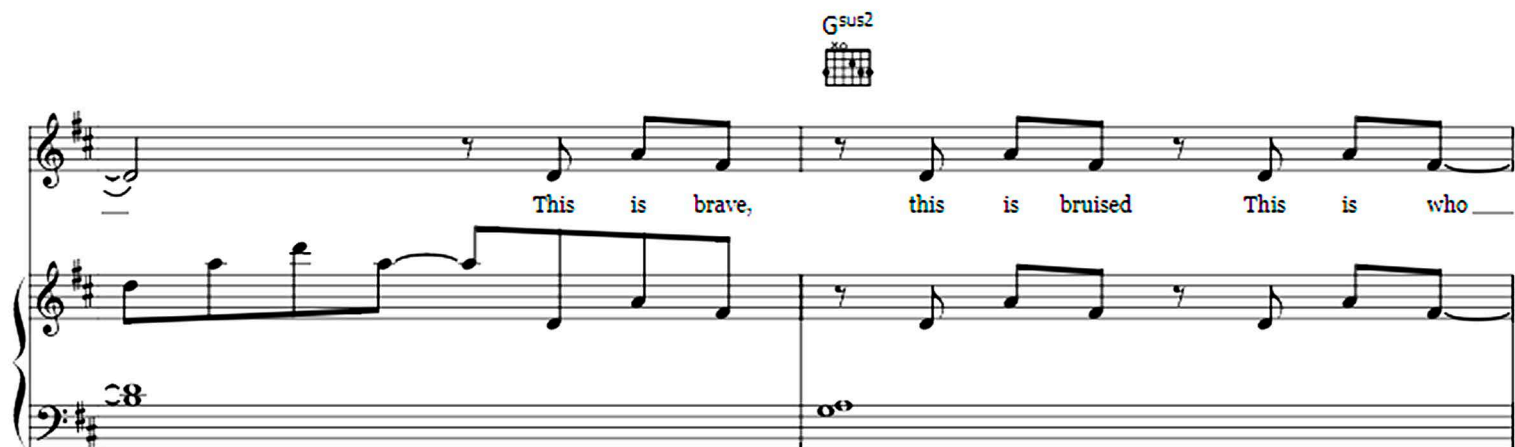
I'm gon - na send a flood, - gon - na drown 'em out.



Gsus2



This is brave, this is bruised This is who



A⁵



N.C.

I'm meant to be This is me



D



ODDITIES:

A/C#



Look out, 'cause here I come; and I'm march

Lead vocal ad lib. to end



Bm⁷



in' on ___ to the beat ___ I drum ___ I'm not scared



Gmaj⁹



A




LETTIE/ODDITIES:

to be seen, I make no ___ a - pol - o - gies This is me When -




D



ODDITIES:

-ev - er the words... wan - na cut me down I'll send the flood... to drown 'em ___ out ___

A/C#




Bm⁷



ODDITIES:

Oh,

A

