

GOODBYE UNTIL TOMORROW

from *THE LAST FIVE YEARS*

Music and Lyrics by
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♩ = 106

mf

E/B B E/B B E/B

f

B A B

Don't kiss me _ good-bye _

mp

8vb

E/B B E/B

_ a - gain. _ Leave this night clean and qui - et.

3

8vb

C#m7 E2 C#m7 A2

3 3

You want the last word, You want me to laugh, But leave it for

B E/B B G#m7

now. All you can say, All you can feel

mp

E2 G#m7

Was wrapped up in - side that one per - fect kiss.

C#(add11) E6/9 B2/D#

Leave it at that: I'll watch you turn the cor - ner and go...

A B/A A D \flat

And good-bye un - til to -

C \flat maj7/D \flat D \flat

mor - row. Good-bye un - til the

C \flat maj7/D \flat C \flat 2

next time _ you call, And I will _ be wait - ing. I _

G \flat 2 D \flat G \flat /D \flat D \flat

_ will _ be _ wait - ing. Good-bye _

D \flat

C \flat maj7/D \flat

un - til to - mor - row. Good-bye _

D \flat

D \flat m9

'til I re - call how to breathe, And I _

C \flat 2

G \flat 2

have _ been wait - ing, I have been wait - ing for _

A \flat

B

you. I stand on a

f *loco* *mp*

8vb

E/B B

prec-i - pice. _ I strug-gle ____ to keep _

loco

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'prec-i - pice.' followed by a quarter rest, then a half note 'I' and a quarter note 'strug-gle' with a long horizontal line underneath, followed by a quarter note 'to' and a quarter note 'keep' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines.

E/B C#m7 E2

____ my bal - ance. I o - pen my - self, I o - pen my -

Detailed description: This system contains measures 3-5. Measure 3 has a vocal line with a quarter rest followed by 'my bal - ance.' and a piano accompaniment with a quarter rest. Measure 4 has a vocal line with a quarter rest followed by 'I o - pen my - self,' and a piano accompaniment with a quarter rest. Measure 5 has a vocal line with a quarter rest followed by 'I o - pen my -' and a piano accompaniment with a quarter rest. There are triplets of eighth notes in the piano accompaniment in measures 4 and 5.

C#m7 A2 B E/B

self One ____ stitch _ at a time.

Detailed description: This system contains measures 6-8. Measure 6 has a vocal line with a quarter note 'self' and a piano accompaniment with a quarter note. Measure 7 has a vocal line with a quarter note 'One', a quarter rest, a quarter note 'stitch', and a quarter note 'at a time.' and a piano accompaniment with a quarter note. Measure 8 has a vocal line with a quarter rest and a piano accompaniment with a quarter note. Dynamics include *f* in measure 8.

B G#m7

Fi - nal - ly yes! ____ Fi - nal - ly now! ____

gva
(bell-like)
mp

Detailed description: This system contains measures 9-11. Measure 9 has a vocal line with a quarter rest followed by 'Fi - nal - ly yes!' and a piano accompaniment with a quarter note. Measure 10 has a vocal line with a quarter rest followed by 'Fi - nal - ly now!' and a piano accompaniment with a quarter note. Measure 11 has a vocal line with a quarter rest and a piano accompaniment with a quarter note. The piano accompaniment in measure 11 features a triplet of eighth notes with a 'gva' (glissando) and '(bell-like)' marking above it. Dynamics include *mp* in measure 11.

E2

G#m7

Fi - nal - ly some - thing takes me a - way.

8va

8va

C#(add11)

E2

Fi - nal - ly free! Fi - nal - ly he

(8va)

loco

8va

C#7sus

A

B/A

can cut through these strings,

3

8va

mf

A

B/A

A

D

E/D

And o - pen - my wings!

D E/D D D \flat

So good-bye _____ un - til to -

f *mf*

C \flat maj7/D \flat D \flat

mor - row! _____ Good-bye _____ un - til my feet _____

f

C \flat maj7/D \flat C \flat 2

_____ touch the floor, _____ And I _____ will be wait - ing, I _____

f

G \flat 2 D \flat G \flat /D \flat

_____ will be _____ wait - ing! _____

f

D \flat

Good-bye _____ un - til to -

mf

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G \flat , a quarter note F \flat , and a half note E \flat . The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

C \flat maj7/D \flat *D \flat*

mor - row! _____ Good-bye _____ un - til the

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note D \flat , a quarter note C \flat , and a half note B \flat . The piano accompaniment continues with similar patterns. A dynamic marking of *mf* is present.

D \flat m9 *C \flat*

rest of my life _____ And I _____ have been wait - ing, I _____

Detailed description: This system contains measures 5 and 6. The vocal line features a triplet of eighth notes (D \flat , E \flat , F \flat) in measure 5, followed by a quarter note G \flat and a half note F \flat in measure 6. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 5. A dynamic marking of *mf* is present.

G \flat 2 *A \flat* *D \flat /A \flat*

_____ have been wait - ing for _____ you! _____

f

Detailed description: This system contains measures 7 and 8. The vocal line has a triplet of eighth notes (G \flat , A \flat , B \flat) in measure 7, followed by a whole note C \flat in measure 8. The piano accompaniment features a triplet of eighth notes in the right hand in measure 7. A dynamic marking of *f* is present.

Ab Ab Gb/Bb Cb

I have been wait - ing, I

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major (three flats) with lyrics "I have been wait - ing, I". The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols above the staff are Ab, Ab, Gb/Bb, and Cb.

Gb 3 Ab Db/Ab Ab Ab Gb/Bb Cb

have been wait - ing for you! I

Detailed description: This system contains the next two staves. The vocal line continues with "have been wait - ing for you! I". The piano accompaniment includes triplet markings over the eighth notes in the right hand. Chord symbols above the staff are Gb, Ab, Db/Ab, Ab, Ab, Gb/Bb, and Cb.

Gb 3 Ab

will keep wait - ing! I will be wait-ing... For

Detailed description: This system contains the third and fourth staves. The vocal line continues with "will keep wait - ing! I will be wait-ing... For". The piano accompaniment features a triplet in the right hand and a dynamic marking of *ff* (fortissimo) in the bass line. Chord symbols above the staff are Gb and Ab.

Ab/Gb Ab/F Ab/E Ebm7 Db Ab

you!

Detailed description: This system contains the final two staves. The vocal line concludes with "you!". The piano accompaniment features a triplet in the right hand and a dynamic marking of *ff*. Chord symbols above the staff are Ab/Gb, Ab/F, Ab/E, Ebm7, Db, and Ab.