

JACK'S LAMENT

from Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

Music and Lyrics by
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Mysteriously

$\text{♩} = 72$

p legato

Am

E+/G#

C/G

F#m^{9b5}

There are few who'd de - ny at what I do I am the best, for my

mp

legato

F

E

Dm

B

B#dim⁷

B/D#

Dm/A

tal - ents are re - nowned far and wide.

When it comes to sur - pris - es on a moon - lit night, I ex -

cresc.

B⁷

E⁷

Dm

A⁷

Dm

Edim

-cel with - out ev - er e - ven try - ing.

With the slight - est lit - tle ef - fort of my ghost - like charms I have

dim.

Dm D# N.C. Gdim Dm A7 Dm

seen grown men give out a shriek. With the wave of my hand and a well-placed moan I have

cresc.

A7 Dm A7 Bbm Eb Ddim7

swept the ver - y brav - est off their feet. Yet year af - ter year, it's the same rou - tine, and I

mp *a bit slower*

A Ddim7 A7/E Fdim7 Dm N.C.

grow so wea - ry of the sound of screams. And I, Jack, the Pump - kin King, have

a tempo *f* *sfz* *angrily* *mp*

Bb7 A7 Fdim Ddim A N.C.

grown so tir - ed of the same old thing. Oh,

mf

Waltz

lyrically

$\text{♩} = 144$ Ddim^7 $\text{F}\sharp\text{m}$ $\text{G}\sharp^7/\text{F}\sharp$

some - where where deep in - side of these

$\text{D}\sharp\text{m}$ $\text{G}\sharp\text{m}^6$ $\text{D}\sharp\text{m}$ $\text{G}\sharp\text{m}^6$

bones, an emp - ti - ness be - gan to

$\text{D}\sharp\text{m}$ Ddim^7 $\text{F}\sharp\text{m}/\text{C}\sharp$ $\text{G}\sharp/\text{B}\sharp$

grow. There's some - thing out there, far from my

cresc.

rall.

$\text{D}\sharp\text{m}/\text{A}\sharp$ $\text{G}\sharp\text{m}^6$ $\text{D}\sharp\text{m}^6$ $\text{A}\sharp^7$

home. A long - ing that I've nev - er

dim.

Tempo I

♩ = 72 **D#m⁶** **D#m** **A#+/D** **F#/C#** **B#m^{9/5}**

known. I'm a mas - ter of fright and a de - mon of light, and I'll

mp

B **A#** **G#m** **E#** **F#dim⁷** **E#/A** **G#m/D#**

scare you right out of your pants. To a guy in Ken-tuck-y, I'm Mis - ter Un-luck - y and I'm

E#⁷ **A#** **G#m** **A#dim** **G#m/B** **C#dim**

known through-out Eng - land and France. And since I am dead, I can take off my head to re -

cresc.

legato

G#m **A** **C#dim⁷** **G#m** **D#⁷** **G#m**

-cite Shake-spear - e - an quo - ta - tions. No an - i - mal, no man can scream like I can with the

D#7 G#m D#7 Em A G#dim7

fu - ry of my rec - i - ta - tions. But who here would ev - er un - der - stand that the

p a bit slower

D#7 G#m6 D#7/A# Bdim7 G#m E#m/B# B#7 E#m

Pump - kin King with the skel - e - ton grin would ti - re of his crown? If they on - ly un - der - stood, he'd

a tempo *cresc.*

f

rall.

C#7 B#7 E#m C# B#5 N.C.

give it all up if he on - ly could. Oh,

mp

mf

Waltz

$\text{♩} = 144$ $F\flat dim^7$ $A\flat m$ $B\flat^7/A\flat$ Fm

there's an emp - ty place in my bones that

lyrically



$B\flat m^6$ Fm $B\flat m^6$

calls out for some - thing un -

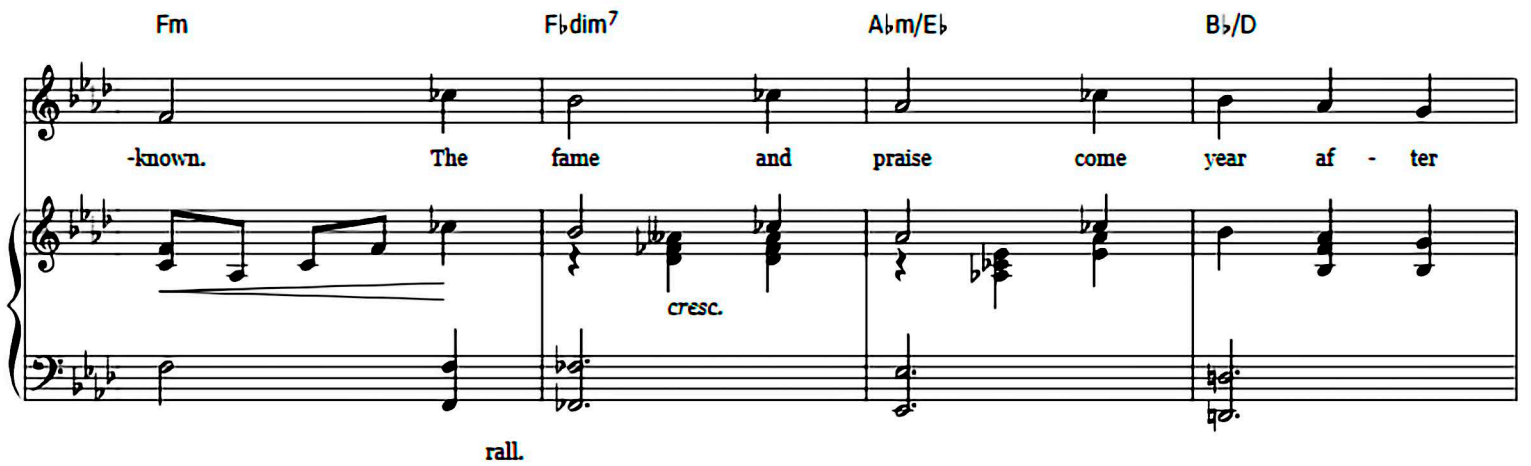


Fm $F\flat dim^7$ $A\flat m/E\flat$ $B\flat/D$

-known. The fame and praise come year af - ter

cresc.

rall.



Fm/C $B\flat m^6$ Fm^6 C^7

year, does noth - ing for these emp - ty



Tempo I

Fm

The musical score is for a piece in F minor, 4/4 time, marked 'Tempo I'. It consists of a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Tempo I'. The piece begins with a half note chord in the vocal line and a piano accompaniment. The vocal line has the word 'tears.' written below it. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a pianissimo (*pp*) dynamic. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The score is written on three staves: a vocal staff, a piano right-hand staff, and a piano left-hand staff.