

# THE SOUND OF MUSIC

from THE SOUND OF MUSIC

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Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

*Molto moderato (tenderly)*

F

My day in the hills has come to an

*p* *legato*

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, and D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The piano part is marked *p* and *legato*. A guitar chord diagram for F major is shown above the vocal line.

C7

end, I know. A star has come out to tell me it's

Detailed description: This system contains the next two measures. The vocal line continues with a half note D5, followed by quarter notes E5, F5, G5, and A5. The piano accompaniment continues with quarter notes B3, C4, D4, and E4. A guitar chord diagram for C7 major is shown above the vocal line.

Gb

time to go. But deep in the dark green shadows are

C7

F

*sempre legato*

Detailed description: This system contains the final two measures. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with quarter notes D4, E4, F4, and G4. A guitar chord diagram for Gb major is shown above the vocal line. The piano part is marked *sempre legato*. A guitar chord diagram for C7 major is shown above the vocal line, and another for F major is shown above the piano line.

C7 F Fm6

voic - es that urge me to stay. So I pause and I wait and I

Eb C7 F Gm C7

lis - ten for one more sound, For one more love-ly thing that the hills might

*rit.*

**Refrain (moderately, with warm expression)**

F F(add9) E/F

say. The hills are a - live with the sound of mu - sic,

*più rit.* *p a tempo*

F6 Bb/D

With songs they have sung for a thou - sand years.

C7 F(add9) E/F

The hills fill my heart with the sound of mu - sic.

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics 'The hills fill my heart with the sound of mu - sic.' The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. Chord diagrams for C7, F(add9), and E/F are provided above the staff.

F/A Bb/D C6 C7 F

My heart wants to sing ev - 'ry song it hears.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics 'My heart wants to sing ev - 'ry song it hears.' The piano accompaniment continues with various chords and melodic lines. Chord diagrams for F/A, Bb/D, C6, C7, and F are provided above the staff.

Bb Bbdim7 F/A F/C Bb Bbdim7

My heart wants to beat like the wings of the birds that rise from the lake to the

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics 'My heart wants to beat like the wings of the birds that rise from the lake to the'. The piano accompaniment continues with various chords and melodic lines. Chord diagrams for Bb, Bbdim7, F/A, F/C, Bb, and Bbdim7 are provided above the staff. A dynamic marking of *mp* is present in the piano part.

F/A F/C Bb Bbdim7 F/A F/C G7/D Db7b5

trees. My heart wants to sigh like a chime that flies from a church on a

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics 'trees. My heart wants to sigh like a chime that flies from a church on a'. The piano accompaniment continues with various chords and melodic lines. Chord diagrams for F/A, F/C, Bb, Bbdim7, F/A, F/C, G7/D, and Db7b5 are provided above the staff.

C F/A Bb Bbdim7 F/A F/C

breeze, To laugh like a brook when it trips and falls o - ver

Bb Bbdim7 F/A F/C Dm Dm6 Am

stones in its way, To sing through the night like a

Dm G7 C C7 F(add9)

lark who is learn - ing to pray. I go to the hills

E/F

when my heart is lone - ly. I

F6/9 Bb/D

know I will hear what I've heard be - fore.

Bbm/Db F/C Am/C

My heart will be blessed with the sound of

*mf più espressivo*

Bb Gm7 Am/C C7

mu - sic And I'll sing once

*dim.*

1 Fdim Gm7/F C7 2 F

more. The more.

*p* *mp*