

From the Columbia Motion Picture "ICE CASTLES"

# THEME FROM ICE CASTLES

(Through the Eyes of Love)

By  
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Slowly and very expressively ♩ = 76

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system starts with a dynamic of *pp* and a tempo of *delicately*. The second system includes a *loco* section and a *rall.* section. The third system is marked *mp-mf* and *a tempo*. The fourth system includes a *mf* dynamic. The score is heavily annotated with fingering numbers (1-5) and includes various musical directions such as *8va*, *espr.*, and *sim.*. Chord symbols are placed above the staff, and figured bass notation is used in the bass line.

Chord symbols: Bb2, C7/Bb, Bb2, C7/Bb, Gm7, Cm7, F7sus, Bb, F/Bb, Fm7/Bb, Ebmaj9, Dm, Cm7, Cm7/F, F9, Dm7, Gm7.

Dynamic markings: *pp*, *p*, *mp-mf*, *mf*.

Tempo/Performance markings: *delicately*, *loco*, *rall.*, *a tempo*, *sim.*

Fingering: 1 3 2 1 3, 1 2 3, 1 3 4, 5 3 1 2 3, 5 4 2 1 2 3, 2 1 3 2, 5 3, 5 3 1 3 1, 5 2 1 3 1, 1 2 3 5.

Theme from Ice Castles - 3 - 1

Cm7 Cm7/F F7 Dm7 Gm7 Ebmaj7 D7sus D7

mf

Gm7 C9/E 1. Cm7 F9sus

*f* — *p* *mp* *p* *rall.*

2. Cm7 F9sus Bb with more motion Gm

*p* *molto cresc.* *f*

Dm7 Gm Dm7 Cm7 Cm7/F Bb Cm7 Dm7

*mf* — *mp*

Eb Bb/D C7sus F7sus

*f* *mf* *mp* *pp* *rall.*

*tenderly*  
B $\flat$   
*espr.*

F/B $\flat$  Fm7/B $\flat$

*p*  
*a tempo*

*ten.*

E $\flat$ maj9 Dm Cm7 Cm7/F F9 Dm7 Gm7

*mp*

Cm7 Cm7/F F7 Dm7 Gm7 E $\flat$ maj7 D7

*mp* *mf*

*sim.* Gm7 C9/E Cm7 Cm7/F

*ff* *mf* *mp* *rall.*

*rit.* *a tempo*

B $\flat$  C7/B $\flat$  F7sus/B $\flat$  B $\flat$

*p* *a tempo* *espr.* *dim. and rit.* *pp* *ppp*

8va-----

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a 'tenderly' marking and a key signature change to B-flat major. It features a melodic line in the treble clef and a bass line in the bass clef. The second system includes a 'ten.' (tension) marking and various chords such as Ebmaj9, Dm, Cm7, Cm7/F, F9, Dm7, and Gm7. The third system continues with chords like Cm7, Cm7/F, F7, Dm7, Gm7, Ebmaj7, and D7. The fourth system features a 'sim.' (simile) marking and chords Gm7, C9/E, Cm7, and Cm7/F. The fifth system includes a 'rit.' (ritardando) marking, a '3' (triple) marking, and a 'rall.' (rallentando) marking. The sixth system concludes with a 'dim. and rit.' marking and dynamic markings 'pp' and 'ppp'. The score is annotated with various musical notations including slurs, ties, and articulation marks.