

Take Me to the King

Words and Music by
KIRK FRANKLIN

Slow gospel feel ♩ = 58

The musical score is written in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line with occasional grace notes in the left hand. The score is divided into four systems, each with a measure number and a chord symbol above the vocal line.

System 1: Measure 1, Chord D2. Measure 2, Chord D9.

System 2: Measure 3, Chord E2/D. Measure 4, Chord Edim/D. Lyrics: "Take me to the King. _"

System 3: Measure 5, Chord D2. Measure 6, Chord D9. Lyrics: "I don't have much to bring. _ My heart is torn. _ in"

System 4: Measure 7, Chord E2/D. Measure 8, Chord Edim/D. Measure 9, Chord D2. Lyrics: "piec - es; it's my of - fer-ing. _ Take me to the King. _ Truth is, I'm"

10 Bm7 D2 Bm7 D2

tired, op-tions are few. I'm try-ing to pray, but where are You? I'm all churched

14 Bm7 D2 A/C# D A/C# D D/F# G

out, ___ hurt and a - bused. I can't fake what's left to do. Truth is, I'm

18 Bm7 D2 Bm7 D2

weak, no strength to fight. No tears to cry e-ven if I ___ tried. But still, my

22 Bm7 D2 A/C# D A/C# D D/F# G

soul re-fus - es to _ die. ___ One touch will change my _ life. Take me to the King. _

26 D2 D9

I don't have much to bring. My heart's torn in

28 Gmaj7 C9 *Sing harmony (1st time only)*
Soloist: freely (2nd time)

piec - es; it's my of - fer - ing. Lay me at the throne.

30 D2 D9

Leave me there a - lone to gaze up - on Your

32 Gmaj7 C9 D2 *To Coda* ⊕

glo - ry and sing to You. this song. Please, take me to the King. Truth is, it's

35 Bm7 D2 Bm7

time _____ to stop playing these _ games. We _ need a word _ for the peo - ple's _

38 D2 Bm7 D2

pain. So Lord, speak right now. _____ Let it fall _ like rain. _____ We're

41 A/C# D A/C# D D/F# G C₉ Bm7 Bb9(#11)

des-p'rate. We're chas - ing af - ter You. _____ No rules, no re - li - gion.

44 Am11 G Bbmaj7 G/A *D.S. al Coda*

I've made my de-ci - sion to run to You, _ the Heal-er that _ I need. _ Take me to the King. _

⊕ Coda

47 C9 B/D# Em

Take me to the... Lord, we're in the way. _ We keep mak-ing _ mis-takes. _ The

50 E7/G# Asus A7sus

glo-ry's not _ for us; _ it's all _ for You. _ Take me to the King. _

53 D2 D9

I don't have much to bring. _ My heart's torn _ to

55 Gmaj7 N.C. Soloist: ad lib freely

piec - es; it's my of - fer - ing. _ Lay me at the throne. _

57 D2 D9

— Leave me there a - lone — to gaze up - on — Your

59 Gmaj7 C9

glo - ry, sing to You - this song. Take me to the King. -

61 D2 D9

— Take me to the King. — Take me to the King. -

63 Gmaj7 C9

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