

# YOU BROKE ME FIRST

Words and Music by BLAKE HARNAGE,  
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Slowly, in 2



*mp*



May - be you don't like talk - ing too much a - bout your - self, \_\_\_ but



you should - 've told me that you were think - ing 'bout some - one \_\_\_ else. \_\_\_ You're



drunk at a par - ty, or may - be it's just that your car broke \_ down. \_\_\_ Your

F C

phone has been off for a cou - ple months; you're call - ing me now.

Dm B♭ F

I know you; you're like this. When shit don't go your way, you need - ed

C/E Dm B♭

me to fix it. And like me, I did. But

F C/E Dm

I ran out of ev - 'ry rea - son. Now sud - den - ly you're ask - ing for it back.

B $\flat$  F

Could you tell me, where'd you get the nerve?

C/E Dm

Yeah, you could say you miss all that we had,


B $\flat$  F C

but I don't real - ly care how bad it hurts when you broke me

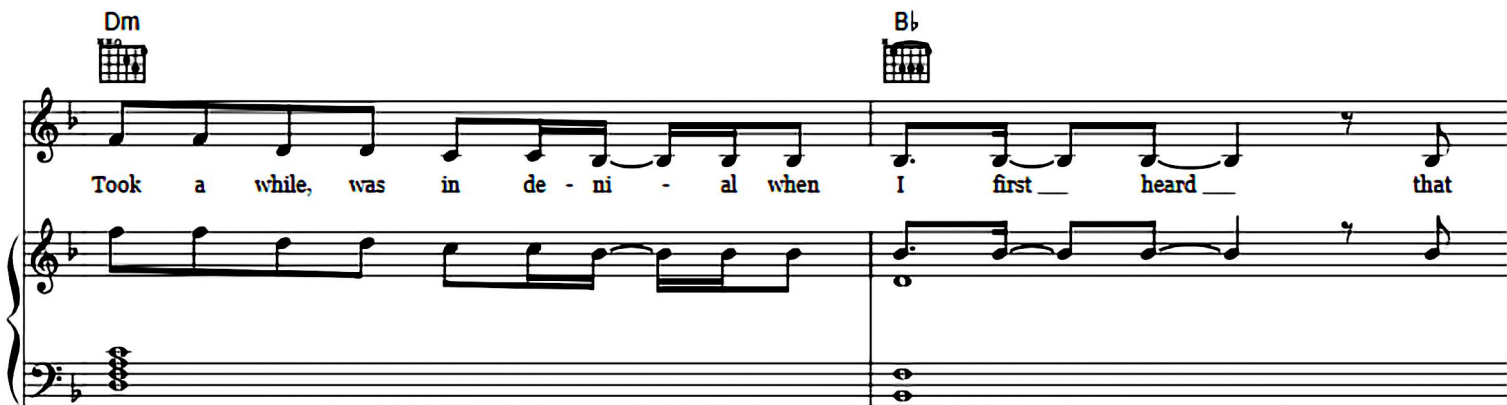
To Coda


Dm B $\flat$  F C/E

first. You broke me first.

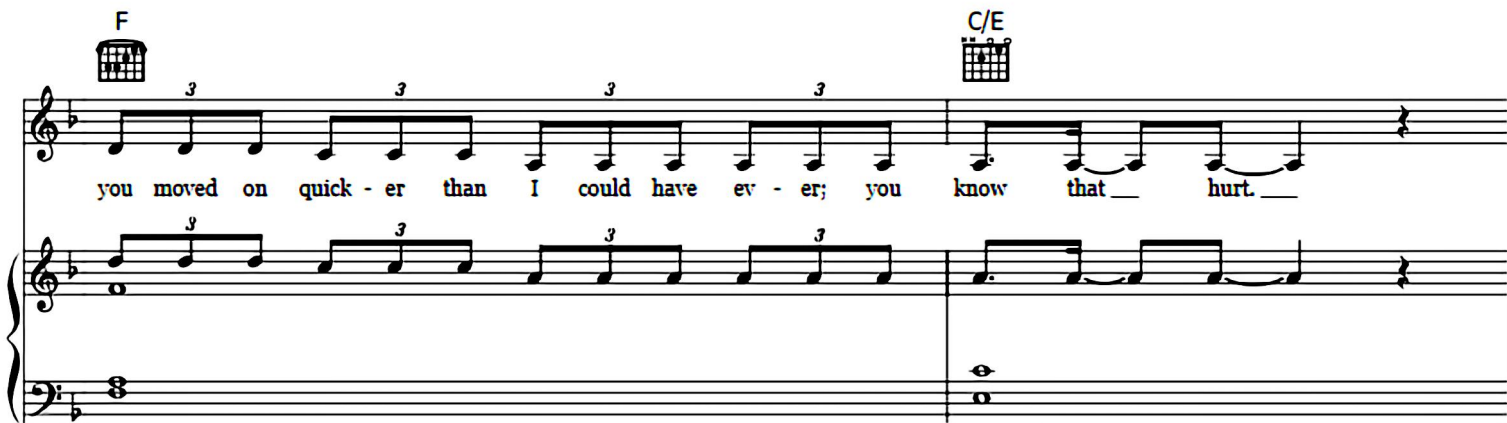
Dm  Bb 

Took a while, was in de - ni - al when I first heard that



F  C/E 

you moved on quick - er than I could have ev - er; you know that hurt.



Dm  Bb 

Swear for a while, I would stare at my phone just to see your name. But



D.S. al Coda

F  C/E 

now that it's there, I don't real - ly know what to say.





What did you think would hap - pen?



What did you think would hap - pen? I'll nev - er let you



have it. What did you think would hap - pen?



Now sud - den - ly you're ask - ing for it back. Could you tell me,

F C/E Dm

where'd you \_ get \_ the nerve? Yeah, you could say you miss all \_ that \_ we had,

Bb F C

but I don't real - ly care how \_ bad \_ it hurts when you broke me

Dm Bb F C/E

first. You broke me first.

Dm Bb F C/E N.C.

You broke me first. Ah.