

STYLE

Words and Music by Taylor Swift,
Max Martin, Shellback and Ali Payami

Moderate Pop feel

Bm

mp

G A/G G

Bm

mf

G

Bm

Mid - night, —
So it goes,

you come and pick — me up, — no
he can't keep — his wild — eyes

G

head - lights. —
on the road.

Bm

Long drive, —
Takes me home,

could end in burn - ing flames — or
lights are off, — he's tak - ing

G

par - a - dise. —
off his coat. —

I **Fade**
say

Bm

in - to view, oh, it's been a while since I have e - ven
I heard, oh, that you've been out and a - bout with some

G

heard from you, oth - er girl, some heard from you. oth - er girl.

Em7 **F#m7**

And I should just tell you to leave 'cause I know ex - act - ly where it leads, but I
He says, "What you heard is true, but I can't stop think - ing a - bout you and I."

Gmaj7

watch us go round and round each time. I said, "I've been there too a few times." You got that

D  
James Dean day - dream look in your eye ____ and I got that

A  

G  
red lip clas - sic thing that you ____ like. ____ And when we go

A  

D  
crash - ing down, we come back ev - 'ry time ____ 'cause we nev - er go

A  

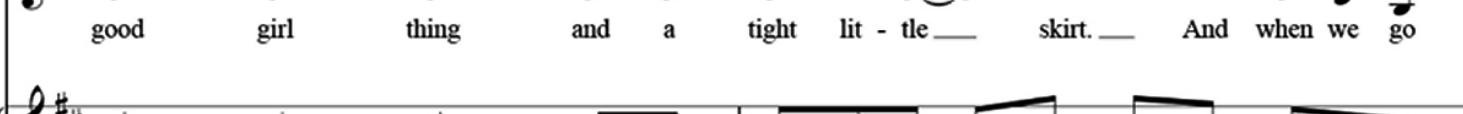
G  
out of ____ style, ____ we nev - er go out of ____ style. ____ You got that

A  

D  
long hair slicked back, white T-shirt; and I got that

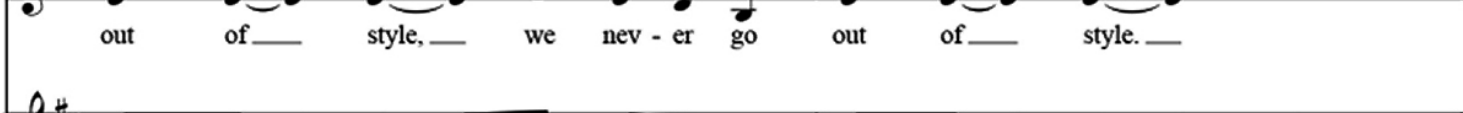
A  
good girl thing and a tight little skirt. And when we go

G  
crash - ing down, we come back ev - 'ry time 'cause we nev - er go

A  
out of style, we nev - er go out of style.

Bm  
out of style, we nev - er go out of style.

G  
out of style, we nev - er go out of style.

A  
out of style, we nev - er go out of style.

1  
out of style, we nev - er go out of style.

A  
out of style, we nev - er go out of style.

out of style. Take me home.

Just take me home.

Oh, just take me home. Yeah.

Oh, you got that

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The piano part is in grand staff (treble and bass clefs) with the same key signature. The score consists of six systems. The first system has a guitar line with lyrics 'out of style. Take me home.' and a piano accompaniment. The second system has a guitar line with lyrics 'Just take me home.' and a piano accompaniment. The third system has a guitar line with lyrics 'Oh, just take me home. Yeah.' and a piano accompaniment. The fourth system has a guitar line with lyrics 'Oh, you got that' and a piano accompaniment. Chord diagrams for A, D, and G are provided above the guitar staff in the first, second, and fourth systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D **A**

James Dean day - dream look in your eye and I got that

G **A**

red lip clas - sic thing that you like. And when we go

Bm **A**

crash - ing down, we come back ev - 'ry time 'cause we nev - er go

G **A** **D**

out of style, we nev - er go out of style.