

...READY FOR IT?

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Heavy Pop beat, in 2

N.C.

mf



N.C.

Knew he was a



kill - er first time that I saw him. Won - der how man - y girls he had loved and left
rob - ber first time that he saw me, steal - ing hearts and run - ning off and nev - er say - ing

haunt - ed. But if he's a ghost, then I can be a phan - tom, hold - ing him for
sor - ry. But if I'm a thief, then he can join the heist and we'll move to an

N.C.



ran - som. Some, some boys are try - ing too hard. He don't try at
is - land. And, and he can be my jail - er, Bur - ton to this

all, though. Young - er than my ex - es, but he act like such a man. So, I see noth - ing
Tay - lor. Ev - 'ry lov - er known in com - par - i - son is a fail - ure. I for - get their

N.C.

bet - ter. I keep him for - ev - er like a ven - det - ta - ta.
names now. I'm so ver - y tame now. Nev - er be the same now, now.



I, I, I see how this is gon' go. Touch

me and you'll nev - er be a - lone. I - Is - land breeze and lights down

low, no one has to know... In the mid - dle of the

night, in my dreams, —

G Am Em

you should see the things we do, ba - by, mm. —

C G Am

Em C G

In the mid - dle of the night, in my

Am Em C

dreams, — I know I'm gon - na be with

G Am N.C.

you, so I take my time. Are you read - y for it?

1.

Me, I was a

2.

Oh. Are you read - y for it?

Em

Ba - by, _ let the games _ be - gin, let the games _ be - gin, let the games _ be -

-gin now. Ba - by, _ let the games _ be - gin, let the games _ be -

N.C.

-gin, let the games _ be - gin. I, I, I see how this is gon'

Am

go. Touch me and you'll nev - er be a - lone. I - Is - land

This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). Above the vocal line, the chord 'Am' is indicated with a guitar chord diagram. The lyrics are: 'go. Touch me and you'll nev - er be a - lone. I - Is - land'.

G/C Em⁷ N.C.

breeze and lights down low, no one has to know. _

This system contains the second line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, the chords 'G/C', 'Em⁷', and 'N.C.' are indicated with guitar chord diagrams. The lyrics are: 'breeze and lights down low, no one has to know. _'.

G Am

In the mid - dle of the night, in my dreams, _

This system contains the third line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, the chords 'G' and 'Am' are indicated with guitar chord diagrams. The lyrics are: 'In the mid - dle of the night, in my dreams, _'.

Em C G

you should see the things we do, ba -

This system contains the fourth line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, the chords 'Em', 'C', and 'G' are indicated with guitar chord diagrams. The lyrics are: 'you should see the things we do, ba -'.

Am Em C

-by, _____ mm. _____ In the mid - dle of the

This system contains the first three measures of the piece. The guitar part features chords Am, Em, and C. The vocal line has lyrics: "-by, _____ mm. _____ In the mid - dle of the". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

G Am Em

night, in my dreams, _____ I

This system contains the next three measures. The guitar part features chords G, Am, and Em. The vocal line has lyrics: "night, in my dreams, _____ I". The piano accompaniment continues with chords and moving lines.

C G Am

know I'm gon - na be with you, so I take my time.

This system contains the next three measures. The guitar part features chords C, G, and Am. The vocal line has lyrics: "know I'm gon - na be with you, so I take my time.". The piano accompaniment continues with chords and moving lines.

Em C

In the mid - dle of the

This system contains the final two measures of the piece. The guitar part features chords Em and C. The vocal line has lyrics: "In the mid - dle of the". The piano accompaniment concludes with chords and moving lines.

G Am

night.
Ba - by, ___ let the games _ be - gin, let the games _ be -

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for G and Am are shown above the staff. The lyrics are: "night. Ba - by, ___ let the games _ be - gin, let the games _ be -".

Em C

gin, let the games _ be - gin. Are you read - y for it?

This system contains the next two lines of music. Chord diagrams for Em and C are shown above the staff. The lyrics are: "gin, let the games _ be - gin. Are you read - y for it?".

G Am

Ba - by, ___ let the games _ be - gin, let the games _ be -

This system contains the next two lines of music. Chord diagrams for G and Am are shown above the staff. The lyrics are: "Ba - by, ___ let the games _ be - gin, let the games _ be -".

Em C N.C.

-gin, let the games _ be - gin. Are you read - y for it?

This system contains the final two lines of music. Chord diagrams for Em and C are shown above the staff, followed by a "N.C." marking. The lyrics are: "-gin, let the games _ be - gin. Are you read - y for it?".