

Words and Music by TAYLOR SWIFT,
SHELLBACK and MAX MARTIN

Moderately

$\text{♩} = 100$



It feels like a per - fect night

mf



to dress up like hip - sters and make fun of our ex - es. Uh uh, uh uh.



It feels like a per - fect night for break-fast at mid - night, to fall in love with stran - gers.

C⁵ D⁵ G D



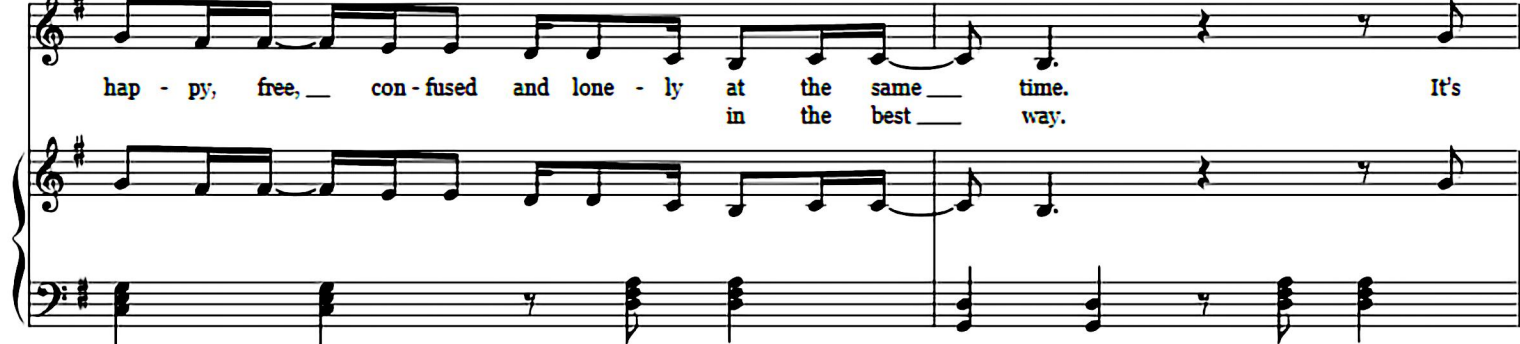
Uh uh, uh uh. Yeah, _____ we're



C D G D



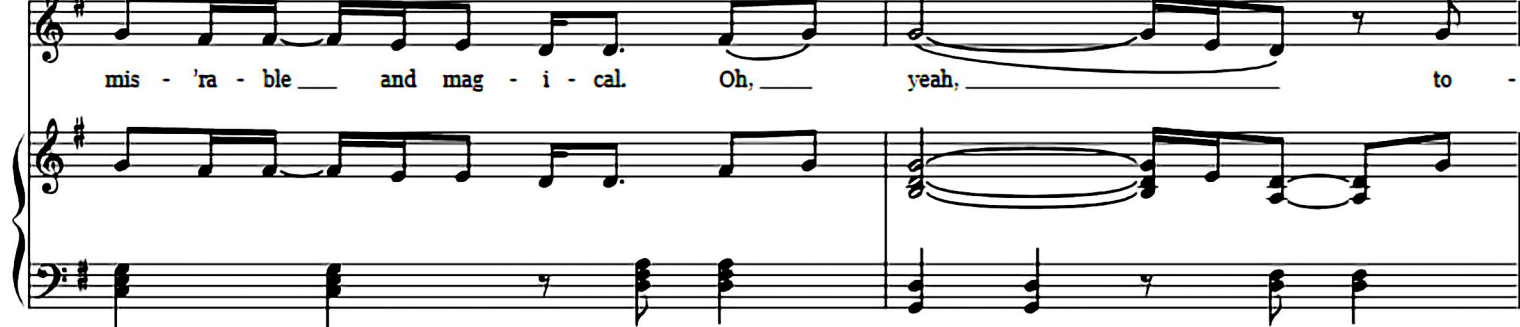
hap - py, free, _____ con - fused and lone - ly at in the same _____ time. It's
in the best _____ way.



C D G D



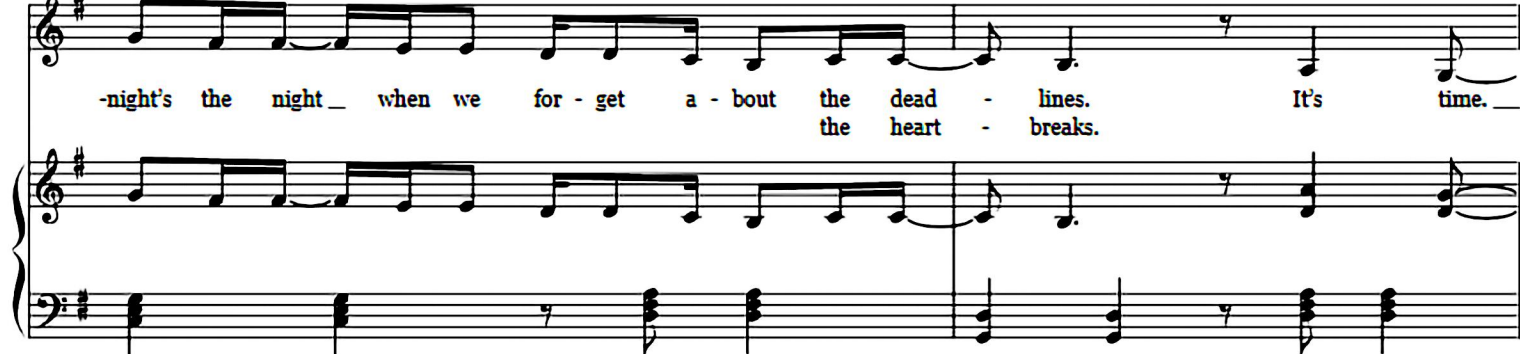
mis - 'ra - ble _____ and mag - i - cal. Oh, _____ yeah, _____ to -



C D G D



-night's the night _____ when we for - get a - bout the dead - lines. It's time. _____
the heart - breaks.



Sheet music for a song, featuring guitar chords and lyrics. The music is written for guitar (treble clef) and piano (grand staff). The key signature is one sharp (F#).

Chords: C, G, D, C, Em, D, C, D, G, D, C, Em, D, C, D.

Lyrics:

Oh, oh, I don't know a-bout you, but I'm feel - in' twen - ty - two. ____

Ev - 'ry - thing will be al - right if you keep me next to you. ____

You don't know a - bout me, but I'll bet you want ____ to. ____

Ev - 'ry - thing will be al - right if we just keep danc - in' like we're

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: G, D, C, Em, D, G⁵, D⁵, C⁵, D⁵, G⁵, D⁵, C⁵, D⁵, G⁵, D⁵, C⁵, D⁵.

Lyrics:

twen - ty - two, _____

twen - ty - two. _____

1.
It seems like one of those nights. This place is too crowd - ed, too man - y cool kids.

Uh uh, uh uh. It seems like one of those nights we ditch the whole scene

and end up dream - in' in - stead of sleep - in'.

Twen - ty - two, twen - ty - two.

It feels like one of those nights

we ditch the whole scene. It feels like one of those nights

The musical score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The key signature is one sharp (F#). The score includes lyrics and guitar chord diagrams. The lyrics are: "and end up dream - in' in - stead of sleep - in'." "Twen - ty - two, twen - ty - two." "It feels like one of those nights" "we ditch the whole scene. It feels like one of those nights". The guitar chords are: G5, D5, C5, D5, D, C, Em, D, G, D, C, Em.

we won't be sleep - ing. ____ It feels like one of those nights.

To Coda

You look like bad news. I got - ta have you, _ I got - ta have you. _

Oh, ____ oh, ____

D.S. al Coda

yeah, ____ yeah!

I got - ta have you. ____

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The first system contains the lyrics "we won't be sleep - ing. ____ It feels like one of those nights." and is marked with guitar chords D, G, and D. The second system contains the lyrics "You look like bad news. I got - ta have you, _ I got - ta have you. _" and is marked with guitar chords C, Em, and D. The third system contains the lyrics "Oh, ____ oh, ____" and is marked with guitar chords G, D, C, and Em. The fourth system contains the lyrics "yeah, ____ yeah!" and is marked with guitar chords D and N.C. (Natural Chord). The fifth system contains the lyrics "I got - ta have you. ____" and is marked with guitar chords D. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "D.S. al Coda".