

BACK TO DECEMBER

Words and Music by
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Moderately

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Moderately'. The first measure is marked with a dynamic of *mf*. Chords are indicated above the staff: D, Bm, and G. The melody consists of eighth notes in the treble and a bass line with a long slur.

The second system of musical notation for the piano accompaniment. It continues the melody and bass line from the first system. Chords are indicated above the staff: D, Bm, and G. The melody continues with eighth notes and a long slur.

The third system of musical notation, which includes the first line of lyrics. The treble clef staff contains the vocal line with lyrics: "I'm so glad you made time to see me." The piano accompaniment continues with a long slur. A chord of D is indicated above the staff.

The fourth system of musical notation, which includes the second line of lyrics. The treble clef staff contains the vocal line with lyrics: "How's life? Tell me, how's your fam - ly? I have - n't seen _". The piano accompaniment continues with a long slur. Chords of Bm and G are indicated above the staff.

them in a while.

D/A A

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "them in a while." with a long note on "while." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated as D/A and A.

You've been good, bus - i - er than ev - er. Small talk,

D Bm

The second system continues the vocal line with the lyrics "You've been good, bus - i - er than ev - er. Small talk,". The piano accompaniment provides harmonic support. Chord changes are indicated as D and Bm.

work and the weath - er. Your guard is up and I know why.

G

The third system continues the vocal line with the lyrics "work and the weath - er. Your guard is up and I know why." The piano accompaniment continues. A chord change is indicated as G.

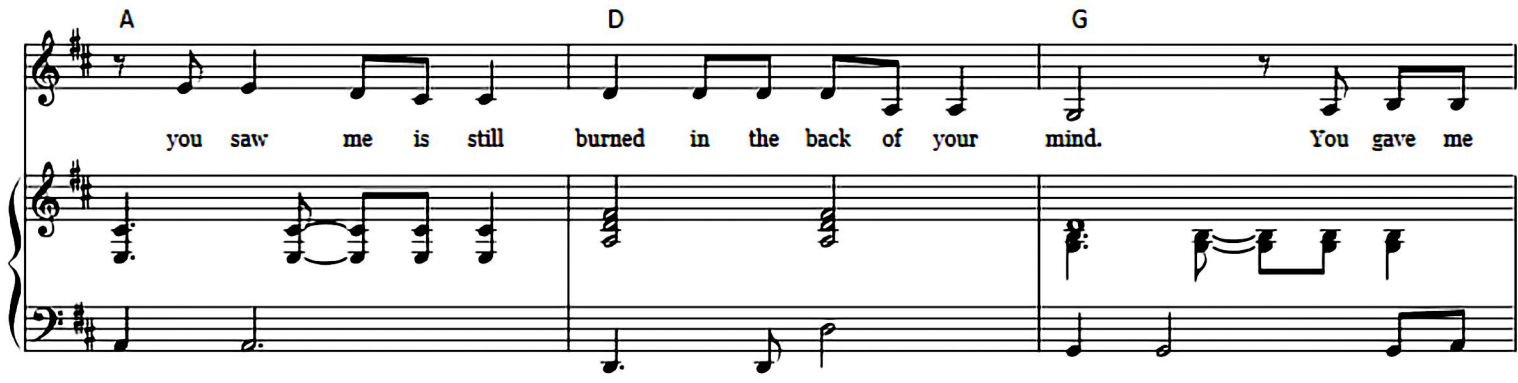
Be - cause the last time

D A Bm

The fourth system concludes the vocal line with the lyrics "Be - cause the last time". The piano accompaniment continues. Chord changes are indicated as D, A, and Bm.

A D G

you saw me is still burned in the back of your mind. You gave me



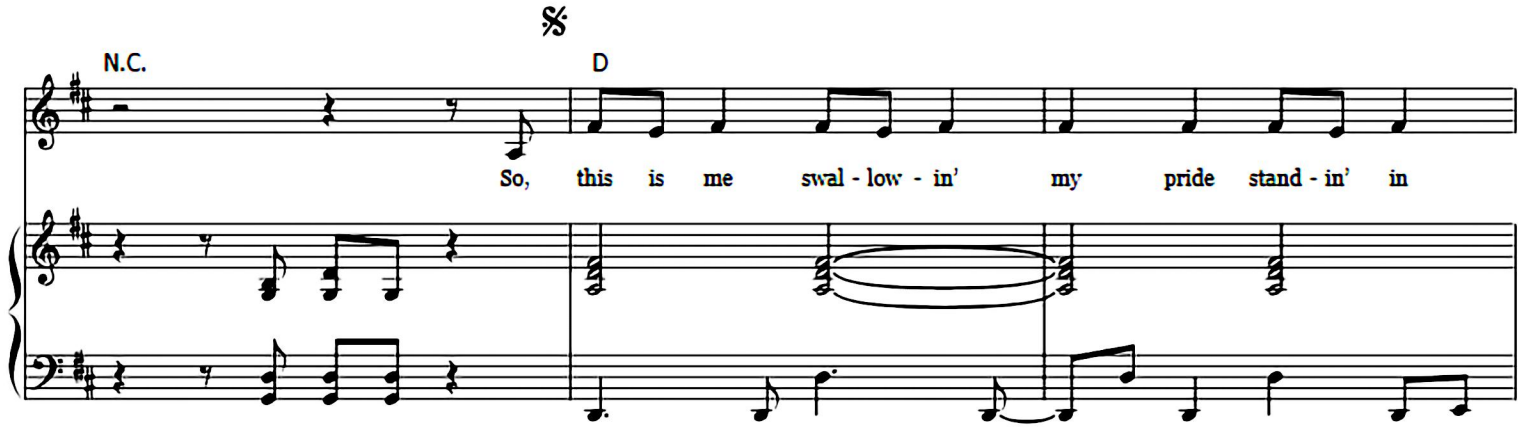
Bm A G

ros - es and I left them there to die.



N.C. D

So, this is me swal - low - in' my pride stand - in' in



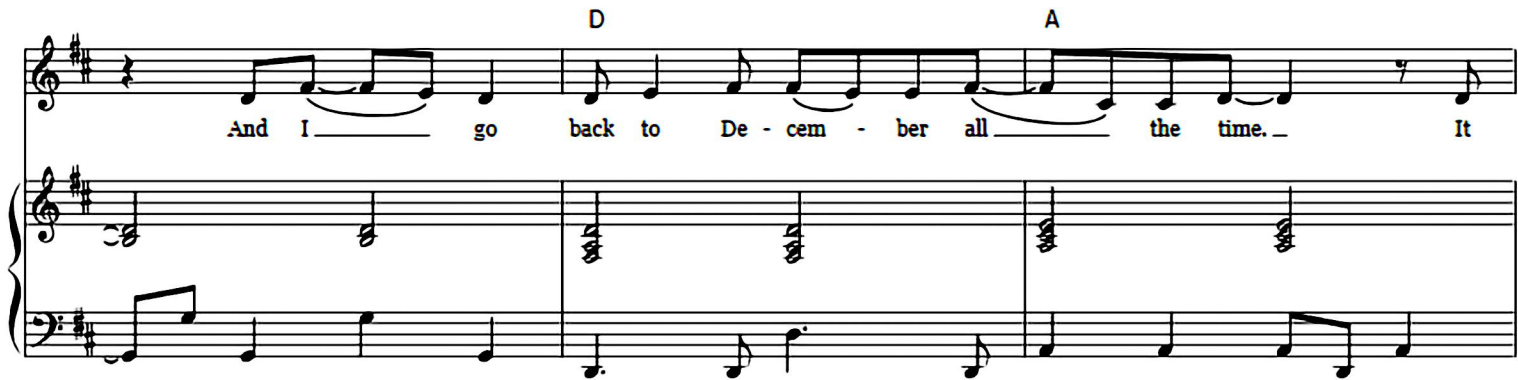
F#m G

front of you, say - in' I'm sor - ry for that night.



D A

And I go back to De - cem - ber all the time. _ It



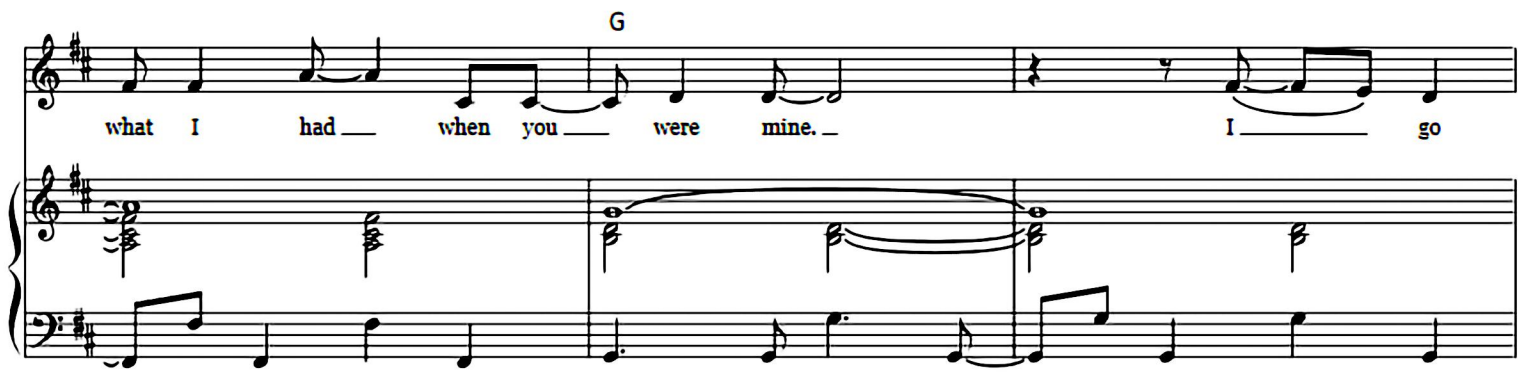
D F#m

turns out free - dom ain't noth - in' but miss - in' you, wish - in' that I re - al - ized



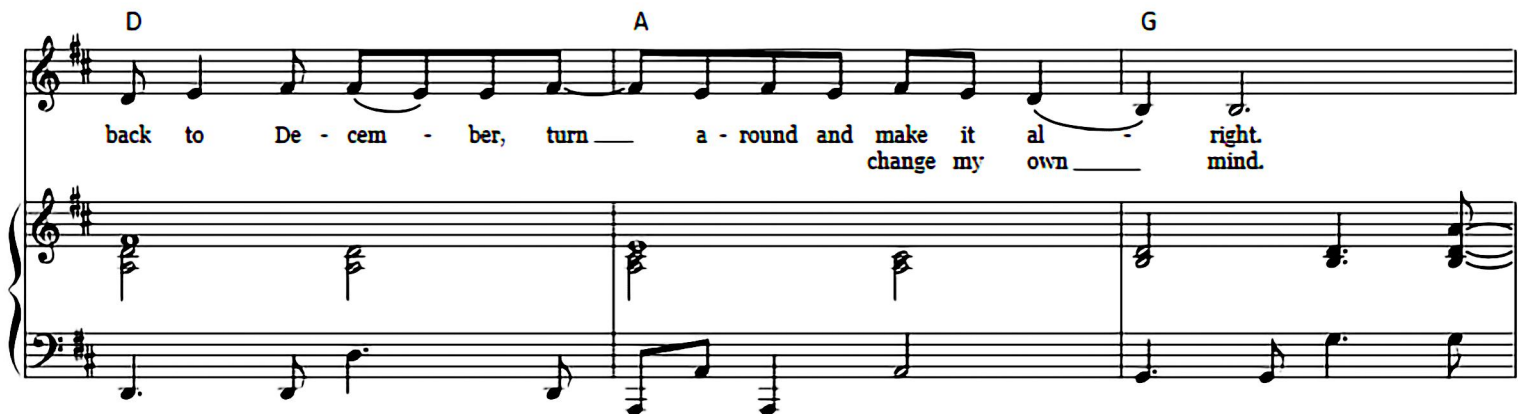
G

what I had _ when you _ were mine. _ I go



D A G

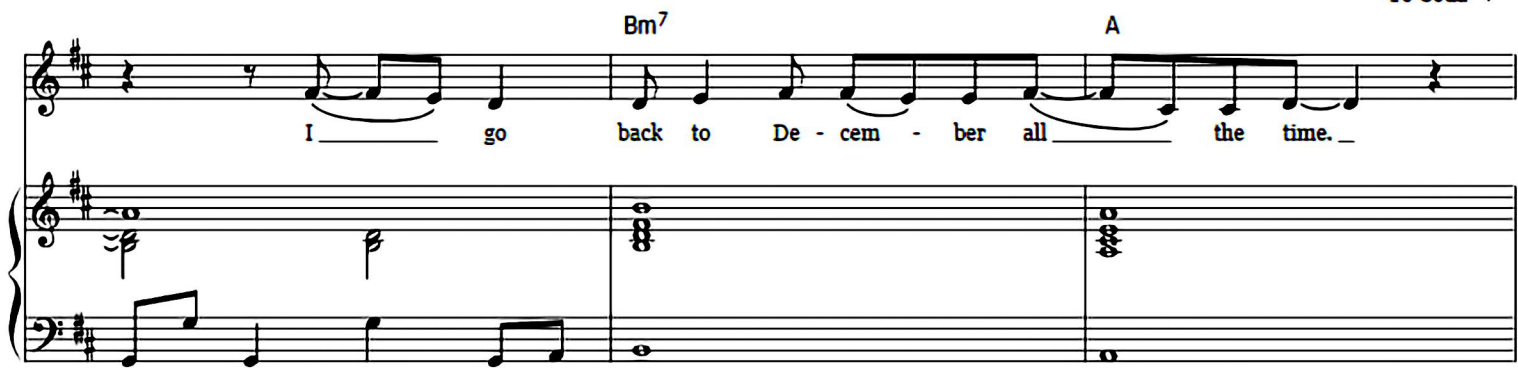
back to De - cem - ber, turn _ a - round and make it al right. change my own _ mind.



To Coda 

Bm⁷ **A**

I go back to De - cem - ber all the time. _



D **Bm** **G**



D **Bm** **G**



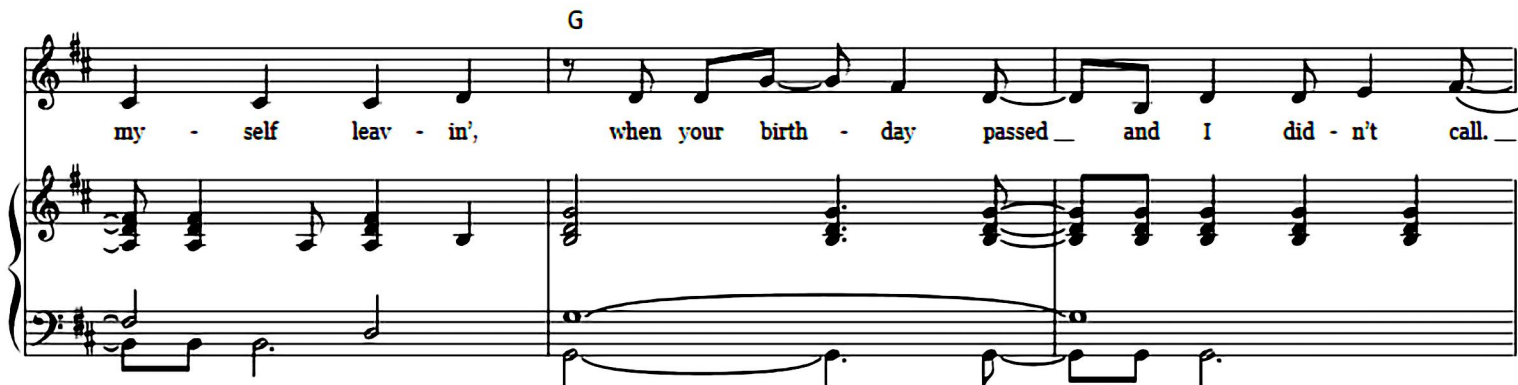
D **Bm**

These days I have - n't been sleep - in'; stay - in' up, play - in' back



G

my - self leav - in', when your birth - day passed _ and I did - n't call. _



D A D

Then I think a - bout sum - mer, all the

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a half note G2 and quarter notes A2, B2, C3, and D3. The right hand plays a series of chords: D4, A4, and D5.

Bm

beau - ti - ful times I watched you laugh - in' from the pas - sen - ger side and

Detailed description: This system contains measures 4 through 6. The vocal line continues with quarter notes D5, C5, B4, A4, G4, F4, E4, and D4. The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, and C3. The right hand plays chords: Bm4, Bm4, and Bm4.

G D/A

re - al - ized I loved you in the fall.

Detailed description: This system contains measures 7 through 9. The vocal line has a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, and C3. The right hand plays chords: G4 and D/A4.

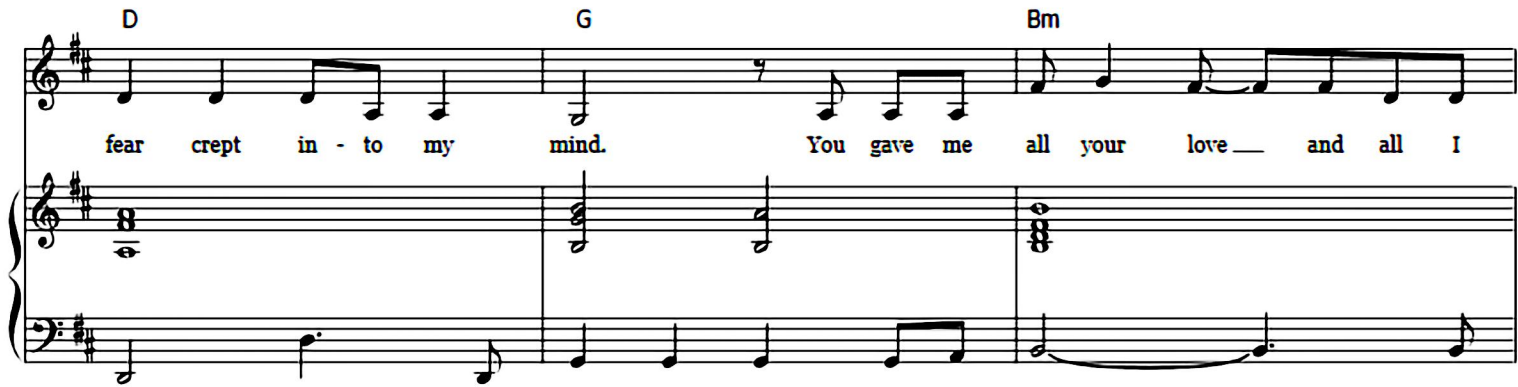
A Bm A

And then the cold came, the dark days when

Detailed description: This system contains measures 10 through 12. The vocal line has a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, and C3. The right hand plays chords: A4, Bm4, and A4.

D G Bm

fear crept in - to my mind. You gave me all your love — and all I



A G D.S. al Coda

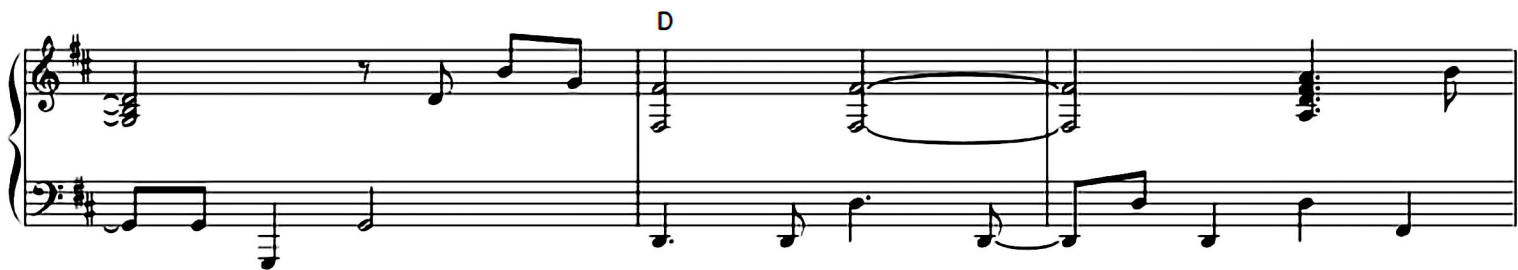
gave you was good - bye. _____ So,



D Bm G



D



Bm G Bm

I miss — your tan skin, — your



G D A

sweet smile, — so good to me, — so right; and how you held —

Bm G D

— me in — your arms — that Sep - tem - ber night, — the first time you

A Bm N.C.

ev - er saw — me cry. — May - be this is wish - ful think - in',

G N.C. D

prob - a - bly mind - less dream - in'. If we loved a - gain, —

A

I swear I'd love you right. I'd go

Detailed description: This system shows a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a whole note rest, followed by the lyrics 'I swear I'd love you right.' and 'I'd go'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large 'A' chord is indicated above the second measure.

Bm A G

back in time and change it, but I can't.

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics 'back in time and change it, but I can't.'. The piano accompaniment includes chords for Bm, A, and G. A large 'G' chord is indicated above the final measure.

Bm A/C#

So, if the chain is on your door, I un - der -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics 'So, if the chain is on your door, I un - der -'. The piano accompaniment includes chords for Bm and A/C#. A large 'A/C#' chord is indicated above the final measure.

G5 D

- stand. But this is me swal - low - in'

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics '- stand. But this is me swal - low - in''. The piano accompaniment includes chords for G5 and D. A large 'D' chord is indicated above the final measure.

F#m



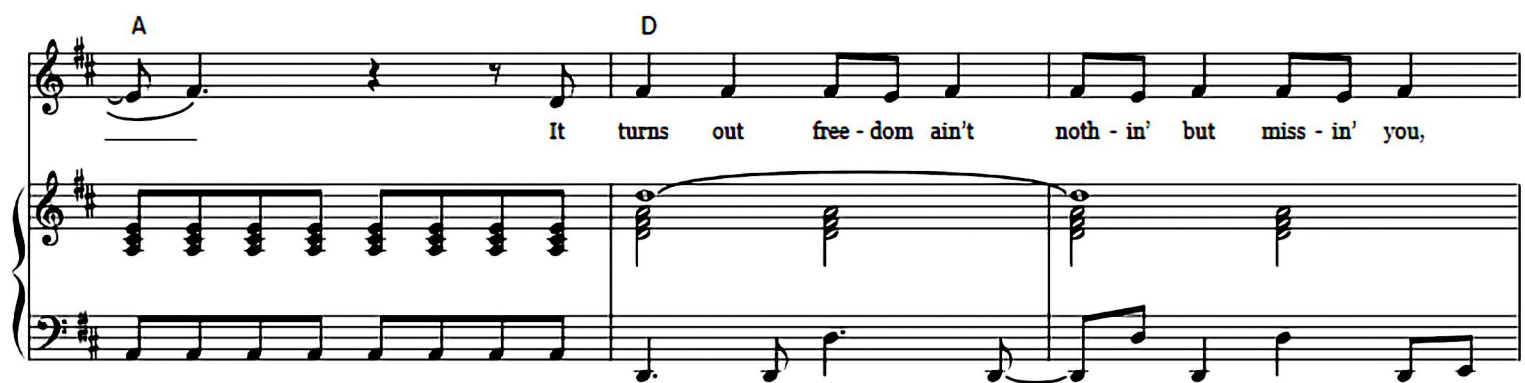
my pride, stand-in' in front of you, say-in' I'm sor-ry for that night.

G D



And I go back to De-cem-ber.

A D



It turns out free-dom ain't noth-in' but miss-in' you,

F#m G



wish-in' that I re-al-ized what I had when you were mine.

D A

I go back to De - cem - ber, turn a - round and make it al

G Bm

right. I go back to De - cem - ber, turn

A G

a - round and change my own mind. I go

Bm A D

back to De - cem - ber all the time,

Bm G

all the time.

This system contains the first two measures of music. The vocal line (top staff) has rests in the first two measures, followed by a melodic phrase in the third measure with the lyrics "all the time." underneath. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some chords with fermatas.

D^{sus} D Bm G

This system contains the next two measures of music. The vocal line (top staff) has a long note in the first measure, a rest in the second, and a final note in the third measure. The piano accompaniment (bottom two staves) continues with the same bass line and right-hand melody, ending with a final chord in the right hand and a fermata over the final note.