

COLD AS YOU

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately

♩ = 100



mf

The first system of musical notation for 'Cold as You'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a quarter rest, followed by eighth and quarter notes. The bass line is in the bass clef, starting with a half note. The tempo is marked 'Moderately' and the time signature is 4/4. The key signature has two flats (Bb and Eb). The first measure is marked 'mf'.



You have put a way of com - ing
You put up walls and paint them

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: 'You have put a way of com - ing / You put up walls and paint them'. The notation includes a repeat sign at the beginning of the second measure.



eas - i - ly to me.
all a shade of gray.

And when you
And I stood there

The third system of musical notation. It continues the melody and bass line. The lyrics are: 'eas - i - ly to me. / all a shade of gray. / And when you / And I stood there'. The notation includes a repeat sign at the beginning of the second measure.

take, you take the ver - y best of me. So,
lov - in' you and wished them all a - way. And

I start a fight 'cause I need to feel some-thing, and you do what you want 'cause I'm not
you come a - way with a great lit - tle sto - ry of a mess of a dream - er with the

what you want - ed. Oh, what a shame, what a rain - y end - in'
nerve to a - dore you.

giv - en to a per - fect day. Just walk a - way,

Chords: C/E, Dm, B $\flat$ (add2), C, B $\flat$ (add2), F, Dm, B $\flat$, F

C Dm Bb

no use de - fend - in' words that you will nev - er say. And

Dm C Bb

now that I'm sit - tin' here think - in' it through, I've nev - er been an - y - where

1. C Dm C Bb maj⁹ Dm⁷ C

cold as you.

Bb maj⁹ 2. Dm C Bb maj⁹

you.

Chord diagrams: Dm⁷, C, B^b, Dm

You nev - er did give a damn.

Chord diagrams: C, B^b maj⁹ 5tr, C

— thing, hon - ey, but I cried, — cried — for — you, — and I

Chord diagrams: Dm, C, B^b maj⁹ 5tr

know you would - n't have told — no - bod - y if I'd died, died — for you, —

Chord diagrams: C, B^b

— died for — you. —

F C/E Dm

Oh, what a shame, what a rain - y end - in' giv - en to a per - fect

B♭maj⁹ F C

day. Oh, ev - 'ry smile you fake is so con - de - scend - in',

Dm B♭ Dm

count - in' all the scars you made. And now that I'm sit - tin' here

C B♭ C

think - in' it through, I've nev - er been an - y - where cold as

Chord diagrams for guitar:

- Dm
- C
- B $\flat$ maj⁹ *str*
- Dm⁷
- C
- B $\flat$ maj⁹ *str*

you.

Sheet music for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of one flat. It features a melody with a triplet and a final measure with a fermata. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines. The score is divided into four measures by bar lines. The guitar part has a "you." lyric under the first measure. The piano part has a "p" dynamic marking at the end of the fourth measure.