

# FIFTEEN

Words and Music by  
TAYLOR SWIFT

Moderately

G<sup>sus2</sup>



C<sup>sus2</sup>



*mf*

Em



C<sup>sus2</sup>



G<sup>sus2</sup>



C<sup>sus2</sup>



You take a deep breath and you walk \_\_\_\_\_ through the doors. — It's the morn -

Em<sup>7</sup>



C<sup>sus2</sup>



G<sup>sus2</sup>



-in' of your ver - y first day. — You say "hi" to your friends - you ain't

Chords: C<sup>sus2</sup> Em<sup>7</sup>

seen in a while, try and stay out of ev - 'ry - bod - y's way.

Chords: C<sup>sus2</sup> G

It's your fresh - man year and you're

Chords: C<sup>sus2</sup> Em<sup>7</sup>

gon - na be here for the next four years in this

Chords: C<sup>sus2</sup> G

town. Hop - in' one of those sen - ior boys will




wink at you and say, "You know, I have - n't seen you a - round




be - fore." 'Cause when you're fif - teen




and some - bod - y tells you they love you, you're gon - na be - lieve





them. And when you're fif - teen, feel - in' like there's noth -  
 And when you're fif - teen, and your first kiss makes

Em<sup>7</sup> C<sup>sus2</sup> Em<sup>7</sup>

- in' to fig - ure out, well, count to ten, take it in.  
 your head spin 'round, but, in your life you'll do things

To Coda

D G D/F#

— This is life — be - fore you know who you're gon - na be.  
 great - er than — dat - in' the boy on the foot - ball team,

C D G<sup>sus2</sup>

Fif - teen.

C<sup>sus2</sup> Em<sup>7</sup> C<sup>sus2</sup>

G C

You sit in class next to a red-head named Ab-i-gail and soon

Em<sup>7</sup> C

e-nough you're best friends,

G C

laugh-in' at the oth-er girls who think they're so cool. We'll be out -

Em<sup>7</sup> C<sup>sus2</sup> 3fr

-ta here as soon as we can. And



G C

then you're on — your ver - y first date, — and he's got — a car, —

Em<sup>7</sup> C<sup>sus2</sup> G

— and you're feel - in' like fly - in'. — And your ma-ma's wait - in' up, — and you're

C<sup>sus2</sup> Em<sup>7</sup>

think - in' he's — the one, — and you're danc - in' 'round your room — when the night —

D.S. al Coda

C D/C C

— ends, when the night — ends. 'Cause when you're

♩

C C<sup>sus2</sup> D G

but I did - n't know it at fif - teen.

C Em<sup>7</sup> C(add9) D

When all you want - ed was to be want - ed, wish you could go back \_ and

G D/F# C D D<sup>sus</sup>

tell your - self what you know now. \_

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The first system has guitar chords C, Csus2, D, and G. The second system has C, Em7, C(add9), and D. The third system has C, Em7, and D. The fourth system has G, D/F#, C, D, and Dsus. The lyrics are: 'but I did - n't know it at fif - teen.', 'When all you want - ed was to be want - ed, wish you could go back \_ and', and 'tell your - self what you know now. \_'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

G<sup>sus2</sup> C<sup>sus2</sup> 3fr

Back then I swore I was gon - na mar - ry him some - day, but I

Em<sup>7</sup> C<sup>sus2</sup> 3fr

re - al - ized some big - ger dreams of mine. And

G C<sup>sus2</sup> 3fr

Ab - i - gail gave ev - 'ry - thing she had to a boy

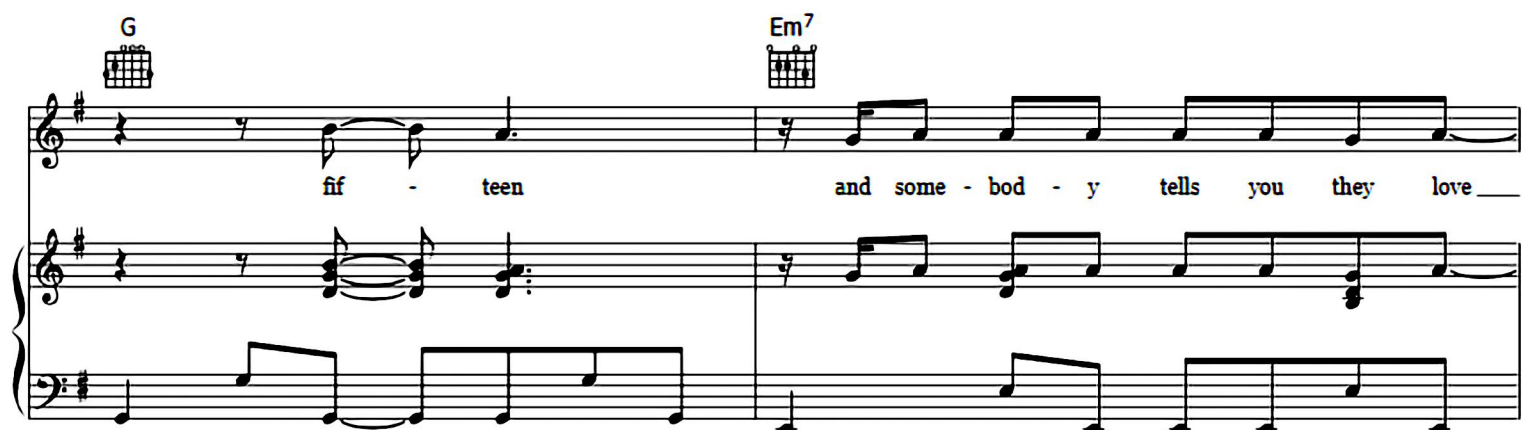
Em<sup>7</sup> C<sup>sus2</sup> 3fr C

who changed his mind. And we both cried. 'Cause when you're



G Em<sup>7</sup>

fif - teen and some - bod - y tells you they love \_\_\_\_



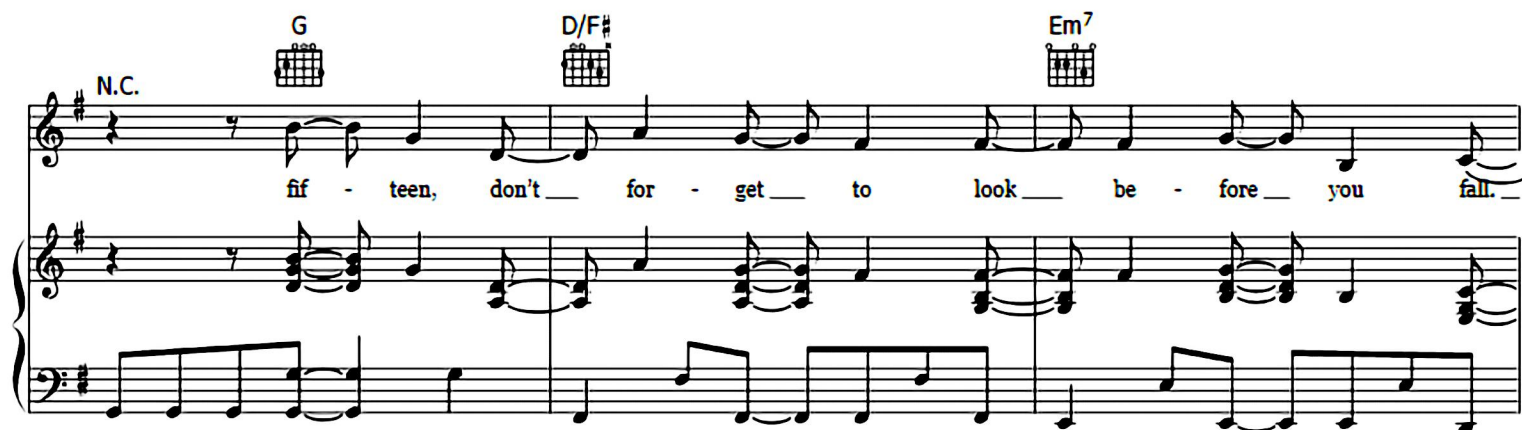
D C

— you, you're gon - na be - lieve \_\_\_\_ them. And when you're



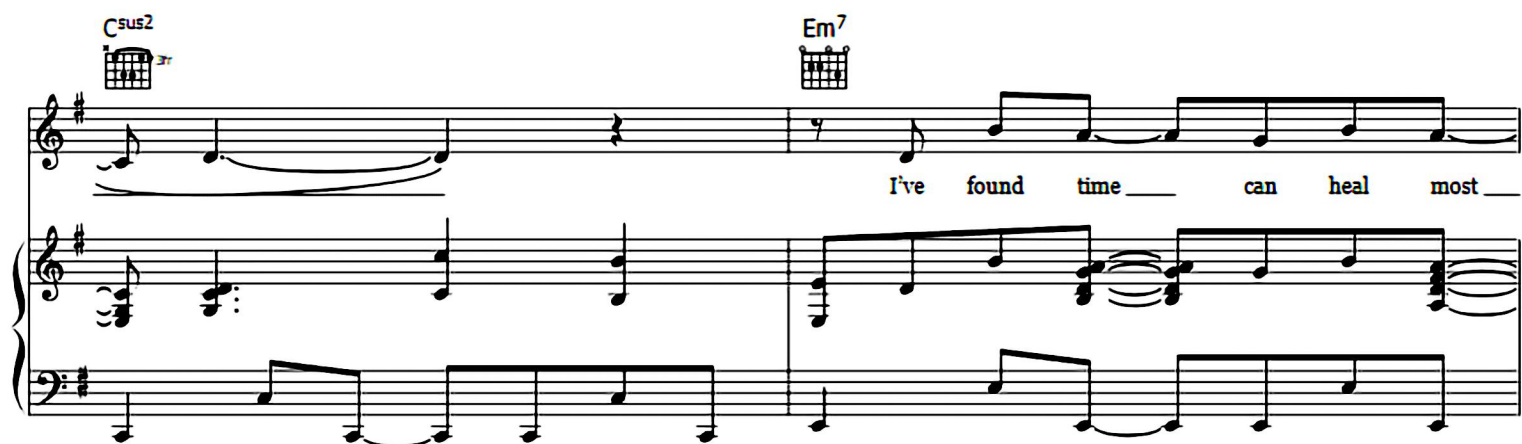
N.C. G D/F# Em<sup>7</sup>

fif - teen, don't \_\_\_\_ for - get \_\_\_\_ to look \_\_\_\_ be - fore \_\_\_\_ you fall. \_\_\_\_



C<sup>sus2</sup> Em<sup>7</sup>

I've found time \_\_\_\_ can heal most \_\_\_\_



an - y - thing, and you just might find who you're sup - posed to be.

I did - n't know who I was s'posed to be

at fif - teen.

La la la la la la la la la la,

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a common time signature. The guitar part includes chord diagrams for D, G, D/F#, C, Em7, and Csus2. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "an - y - thing, and you just might find who you're sup - posed to be." followed by "I did - n't know who I was s'posed to be" and "at fif - teen." The score concludes with a melodic line of "La la la la la la la la la la,".

G C

la la la la la la la la.

Em<sup>7</sup> C

La la la la la your ver - y first

G C

day. Take a deep breath, girl.

Em<sup>7</sup> C C<sup>sus2</sup> 3tr

Take a deep breath as you walk through the doors.