

TEARDROPS ON MY GUITAR

Words and Music by TAYLOR SWIFT
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Moderately fast

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is written on a single staff with lyrics. The key signature has two flats (Bb major). The time signature is 4/4. The tempo is marked 'Moderately fast'. The score is divided into three systems, each with a guitar chord diagram above the vocal staff.

System 1:

- Chord: Bb
- Chord: Gm7
- Chord: Eb (3tr)

System 2:

- Chord: F7/A (3tr)
- Chord: Bb
- Chord: Gm7

System 3:

- Chord: Eb (3tr)
- Chord: F7/A (3tr)
- Chord: Bb

Lyrics:

Drew looks at me, —
— I fake a smile so he won't see — that I want —

Gm⁷ E^b F⁷/A

and I'm need in' ev - 'ry - thing that we should be.

Gm⁷ E^b B^b

I'll bet she's beau - ti - ful, that girl he talks a - bout. And she's got ev - 'ry - thing that

F/A B^b Gm⁷

I have to live with - out. Drew Drew talks to me, walks by me,

E^b F⁷/A B^b

I laugh 'cause it's so damn fun - ny that I can't. can he tell that I can't breathe? And there he goes.

Gm⁷ Eb F⁷/A

— e - ven see — an - y - one when he's with me. —
 — so per - fect - ly, — the kind of flaw - less I wish I could be. —

§ Gm⁷ Eb

— He says he's so in love, he's fi - n'ly got it right.
 — She bet - ter hold him tight, give him all her love,
 So, I drive home a - lone. As I turn out the light,

Bb F/A

I won - der if he knows he's all I think a - bout at night.
 look in those beau - ti - ful eyes and know she's luck - y 'cause
 I'll put his pic - ture down and may - be get some sleep to - night.

B $\flat$ F/A Gm⁷

He's the rea - son for the tear - drops on my gui - tar,
 he's the rea - son for the tear - drops on my gui - tar,
 'Cause he's the rea - son for the tear - drops on my gui - tar,

the on - ly thing that keeps me
 the on - ly one who's got e -

To Coda

E $\flat$ B $\flat$ F/A

wish - in' on a wish - in' star. He's the song in the car I keep sing - in'. Don't know why -
 nough of me to break my heart. He's the song in the car

Gm 1. E $\flat$ 2. E $\flat$

I do.

B $\flat$ Gm 7 E $\flat$

F $^7/A$ B $\flat$ Gm 7

D.S. al Coda

E $\flat$ F/A

F/A Gm 7 E $\flat$

I keep sing - in'. Don't know why — I — do. He's the time

B $\flat$ F/A Gm

tak - en up, but there's nev - er e - nough — and he's all — that I need to fall in -

to. _____ Drew looks _____ at me. _____

I fake _____ a smile, so he won't see. _____

Chords: E $\flat$, B $\flat$, Gm 7 , E $\flat$, rit. F 7 /A, B $\flat$

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked 'rit.' (ritardando). The lyrics are: 'to. _____ Drew looks _____ at me. _____' and 'I fake _____ a smile, so he won't see. _____'. The guitar part includes chords: E $\flat$, B $\flat$, Gm 7 , E $\flat$, rit. F 7 /A, and B $\flat$. The piano part includes chords: E $\flat$, B $\flat$, Gm 7 , E $\flat$, rit. F 7 /A, and B $\flat$.