

CHRISTMAS TREE FARM

Words and Music by
TAYLOR SWIFT

Freely

N.C. Am $\text{♩} = 82$

My win - ter nights are tak - en up by

G#dim7 Am

stat - ic, stress and hol - i - day shop - ping traf - fic. But I close my eyes — and I'm some-where

Faster
Fmaj7 D

else, just like mag - ic.

Uptempo Swing

G

♩ = 136



Introductory piano accompaniment for the first system, featuring a treble and bass clef with a 4/4 time signature.

G



First system of the vocal melody with lyrics: "In my heart is a Christmas tree farm where the people light". Includes piano accompaniment.

C



F



Second system of the vocal melody with lyrics: "ple would come to dance under spar-kl-ing in the barn; we'd run in-side out from the". Includes piano accompaniment and triplet markings.

G



Third system of the vocal melody with lyrics: "lights. cold. Bun-dled the up in their mit dream-tens and of coats and the ci- In the town, kids are dream-ing of sleighs and they're warm". Includes piano accompaniment.

C F

der would flow. And I just wan - na be there to
 and they're safe. They wake to see a blan - ket of

C G

-night. Sweet dreams of hol - ly and rib - bon, mis - takes
 snow.

Am F

are for - giv - en and ev - 'ry - thing is ic - y and blue.


D

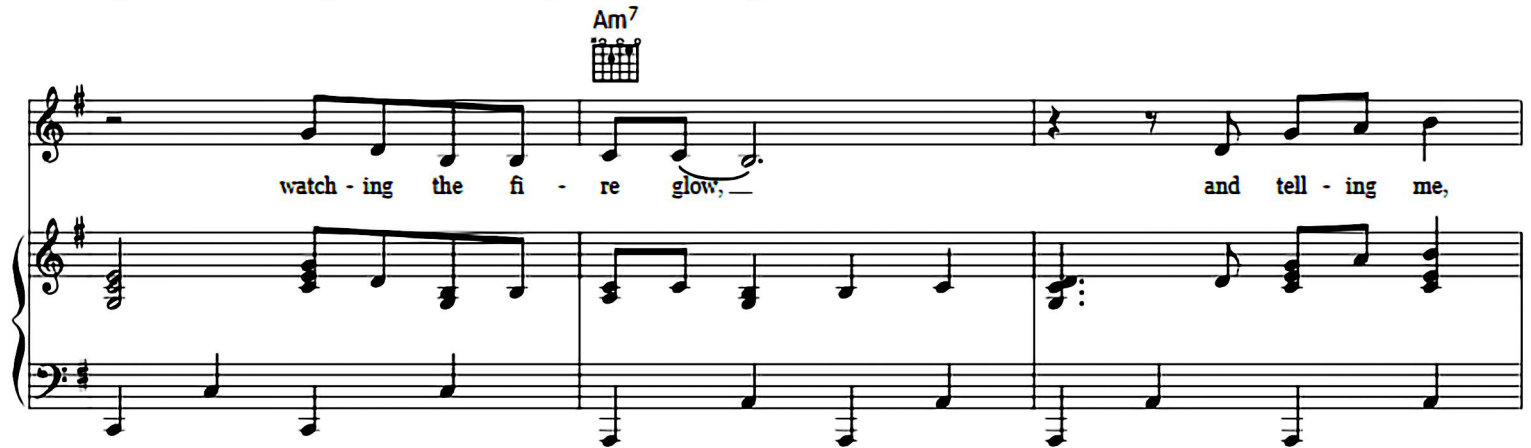
And you would be there, too.

G  C 








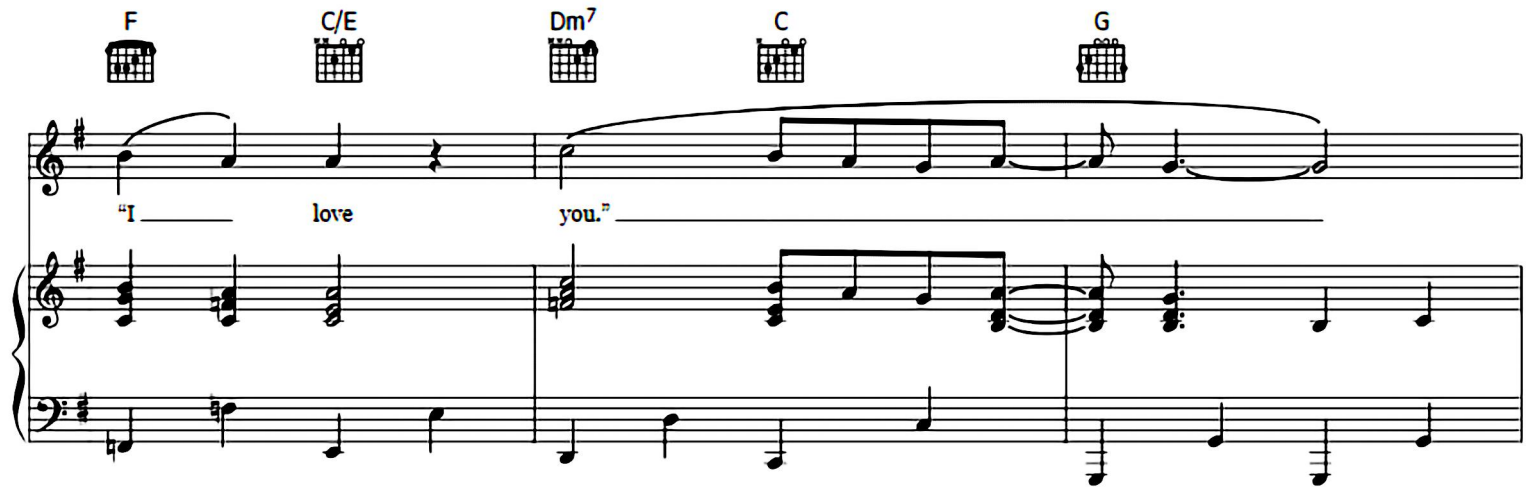
Un - der the mis - sle - toe,

Am⁷ 




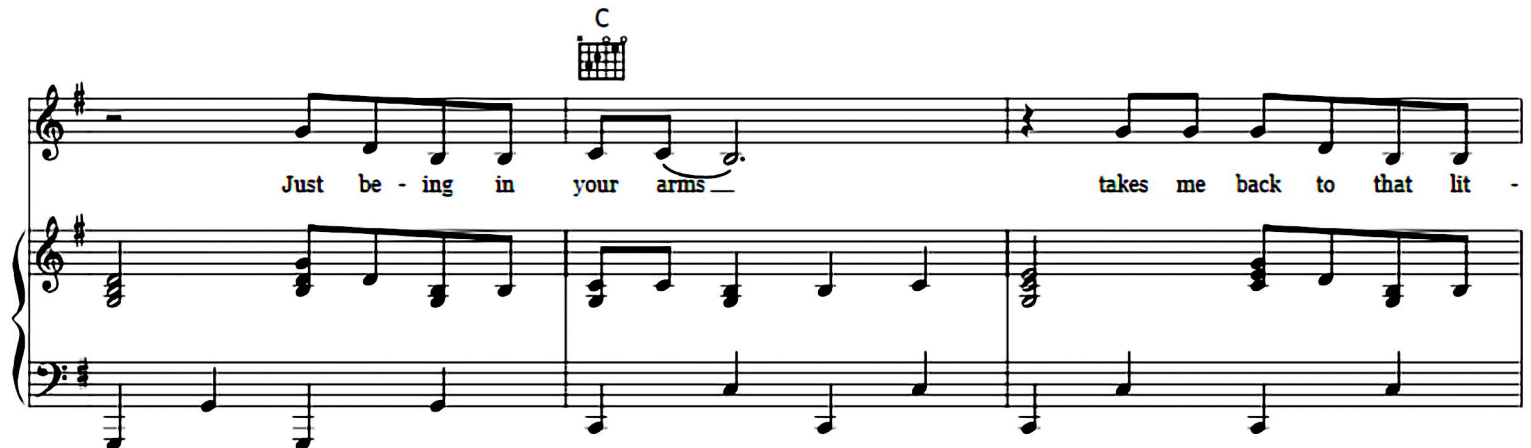
watch - ing the fi - re glow, and tell - ing me,

F  C/E  Dm⁷  C  G 



"I love you."

C 



Just be - ing in your arms takes me back to that lit -

Am7 F C/E

-tle farm where ev - 'ry wish comes

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note 'farm' followed by a quarter rest, then a quarter note 'where', a quarter note 'ev - 'ry', a quarter note 'wish', and a quarter note 'comes'. The piano accompaniment consists of chords and moving lines in both hands.

Dm7 C 1.G

true.

The second system continues the vocal line with a half note 'true.' followed by a quarter rest. The piano accompaniment continues with chords and moving lines. A first ending bracket labeled '1.G' spans the final two measures of this system.

2.G

Ba - by, yeah. And when I'm feel - ing a - lone,

The third system features a vocal line with a half note 'Ba - by, yeah.' followed by a quarter rest, then a quarter note 'And', a quarter note 'when', a quarter note 'I'm', a quarter note 'feel - ing', and a quarter note 'a - lone,'. The piano accompaniment continues with chords and moving lines. A second ending bracket labeled '2.G' spans the final two measures of this system.

Am7 F

you re - mind me of home. Oh, ba - by, ba - by, mer - ry Christ - mas.

The fourth system features a vocal line with a half note 'you', a quarter note 're - mind', a quarter note 'me', a quarter note 'of', a quarter note 'home.', a quarter note 'Oh,', a quarter note 'ba - by,', a quarter note 'ba - by,', a quarter note 'mer - ry', and a quarter note 'Christ - mas.'. The piano accompaniment continues with chords and moving lines.

G Am⁷ F

And when the world is - n't fair, I pre - tend that we're there. Ba - by, ba - by, mer -

F G

- ry Christ - mas to you. —

C

Un - der the mis - tle - toe, — (to you) — watch - ing the fi -

Am⁷ F C/E

-re glow, — and tell - ing me, "I — love

Dm⁷

C

G



you." _____ Ba - by, ba - by, mer - ry Christ - mas.

C

Am⁷



Oh, ba - by, ba - by, mer - ry Christ - mas. Ba - by, ba - by, mer -

1.

F

C/E

Dm⁷

C



- ry Christ - mas. I _____ love you. _____

2.

F C/E Dm7 C

- ry Christ - mas.
Where ev - 'ry wish comes true.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a slur over the first two notes, followed by a triplet of notes. The lyrics are: "- ry Christ - mas. Where ev - 'ry wish comes true." The piano accompaniment features a steady bass line in the left hand and chords in the right hand corresponding to the chord symbols F, C/E, Dm7, and C.

G C

(Ooh. Ooh.

Detailed description: This system contains measures 5 through 8. The vocal line has a slur over measures 5 and 6 with the lyric "(Ooh.", followed by a rest in measure 7 and another slur over measures 8 and 9 with the lyric "Ooh.". The piano accompaniment continues with the bass line and chords G and C.

Am7

Ooh.)

Detailed description: This system contains measures 9 through 12. The vocal line has a slur over measures 9 and 10 with the lyric "Ooh.)", followed by rests in measures 11 and 12. The piano accompaniment continues with the bass line and chords Am7 and C.



The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "I love you." with a long note on "I" and a dotted note on "you." The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment in bass clef, featuring a steady bass line. The score concludes with a double bar line and repeat dots.