

DAYLIGHT

Words and Music by
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Slowly



My love was as cruel — as — the cit - ies — I lived in. —

mp

With pedal



Ev - 'ry - one looked worse in the light. —

There are so man - y lines —



— that — I've crossed un - for - giv - en. —

I'll tell you — the truth, but nev - er good-bye. —

F C G

I don't wan - na look at an - y - thing else now that I saw you.

Dm F

I don't wan - na think of an - y - thing else now that I thought of you.

C G

I've been sleep - ing so long in a twen - ty year dark night, and now I see

Dm F C Dm

day - light, I on - ly see day - light. Luck of the draw on - ly draws the un -

F C Dm

-luck - y, _____ and so I _____ be - came the butt of the joke. _

F C Dm

_____ I wound - ed the good _____ and _____ I trust - ed _____ the

F C Dm F

wick - ed. _ Clear - ing _____ the air, I breathed in _____ the smoke. _

C

May - be you ran with the wolves and re - fused to set - tle down.

G



May - be I've stormed out of ev - 'ry sin - gle room in this town.

Dm



F



Threw out our cloaks and our dag - gers be - cause it's morn - ing now. It's bright - er now, now. _____

C



G



I don't wan - na look at an - y - thing else now that I saw you. (I can nev - er look a - way.)_

Dm



F



I don't wan - na think of an - y - thing else now that I thought of you. (Things will nev - er be the same.)_

Sheet music for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The music is in 7/8 time and features a melody with lyrics. The lyrics are: "I've been sleep-ing so long in a twen-ty year dark night, And now I see (Now I'm wide a-wake.) day - light, (Day - light,) I on - ly see day - light. (day - light.) I on - ly see ___ day - light, day - light, day - light, day - light. I on - ly see ___ day - light, day - light, day - light, day - light. ___". The guitar part includes chord diagrams for C, G, Dm, and F. The piano part includes chord diagrams for Dm and F.

C

G

I've been sleep-ing so long in a twen-ty year dark night, And now I see
(Now I'm wide a-wake.)

Dm

F

day - light, (Day - light,) I on - ly see day - light. (day - light.) I on - ly see ___

C

G

day - light, day - light, day - light, day - light. I on - ly see ___

Dm

F

day - light, day - light, day - light, day - light. ___

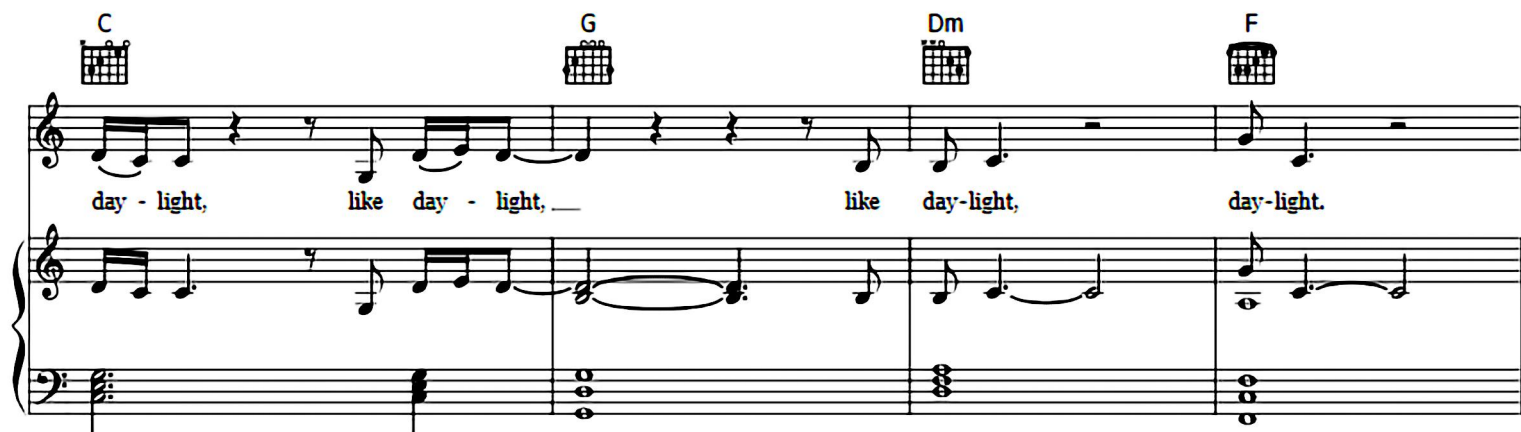
And I can still see it all (in my mind.) All of you, all of me (in - ter - twined.)

I once be-lieved love would be (black and white,) but it's gold - en. (Gold - en.)

And I can still see it all (in my head,) Back and forth from New York, (sneak-ing in your

bed.) I once be-lieved love would be (burn-ing red,) but it's gold - en, like

C G Dm F



day - light, like day - light, — like day-light, day-light.

C G



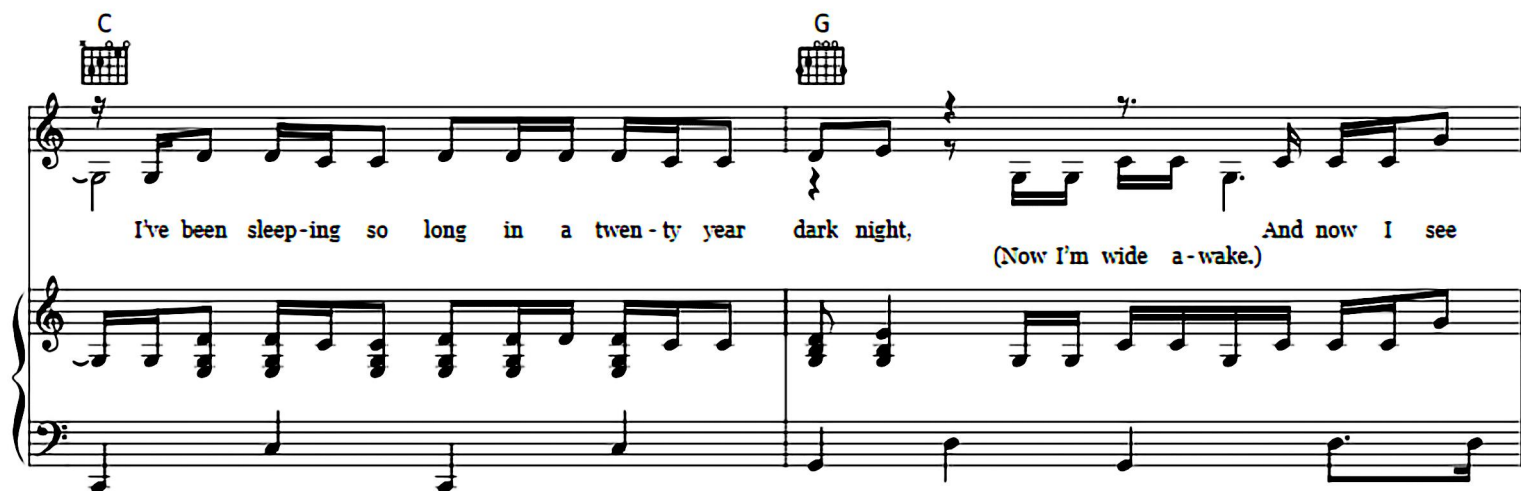
I don't wan - na look at an - y - thing else now that I saw you. — And
(I can nev - er look a - way.) —

Dm F



I don't wan - na think of an - y - thing else now that I thought of you. (Things will nev - er be the same. —

C G



I've been sleep-ing so long in a twen - ty year dark night, And now I see
(Now I'm wide a - wake.)

day - light, (I see ___ day - light,) I on - ly see day - light. I on - ly see ___

day - light, day - light, day - light, day - light. I on - ly see ___

1. day - light, day - light, day - light, day - light. I on - ly see ___

2. I on - ly see ___

Like day - light. It's gold - en, like

The musical score is written for guitar and piano. The guitar part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clef). The score is divided into four systems. The first system has a Dm chord at the beginning and an F chord later. The second system has a C chord at the beginning and a G chord later. The third system has a Dm chord at the beginning, followed by a first ending bracket with an F chord, and a second ending bracket with an F chord. The fourth system has a C chord at the beginning, followed by a G chord, and then a Dm chord. The lyrics are written below the guitar staff. The piano part provides harmonic support with chords and melodic lines.

day - light. You got - ta step in - to the day - light — and let it go, —

just let it go, — let it go. —

Spoken: (See Additional Lyrics)

1. F 2. F

The musical score is written for guitar and piano. It includes guitar chord diagrams for F, C, G, Dm, and F. The piano part features a steady bass line and a melody in the right hand. The lyrics are: "day - light. You got - ta step in - to the day - light — and let it go, — just let it go, — let it go. —". A spoken section is indicated by a double bar line and the text "Spoken: (See Additional Lyrics)". The score ends with a first ending (1. F) and a second ending (2. F).