

THE 1

Words and Music by TAYLOR SWIFT
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Moderately slow Swing, in 2

Musical notation for the first system, featuring piano accompaniment. The treble clef staff has a dynamic marking of *mf*. The bass clef staff has a whole rest. Chords F and C are indicated above the treble staff.

Musical notation for the second system, featuring piano accompaniment. The treble clef staff has chords F and C. The bass clef staff has a rhythmic pattern of eighth notes.

Musical notation for the third system, including vocal melody and piano accompaniment. The treble clef staff has a vocal line with lyrics: "I'm do - ing good; I'm on some new shit. Been say - ing". The bass clef staff has piano accompaniment. Chords F and C are indicated above the treble staff.

Musical notation for the fourth system, including vocal melody and piano accompaniment. The treble clef staff has a vocal line with lyrics: "yes in - stead of no. I thought I saw you at the bus stop; I". The bass clef staff has piano accompaniment. Chords F and C are indicated above the treble staff.

F C F C

did - n't, though. I hit the ground run - ning each night.

F C Dm7 C

I hit the Sun - day mat - i - nee. You know, the

Dm7 C

great - est films of all time were nev - er made.

F C F C

I guess you nev - er know, nev - er know. And if you

F C

want - ed me, you real - ly should - ve showed. And if you nev - er bleed, you're nev - er gon - na

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'want' followed by eighth notes 'ed me, you real - ly should - ve showed.' The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for F and C are shown above the staff.

F C Am C

grow. And it's al - right now. But we were

Detailed description: This system contains measures 3-6. Measure 3 has a triplet of eighth notes 'grow.' followed by 'And it's al - right now.' Measure 4 has a triplet of eighth notes 'But we were'. Chord diagrams for F, C, Am, and C are shown above the staff.

F C/E

some-thing; don't you think so? Roar - ing twen - ties, toss - ing pen - nies in the

Detailed description: This system contains measures 7-10. Measure 7 has a quarter note 'some-thing; don't you think so?'. Measure 8 has a quarter note 'Roar - ing twen - ties, toss - ing pen - nies in the'. Chord diagrams for F and C/E are shown above the staff.

Dm7 C Dm7 C

pool. And if my wish - es came true, it

Detailed description: This system contains measures 11-14. Measure 11 has a quarter note 'pool.' followed by 'And if my wish - es came true, it'. Chord diagrams for Dm7, C, Dm7, and C are shown above the staff.

Am C/G

would - 've been you. In my de - fense, I have none

F C/E Dm7 C

for nev - er leav - ing well e - nough a - lone. But it

Dm7 C F C

would've been fun if you would've been the one.

F C

Ooh.

F C F C

I had this dream: you're do - ing cool shit, hav - ing ad -

F C

-ven - tures on your own. You meet some wom - an on the in - ter - net and

Dm⁷ C Dm C

take her home. We nev - er paint - ed by the num - bers, ba -

Dm C F C

- by, but we were mak - ing it count. You know, the

F C F C

great - est loves of all time are o - ver now. I guess you

F C

nev - er know, nev - er know. And it's an - oth - er day wak - ing up a -

Am C F C/E

-lone. But we were some - thing; don't you think so? Roar - ing

Dm7 C

twen - ties, toss - ing pen - nies in the pool. And if my wish - es came true,

Dm7 C Am C/G

it would - 've been you. In

F C/E

my de - fense, I have none for nev - er leav - ing well e - nough a -

Dm7 C Dm7 C

-lone. But it would-'ve been fun if you would-'ve been the one.

Am C/G F C/E

I per - sist and re - sist the temp -

-ta - tion to ask you: if one thing had been dif - frent, would

ev - 'ry - thing be dif - frent to - day? We were

some-thing; don't you think so? Ro - sé flow - ing with your cho - sen fam - i -

-ly. And it would - 've been sweet if it

Am C/G

could - 've been me. In my de - fense, I have none

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chords Am and C/G are indicated above the vocal line. The lyrics are: "could - 've been me. In my de - fense, I have none".

F C/E Dm7 C

for dig - ging up the grave an - oth - er time. But it

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chords F, C/E, Dm7, and C are indicated above the vocal line. The lyrics are: "for dig - ging up the grave an - oth - er time. But it".

Dm7 C

would - 've been fun if you would - 've been the one.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chords Dm7 and C are indicated above the vocal line. The lyrics are: "would - 've been fun if you would - 've been the one."

Dm C Dm C

Ooh.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chords Dm, C, Dm, and C are indicated above the vocal line. The lyrics are: "Ooh."