

# THE LAKES

Words and Music by  
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Moderate Ballad

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment line. The piano part features a steady bass line and chords that support the melody. The first system is an instrumental introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. Chord diagrams are provided above the vocal line for each measure. The tempo is marked as 'Moderate Ballad' and the dynamics as 'mp'.

**System 1:** Chords: D, F#m, Em, Bm. Dynamics: *mp*.

**System 2:** Chords: D, F#m, Em, Bm.

**System 3:** Chords: Em, Bm, D, F#m.

**Lyrics:**

Is it ro - man - tic how all  
What should be o - ver bur - rowed

my el - e - gies — eu - lo - gize me? I'm not cut out —  
un - der my skin — in heart - stop - ping waves of hurt. I've come too far —

Em Bm

— for all these cyn - i - cal clones, these hunt - ers with cell phones.  
 — to watch some name - drop - ping sleaze tell me what are my words worth.

F#m G

Take me to the lakes where all the po - ets went to die. I don't be - long,

Bm F#m/C#

— and my be - lov - ed, nei - ther do you.

F#m G

Those Win - der - mere peaks look like a per - fect place to cry. I'm set - ting off,

To Coda

1.

2.



but not with-out my muse.



I want au - ro - ras and sad prose. I want to watch wis -



-ter - i - a grow right o - ver my bare feet 'cause I have - n't moved in



years. And I want you right here. A red rose

F#m Em Bm

grew up out of ice fro-zen ground\_ with no one a - round\_ to tweet it.

D F#m Em

I bathe in cliff - side pools\_ with my ca - lam - i - tous\_ love\_ and in - sur -

D.S. al Coda

Bm

-mount - a - ble\_ grief.

D F#m (Vocal 1st X only)

No, not with-out you. \_\_\_\_

Em Bm D

Repeat and Fade Optional Ending