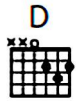


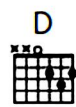
EVERMORE

Words and Music by TAYLOR SWIFT,
WILLIAM BOWERY and JUSTIN VERNON

Moderately

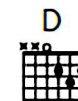
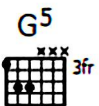


mp



Gray — No - vem - ber,
Hey, — De - cem - ber,

I've — been down since
guess — I'm feel - ing



Ju - ly. —
un - moored. _

Mo - tion cap - ture
Can't — re - mem - ber



put — me in a bad light. —
 what — I used to fight for. —




I re - play my foot - steps on each step - ping stone, tryin' to find the
 I re - wind the tape, but all it does is pause on the ver - y



one where I went wrong. — Writ - ing let - ters ad - dressed to the
 mo - ment all was lost. — Send - ing sig - nals to — be dou - ble -




fire. —
 -crossed.

And I was catch - ing my breath,
 And I was catch - ing my breath,

star - ing out an o - pen win - dow, catch - ing my death. And I
bare - foot in the wild - est win - ter, catch - ing my death. And I

could - n't be sure; I had a feel - ing so pe - cu - li - ar — that this

pain would be for ev - er - more.

1. G⁵ 3fr

2. G⁵ 3fr

(Ev - er - more.)



accel.

Faster
G⁶



♩ = 114

A^{sus(add2)}



Bm⁷⁽⁴⁾



Can't not think of all the cost _____ and the

G⁶



A^{sus(add2)}



things that will be lost. _____ Oh, can we just get a pause _____

A^{sus(add2)}



G⁶



to be cer - tain we'll be tall a - gain? Wheth - er

A^{sus}(add2) Bm⁷(4)

weath - er be the frost _____ or the vio - lence of the dog days.

G⁶ A^{sus}(add2) Bm⁷(4)

I'm on waves, out be - ing tossed. _____ Is there a

G⁶ A^{sus}(add2)

line that I could just go 'cross? _____ And when I was ship-wrecked, I

Bm⁷(4) G⁶

thought of you. _____ In the cracks of light,

A^{sus}(add2) **Bm⁷(4)**

I dreamed of you. _____

G⁶ **A^{sus}(add2)** **Bm⁷(4)**

It was real e - nough to get _____ me through. _____

G⁶ **A^{sus}(add2)**

Out on waves, be - ing tossed. I

Bm⁷(4) **Tempo I** **D**

swear, _____ you were there.

Chord diagrams for guitar:

- G⁵ (3fr)
- D
- G⁵ (3fr)
- D
- G⁵ (3fr)
- D

Vocal lyrics:

And I was catch - ing my breath. Floors of a cab - in creak - ing
un - der my step. And I could - n't be sure;

G⁵
xxx 3fr

I had a feel - in' so pe - cu - li - ar — this pain would - n't be for

D
xxo

G⁵
xxx 3fr

ev - er - more, ev - er - more, —

D
xxo

ev - er - more. This pain would - n't be —

G⁵
xxx 3fr

D
xxo

— for ev - er - more, ev - er - more.

G⁵

3fr