

CHAMPAGNE PROBLEMS

Words and Music by TAYLOR SWIFT
and WILLIAM BOWERY

With motion

C



G



Am



F



C



You booked the night train for a rea -
You told your fam - 'ly for a rea -

G



Am



F



- son, so you could sit there in this hurt.
- son; you could - n't keep it in.

C





G



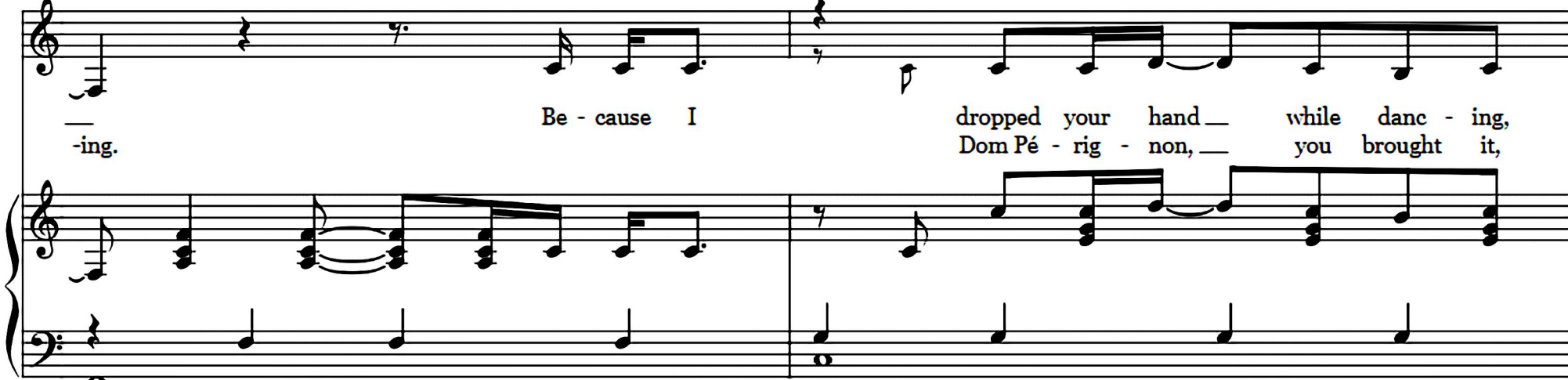
Am





Bust-ling crowds or si - lent sleep - ers, you're not sure which is worse.
Your sis - ter splashed out on the bot - tle; now no one's cel - e - brat -

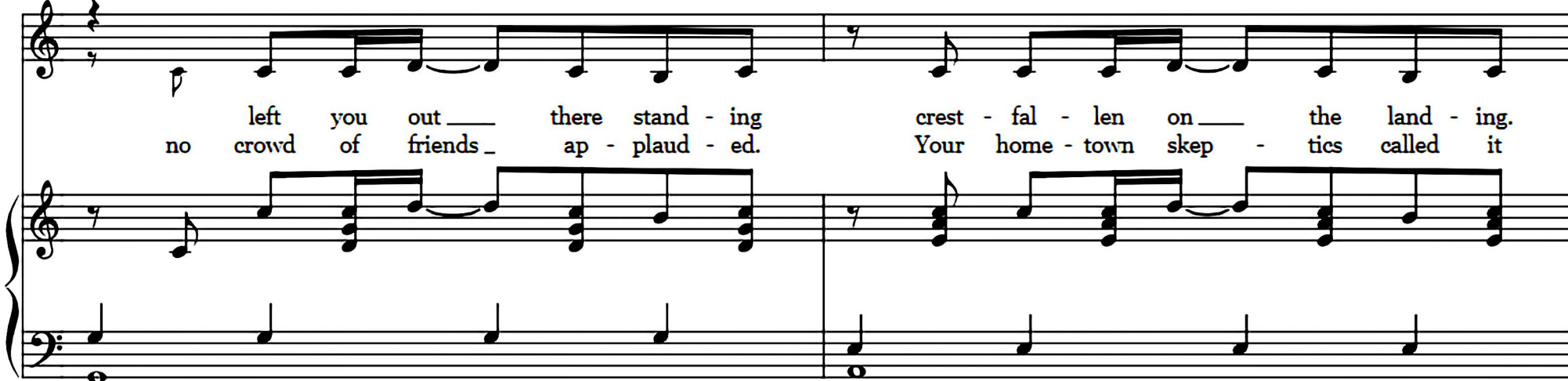
F  C 



-ing. Be - cause I dropped your hand — while danc - ing,
Dom Pé - rig - non, — you brought it,



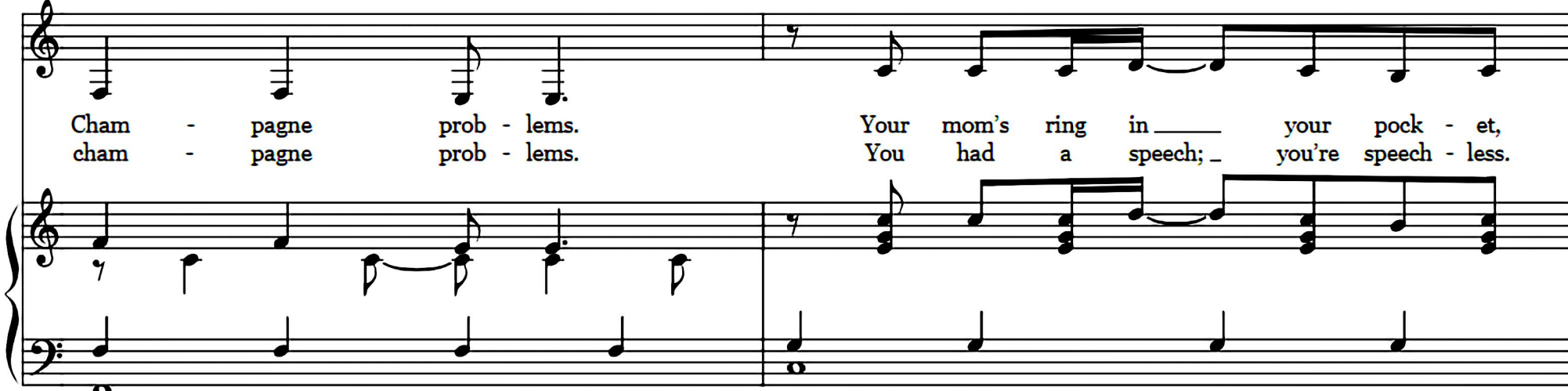
G^{sus}  Am 



no left you out — there stand - ing
crowd of friends — ap - plaud - ed. crest - fal - len on — the land - ing.
Your home - town skep - tics called it




F  C 

Cham - pagne prob - lems. Your mom's ring in — your pock - et,
cham - pagne prob - lems. You had a speech; — you're speech - less.



G^{sus}  Am 

my pic - ture in — your wal - let, Your heart was glass; — I dropped it.
Love slipped be - yond — your reach - es, and I could - n't give — a rea - son.



1.

F C G^{SUS} 3fr

Cham - pagne prob-lems.

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: F, C, and G^{SUS} 3fr. The piano accompaniment consists of a treble and bass clef staff with various notes and rests.

Am F

Cham - pagne prob-lems.

This system contains the next three measures. It includes guitar chords Am and F. The piano accompaniment continues with similar rhythmic patterns. The lyrics 'Cham - pagne prob-lems.' are repeated under the vocal line.



C G^{SUS} 3fr Am

This system contains the final three measures of the piece. It features guitar chords C, G^{SUS} 3fr, and Am. The piano accompaniment concludes with a series of chords and notes. There are no lyrics in this section.


1. F



2. F

This system contains the final two measures of the piece, presented as two different endings. Both endings start with the F chord. The piano accompaniment is consistent across both endings.

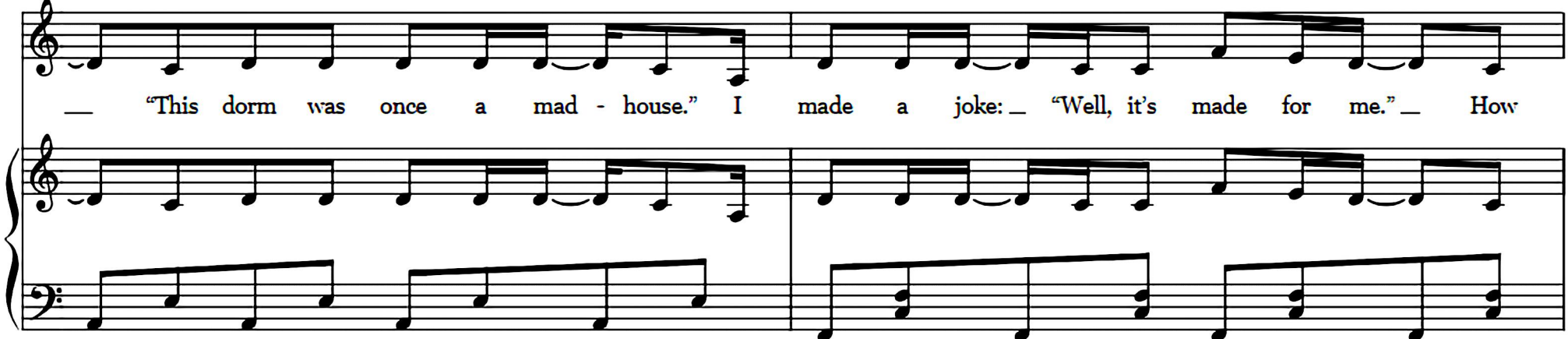
C  G 



Your Mi - das touch _ on the Che - vy door, _ No - vem - ber flush _ and your flan - nel cure. .




Am  F 



_ "This dorm was once a mad - house." I made a joke: _ "Well, it's made for me." _ How




C  G 

ev - er - green, _ our group of friends; _ don't think we'll say _ that word a - gain. .




Am  F 


_ And soon they'll have the nerve _ to deck the halls _ that once _ we walked _ through.




C G



One for the mon - ey, two for the show. I nev - er was read - y, so I watch you go. Some -




Am F



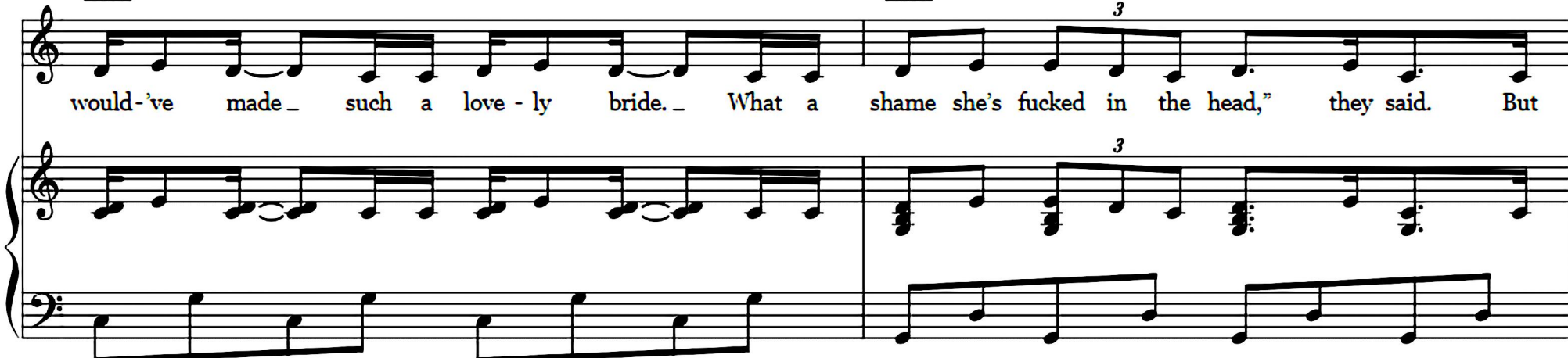
-times you just don't know the an - swer till some-one's on _ their knees _ and asks _ you. "She




C G




would-'ve made _ such a love - ly bride. _ What a shame she's fucked in the head," they said. But





Am F






you'll find the real thing in - stead. She'll patch up your tap - es - try _ that I shred,




C  G^{SUS} 



and hold your hand — while danc - ing, nev - er leave — you stand - ing




Am  F 

crest - fal - len on — the land - ing with cham - pagne — prob - lems.



C  G^{SUS} 



Your mom's ring in — your pock - et, her pic - ture in — your wal - let,

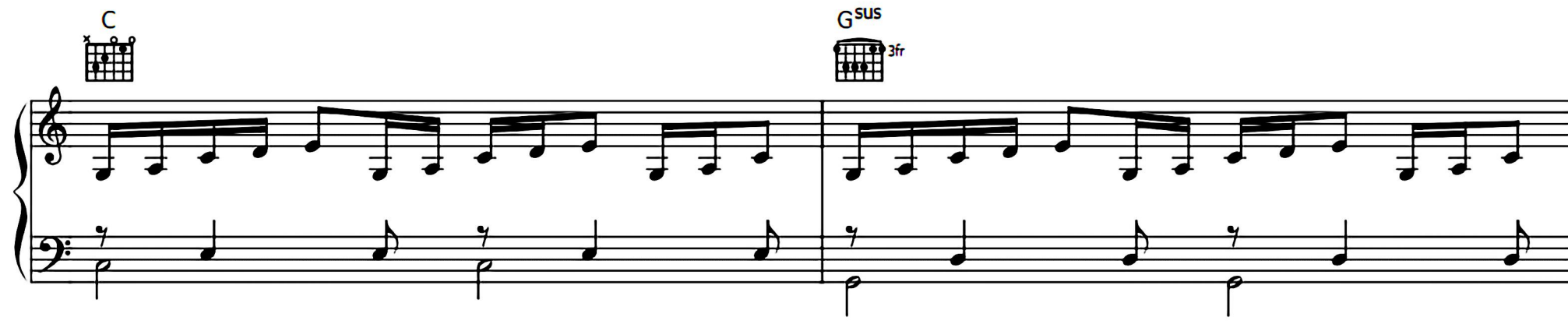




Am  F 

and you won't re - mem - ber all — my cham - pagne prob - lems.

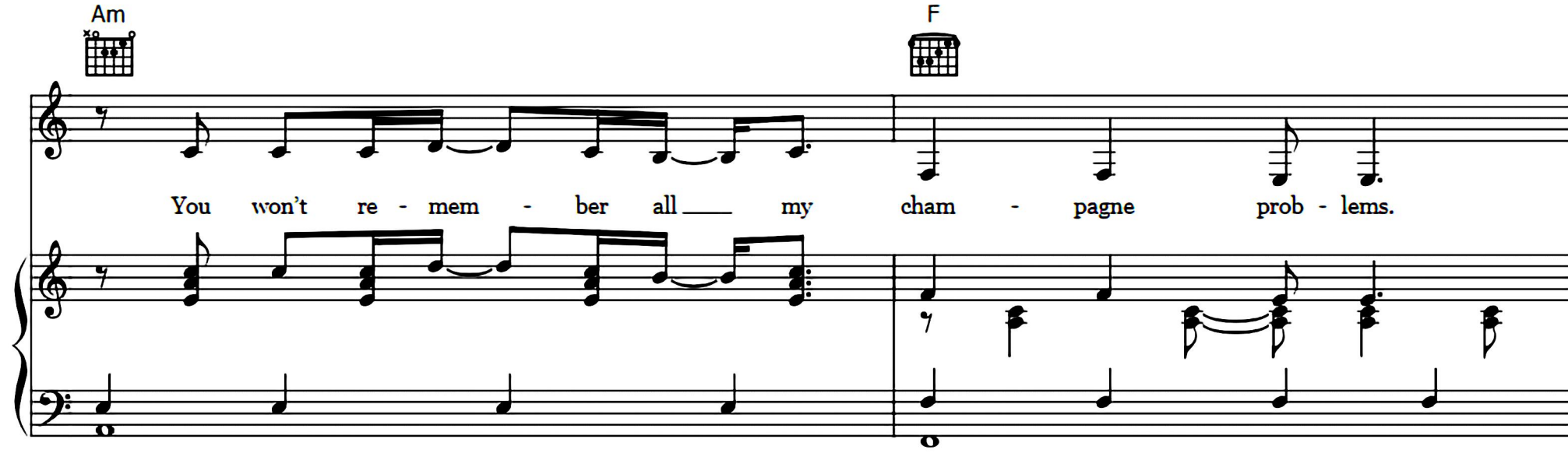


C   3fr



Am  F 


You won't re - mem - ber all my cham - pagne prob - lems.



C   3fr Am 



rit. Freely

F  C 