

MR. PERFECTLY FINE

Words and Music by
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Moderately fast

D



A/C#



First system of musical notation for the piano accompaniment. The right hand features a sustained chord in the treble clef, while the left hand plays a rhythmic pattern in the bass clef. The tempo is marked 'Moderately fast' and the dynamic is 'mf'.

Bm⁷



G



Second system of musical notation. The right hand has a sustained chord, and the left hand continues the bass line. The lyrics 'Mis - ter per - fect' are written below the right hand staff.

D



A/C#



Third system of musical notation. The right hand has a sustained chord, and the left hand continues the bass line. The lyrics 'face, why, Mis - ter nev - er here to stay, see me cry.' are written below the right hand staff.

Bm



Mis - ter looked me in the eye and told me you would nev - er go a -
Mis - ter in - sin - cere a - pol - o - gy so he does - n't look like the

G



-way.
bad guy.

D



Ev - 'ry - thing was right, Mis -
He goes a - bout his day,

A/C#



- ter I've been wait - ing for you all my life. Mis - ter
for - gets he ev - er e - ven heard my name. Well, I

Bm



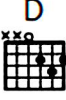
ev - 'ry sin - gle day un - til the end I will be by your side.
thought you might be dif - frent than the rest. I guess you're all the same.

G






But that was when I got to know Mis - ter change of heart. Mis - ter
 Be - cause I hear he's got his arm 'round a brand - new girl. I've been

leaves me all a - lone, I fall a - part. It takes ev - 'ry - thing in me just to
 pick - ing up my heart, he's been pick - ing up her. And I nev - er got ___ past what you




get up each day, but it's won - der - ful to see that you're o - kay. ___
 put ___ me through, but it's won - der - ful to see that it nev - er fazed you. ___




Hel - lo, ___ Mis - ter per - fect - ly fine. ___ How's your heart af - ter

Sheet music for a song in G major, featuring a vocal line and a piano accompaniment. The music is divided into four systems, each with a guitar chord diagram above the vocal staff.

System 1: The vocal line begins with the lyrics "break - ing mine? ____". The piano accompaniment provides a steady bass line. A guitar chord diagram for Bm (B minor) is shown above the staff.

System 2: The vocal line continues with "Mis - ter al - ways at the right place at the right". The piano accompaniment features a more active melody in the right hand. Guitar chord diagrams for G (G major), A (A major), and D (D major) are shown above the staff.

System 3: The vocal line continues with "time, ____ ba - by. Hel - lo, ____ Mis - ter". The piano accompaniment continues with a steady bass line. A guitar chord diagram for A/C# (A major/C# major) is shown above the staff.

System 4: The vocal line continues with "cas - ual - ly cruel, ____ Mis - ter ev - 'ry - thing re - volves a - round you. ____". The piano accompaniment features a more active melody in the right hand. Guitar chord diagrams for Bm (B minor), G (G major), and A (A major) are shown above the staff.

System 5: The vocal line concludes with "I've been Miss mis - er - y since your good - bye, and you're.". The piano accompaniment continues with a steady bass line. A guitar chord diagram for Bm (B minor) is shown above the staff.

1.

N.C.

D

Mis - ter per - fect - ly fine. Mis - ter nev - er told me

2.

D

Mis - ter per - fect - ly fine.

A/C#

Bm⁷

G

A

Bm⁷ G

So dig - ni - fied ____ in your well - pressed suit, so strat - e - gized, _

D

__ all the eyes on you. Sa - shay a - way ____ to your seat. __ It's the best _

A/C# Bm⁷

__ seat in the best ____ room. Oh, he's so smug, .

G

__ Mis - ter al - ways wins, so far a - bove ____ me in ev - 'ry

D A

sense, so far a - bove ___ feel - ing ___ an - y - thing.

G A

And it's real - ly such a shame, it's such a shame,

D

'cause I was Miss here to stay. Now I'm Miss gon - na

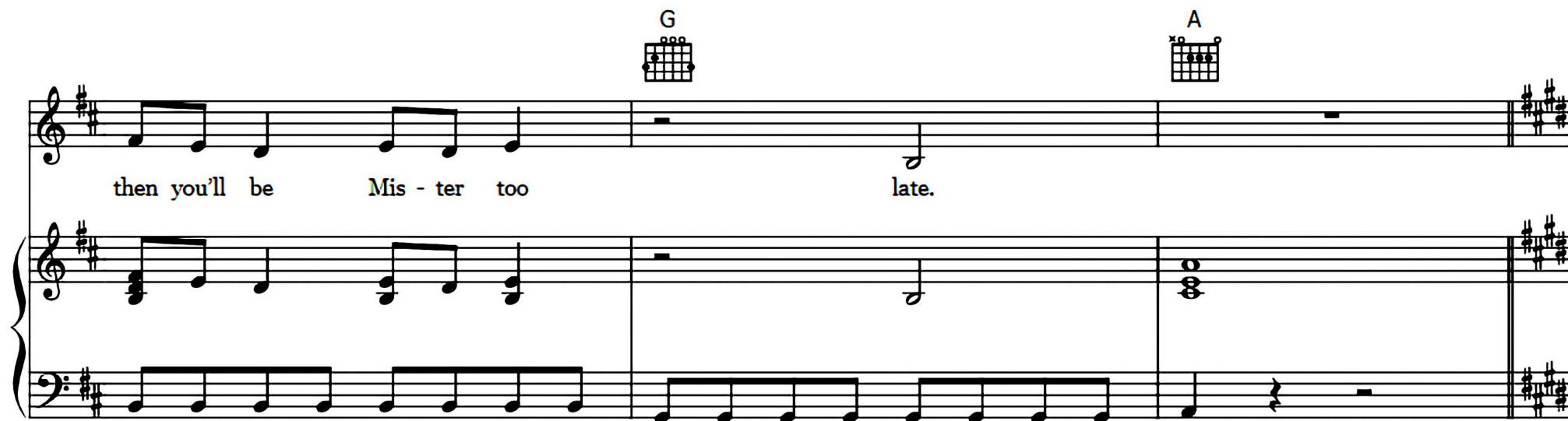
A/C# Bm

be al - right some - day. And some - day may - be you'll miss me, but by

G A



then you'll be Mis - ter too late.



E B/D#



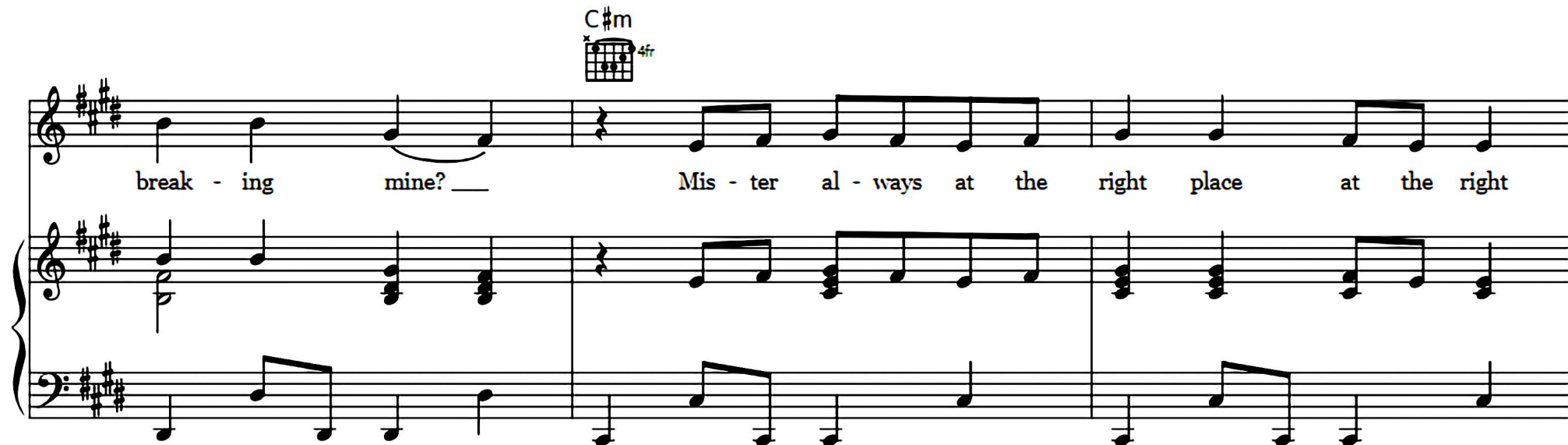
Good - bye, — Mis - ter per - fect - ly fine. — How's your heart af - ter



C#m



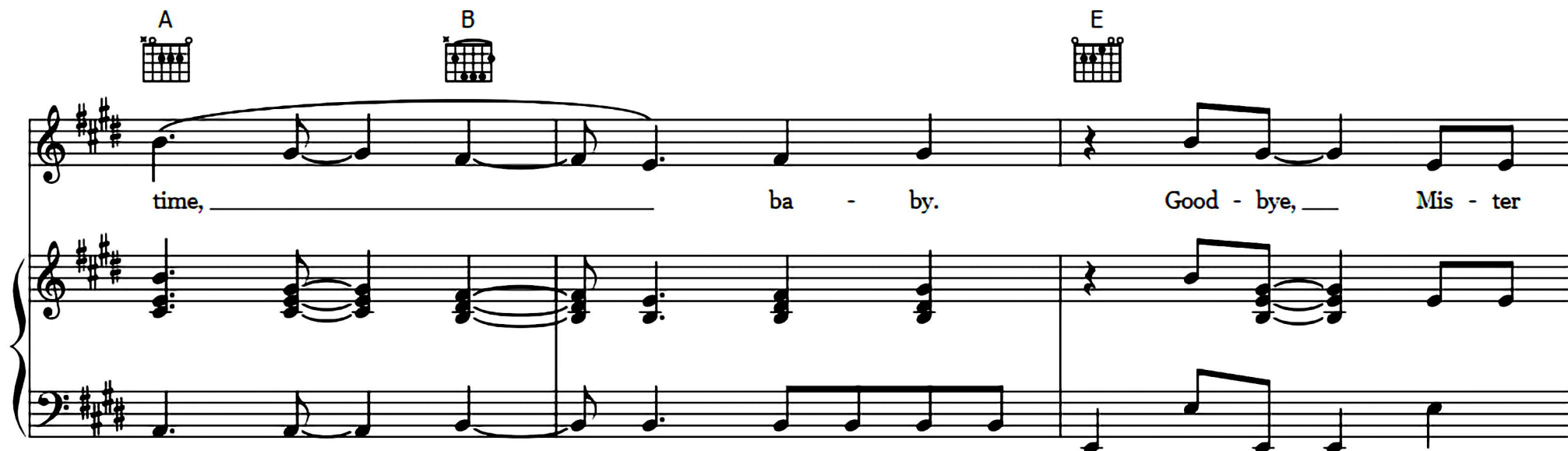
break - ing mine? — Mis - ter al - ways at the right place at the right



A B E



time, — ba - by. Good - bye, — Mis - ter



B/D#

cas - ual - ly cruel, — Mis - ter ev - 'ry - thing re - volves a - round you. —

C#m

A

I've been Miss mis - er - y for — the last time, and you're.

B

E

— Mis - ter per - fect - ly — fine. — You're per - fect - ly —

B/D#

C#m

— fine. — Mis - ter looked me in the eye and told me

A musical score for guitar and piano. The guitar part is in the treble clef with a key signature of three sharps (F#, C#, G#). It features three guitar chord diagrams labeled A, B, and E. The piano part consists of a right-hand melody in the treble clef and a left-hand accompaniment in the bass clef. The lyrics are: "you would nev - er go a - way. You said you'd nev - er go _____ a - way." The score is divided into two measures by a vertical line. The first measure contains the first part of the lyrics, and the second measure contains the second part, which ends with a long horizontal line under "go" indicating a sustained note.

you would nev - er go a - way. You said you'd nev - er go _____ a - way.