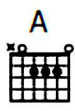
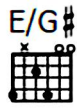


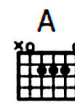
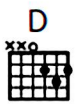
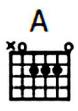
# CLOSURE

Words and Music by TAYLOR SWIFT  
and AARON DESSNER

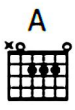
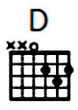
Moderately fast



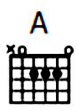
*mp*



It's been a long time, and see - ing the shape.



— of your name — still spells out — pain. — It was - n't right,



the way it all went down. Looks like you

A<sup>5</sup> 5fr      D      D(add9) 2fr      Dmaj<sup>9</sup> 4fr

know that now. —

D      E      A      D      D      E

Yes, I got — your let - ter. Yes, I'm do - ing bet - ter. It cut deep — to know ya,

A      D/F#      D      E      A      D/F#

right to — the bone. Yes, I got — your let - ter. Yes, I'm do - ing bet - ter.

To Coda

D      E      A      D/F#      F#m      E

I know that — it's o - ver; I don't need — your — "clo - sure,"

A D Dmaj<sup>9</sup> D E

your "clo - sure." Don't treat me like

A D/F# D E A D/F#

some sit - u - a - tion that needs to be han - dled.

D E A/C# D/F#

I'm fine with my spite and my tears and my

D E A/C# D/F# D E

beers and my can - dles. I can feel you

A/C#      D/F#      Dmaj9/F#      D.S. al Coda

smooth - ing me o - ver.

A      D/F#      F#m      E      A      D

your "clo - sure,"      your "clo - sure,"

F#m      E      A      D      D(add9) 2fr      Dmaj7

your "clo - sure."

D/A      E/G#      A      D/F#

I know - I'm just a wrin - kle in your new life.

D E A/C# D/F# D E

Stay - ing — friends — would i - ron it out — so nice. Guilt - y, — guilt - y,

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chords.

A D/F# D E A/C# D

reach - ing out a - cross the sea that you put be - tween — you and me.

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chords.

D E A/C# D

But it's fake — and it's, oh, — so un - nec - es -

Musical notation for the third system, including vocal line, piano accompaniment, and guitar chords. Includes a triplet of eighth notes and a 6/4 time signature change.

A(add4) A sus2/D

-sar - y. —

Musical notation for the fourth system, including vocal line, piano accompaniment, and guitar chords. Includes a 5/4 time signature change.

D E A D/F# D E

Yes, I got your let - ter. Yes, I'm do - ing bet - ter. It cut deep to know ya,

A D/F# D E A D/F#

right to the bone. Yes, I got your let - ter. Yes, I'm do - ing bet - ter.

F#m E A D F#m E

I know that it's o - ver; I don't need your "clo - sure," "clo - sure,"

A Dmaj7/F# A A(add2)

your "clo - sure," your "clo - sure."