

IT'S TIME TO GO

Words and Music by TAYLOR SWIFT
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Moderately, in 2

N.C.
mp

C Am F G/B

When the din - ner is cold, and the chat - ter gets old, you ask for the tab.

C Am

Or that mo - ment a - gain, he's in - sist - ing that friends.

F G/B C Am

look at each oth - er like that. When the words of a sis -

F G/B

- ter come back in whis - pers that prove she was not, —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Above the vocal staff, guitar chord diagrams for F and G/B are provided. The lyrics are: "- ter come back in whis - pers that prove she was not, —".

C Am F G/B

in fact, what she seemed. — Not a twin from your dreams, — she's a crook who was caught.

Detailed description: This system contains the second two staves of music. Above the vocal staff, guitar chord diagrams for C, Am, F, and G/B are provided. The lyrics are: "in fact, what she seemed. — Not a twin from your dreams, — she's a crook who was caught."

Am G F

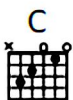
— That old fa - mil - iar bod - y ache, the snaps from the same lit - tle

Detailed description: This system contains the third two staves of music. Above the vocal staff, guitar chord diagrams for Am, G, and F are provided. The lyrics are: "— That old fa - mil - iar bod - y ache, the snaps from the same lit - tle".

C Am F G/B

breaks in your soul. — You know —

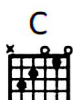
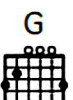
Detailed description: This system contains the final two staves of music. Above the vocal staff, guitar chord diagrams for C, Am, F, and G/B are provided. The lyrics are: "breaks in your soul. — You know —".



when it's time to go. —



Twen - ty years at your job, — then the son of the boss —



— gets the spot that was yours. — We're tryin' - to stay for the kids, —



— when keep - ing it how it is — will on - ly break their hearts worse. That

Am⁷ G F

old fa - mil - iar bod - y ache, the snaps from the same lit - tle breaks in your soul. —

Musical notation for the first system, including vocal line and piano accompaniment.

Am G C/E F

— You know — when it's time to go. —

Musical notation for the second system, including vocal line and piano accompaniment.

G C

— Some-times giv - ing up is the strong thing.

Musical notation for the third system, including vocal line and piano accompaniment.

F C G C

Some - times to run is the brave thing. Some - times walk - ing

Musical notation for the fourth system, including vocal line and piano accompaniment.

F/A



C



out is the one thing that will find you the right thing.

G/B



C



F/A



C



Some - times giv - ing up is the strong thing. Some - times to

G/B



C



run is the brave thing. Some - times walk - ing out is the one thing

F



C



that will find you the right thing.


C Am F G



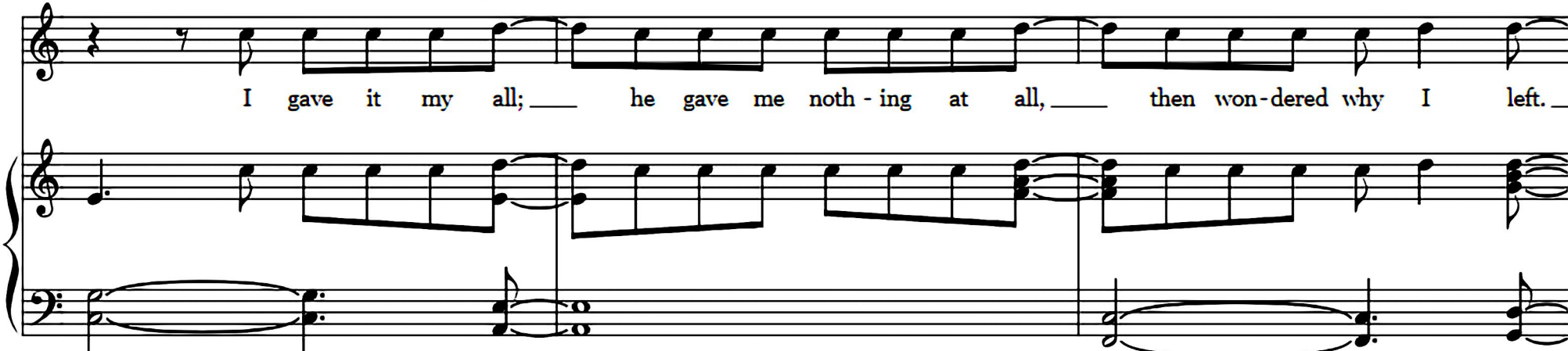
Fif - teen years, — fif - teen mil - lion tears, — beg - ging till my knees bled.




C Am F G



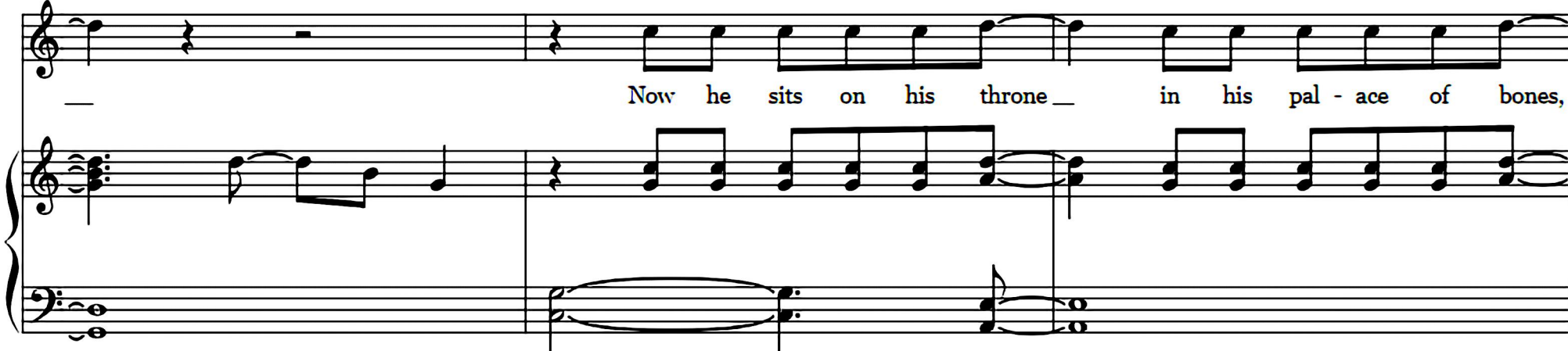
I gave it my all; — he gave me noth - ing at all, — then won - dered why I left. —



C Am



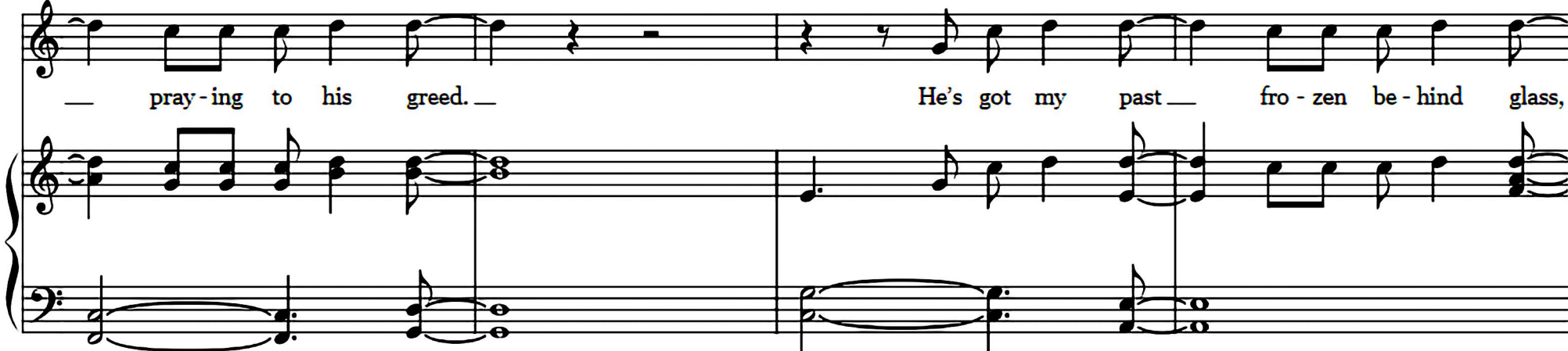
— Now he sits on his throne — in his pal - ace of bones,



F G C Am



— pray - ing to his greed. — He's got my past — fro - zen be - hind glass,



F G Am⁷ G

— but I've got me. — That old fa - mil - iar bod - y ache, the

This system contains the first four measures of the piece. The guitar part features chords F, G, Am7, and G. The vocal line begins with a rest, followed by the lyrics 'but I've got me.' and 'That old familiar body ache, the'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

C/E F Am⁷ G

snaps from the same lit - tle breaks in my soul. — I know —

This system contains measures 5 through 8. The guitar part features chords C/E, F, Am7, and G. The vocal line continues with 'snaps from the same little breaks in my soul.' and 'I know'. The piano accompaniment continues with the same rhythmic pattern.

F/C G

— when it's time to go. — Some - times giv - ing

This system contains measures 9 through 12. The guitar part features chords F/C and G. The vocal line continues with 'when it's time to go.' and 'Some-times giving'. The piano accompaniment continues with the same rhythmic pattern.

C F C

up is the strong thing. Some - times to run is the brave thing.

This system contains measures 13 through 16. The guitar part features chords C, F, and C. The vocal line concludes with 'up is the strong thing.' and 'Some-times to run is the brave thing.'. The piano accompaniment continues with the same rhythmic pattern.

G C F

Some - times walk - ing out is the one thing that will

C G C

find you the right thing. ————— Some - times giv - ing up is the strong thing.

F C G

Some - times to run is the brave thing. Some - times walk - ing

C F C/G

out is the one thing that will find you the right thing, —

Dm Am⁷ C/G G

that will find you the right thing.

This system contains the first four measures of the piece. The guitar part has chords Dm, Am⁷, C/G, and G. The vocal line begins with a rest, followed by the lyrics "that will find you the right thing." The piano accompaniment features a steady bass line and chords in the right hand.

Dm Am⁷ C/G G

And you know

This system contains measures 5 through 8. The guitar part continues with chords Dm, Am⁷, C/G, and G. The vocal line has a long note over the first two measures, then the lyrics "And you know". The piano accompaniment maintains the same harmonic structure.

Dm Am C/G G

in your soul, yeah, you know

This system contains measures 9 through 12. The guitar part has chords Dm, Am, C/G, and G. The vocal line has a rest, then the lyrics "in your soul, yeah, you know". The piano accompaniment continues with the established accompaniment.

Dm Am C/G G

in your soul when it's time to go.

This system contains the final four measures (13-16). The guitar part has chords Dm, Am, C/G, and G. The vocal line has a rest, then the lyrics "in your soul when it's time to go." The piano accompaniment concludes the piece.

C F C

Hell, — you know, —

This system contains the first two staves of music. The top staff is a vocal line with lyrics "Hell, — you know, —". The bottom two staves are piano accompaniment. Above the first staff, guitar chords are indicated: C, F, and C.

G C F C

— you know, — you know, — you know — when it's time to go. —

This system contains the second two staves of music. The top staff continues the vocal line with lyrics "— you know, — you know, — you know — when it's time to go. —". The bottom two staves are piano accompaniment. Above the first staff, guitar chords are indicated: G, C, F, and C.

G C F C

So, then you go, —

This system contains the third two staves of music. The top staff continues the vocal line with lyrics "So, then you go, —". The bottom two staves are piano accompaniment. Above the first staff, guitar chords are indicated: G, C, F, and C.

G C F C

then you go, — you just go. —

This system contains the fourth two staves of music. The top staff continues the vocal line with lyrics "then you go, — you just go. —". The bottom two staves are piano accompaniment. Above the first staff, guitar chords are indicated: G, C, F, and C.

G Am⁷ F C

The first system of music features a guitar part with four measures of chords: G, Am⁷, F, and C. The piano accompaniment consists of two measures. The right hand plays a series of chords: G, Am⁷, F, and C. The left hand plays a simple bass line with quarter notes.

G Am F C

The second system continues the guitar part with chords G, Am, F, and C. The piano accompaniment continues with two more measures, maintaining the same harmonic structure as the first system.

Am G(add4) F

The third system features guitar chords Am, G(add4), and F. The piano accompaniment continues with two more measures, showing a more active bass line with eighth notes.

1. 2.

The fourth system shows the first and second endings for the piano accompaniment. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The guitar part is not shown in this system.