

CONEY ISLAND

Words and Music by TAYLOR SWIFT,
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Moderately

$A\flat/C$

$D\flat maj^7$

mp

$E\flat(add4)$

Fm^7

$D\flat maj^7$

$A\flat maj^7/C$ Female:

Break my soul in two.

* Vocal written one octave higher than sung.

$D\flat maj^9$ 3fr

Look - ing for ____ you, but you're right ____ here.

Sheet music for a song, featuring a vocal line and a piano accompaniment. The key signature is E-flat major (three flats). The music is divided into four systems, each with a vocal staff and a piano staff.

System 1: The vocal line begins with a rest, followed by the lyrics "If I can't re - late to you". The piano accompaniment features a bass line and a treble line with chords. A guitar chord diagram for E-flat (add4) is shown above the first measure.

System 2: The vocal line continues with the lyrics "an - y - more, _ then who am I re - lat - ed to?". The piano accompaniment continues with a similar pattern. A guitar chord diagram for F minor 7 (Fm⁷) is shown above the first measure.

System 3: The vocal line begins with a rest, followed by the lyrics "And if this is the long haul,". The piano accompaniment continues. A guitar chord diagram for D-flat major 9 (D^bmaj⁹) is shown above the first measure.

System 4: The vocal line continues with the lyrics "how'd we get here so soon? _". The piano accompaniment continues. A guitar chord diagram for D-flat major 9 (D^bmaj⁹) is shown above the first measure.

Chord Diagrams:

- E^b(add4): E-flat major with an added fourth.
- Fm⁷: F minor 7.
- D^bmaj⁹: D-flat major 9.
- A^bmaj⁷/C: A-flat major 7 over C.

E $\flat$ (add4)

Did I close my fist a - round some - thing del - i - cate? — Did I —

Fm⁷

— shat - ter you? And I'm

D $\flat$ maj⁹ 3fr

§

Fm⁷

D $\flat$ 4fr

sit - ting on a bench in Co - ney Is - land, won - d'ring: Where did my — ba -
we were like the mall be - fore the In - ter - net; — it was the — one

A $\flat$ /C

- by go? — The fast times, — the bright lights, — the —
place to be. — The mis - chief, — the gift - wrapped — sub -

A $\flat$ maj⁷/CD $\flat$ *Both (verse 2):*

— mer - ry - go. Sor - ry for — not mak - ing you — my —
 -ur - ban dreams. — Sor - ry for — not win - ning you — an

E $\flat$ 

— cen - ter - fold. — O - ver and o -
 ar - cade — ring. —

Fm⁷D $\flat$ 

- ver, lost a - gain — with no — sur - pris - es.

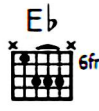
A $\flat$ /CA $\flat$ maj⁷/C

Dis - ap - point - ments, close your eyes — and it — gets cold - er and cold -

To Coda 

D $\flat$ maj⁷ 

- er when the sun goes _____ down.

E $\flat$  6fr



Fm⁷ 

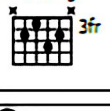
D $\flat$ maj⁷ 



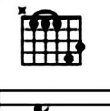
A $\flat$ maj⁷/C  *Male:*

The ques - tion pounds my _____ head: _____ What's a life - time of a - chieve



D $\flat$ maj⁹  3fr

- ment if I pushed you to the edge, _____

E $\flat$ (add4) 



— but you were too — po - lite — to leave me? —

Both: And do you miss the rogue — who coaxed you in — to par - a - dise — and

left you — there? — Will you for - give my soul when

Female: you're too wise to trust me and too — old to care? 'Cause

D.S. al Coda

Chord diagrams shown above the staff:

- Fm⁷
- D^bmaj⁹ 3fr
- A^bmaj⁷/C
- D^bmaj⁹ 3fr
- E^b(add4)
- Fm⁷
- D^bmaj⁹ 3fr

Fm⁷

Female:

Were you wait - ing ____ at our

D^bA^b/C

old spot ____ in the tree line ____ by the gold clock? _ Did I leave you hang - ing

A^bmaj⁷/C

Male:

ev - 'ry sin - gle day? ____

Were you stand - ing ____ in the

D^bE^b

hall - way ____ with a big cake, _ "Hap - py Birth - day?" _ Did I paint your blue - est skies _

Fm⁷



— the dark - est gray — a u - ni - verse a - way? And when I got —

D^b 4fr



Ab/C



— in - to the ac - ci - dent, — the sight that flashed be - fore me was your —

Abmaj⁷/C



Female:

— face. But when I walked — up to the po - di - um, — I

E^b 6fr



Fm⁷



Both:

think that I — for - got to say your — name. I'm on a bench in Co - ney Is -

D $\flat$  **A $\flat$ /C** 

- land, won - d'ring: Where did my ____ ba - by go? ____ The



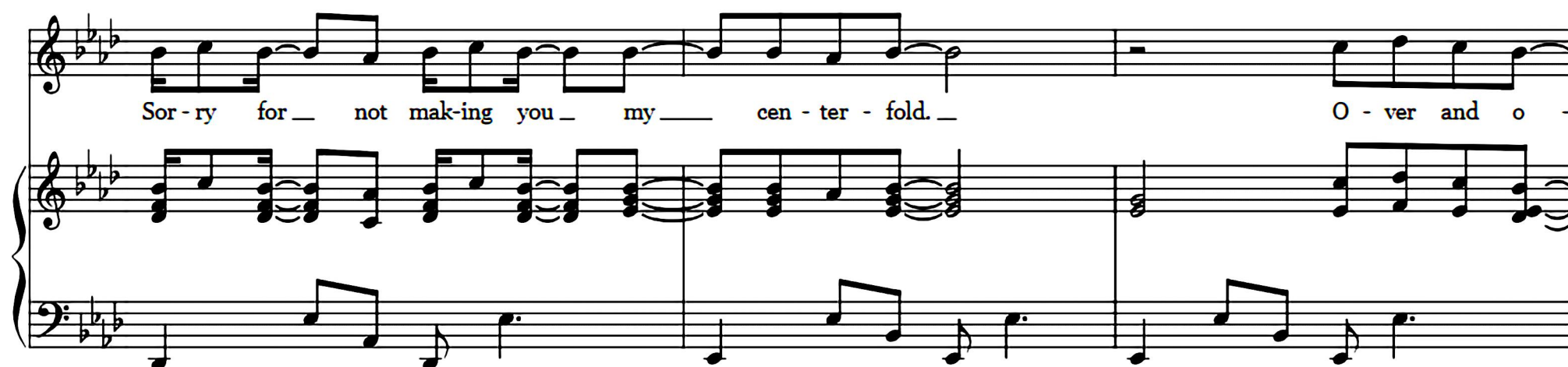
A $\flat$ maj⁷/C 

fast times, ____ the bright lights, ____ the ____ mer - ry - go.



D $\flat$  **E $\flat$** 

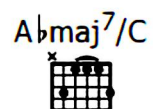
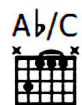
Sor - ry for ____ not mak - ing you ____ my ____ cen - ter - fold. ____ O - ver and o -



Fm⁷  **D $\flat$** 

- ver, lost a - gain ____ with no ____ sur - pris - es.

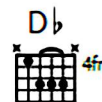




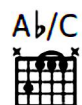
Dis - ap - point - ments, close your eyes _____ and it _____ gets cold - er and cold -



- er when the sun goes _____ down,



when the sun goes _____ down. _____ The



sight that flashed be - fore me was _____ your _____ face. When the sun goes _____




— down. But I think that I — for - got to say your —





— name. O - ver and o - ver.




Sor - ry for — not mak - ing you — my, — mak - ing you — my, —





— mak - ing you — my — cen - ter - fold. —