

I BET YOU THINK ABOUT ME

Words and Music by TAYLOR SWIFT
and LORI McKENNA

With energy

C G/B Am G F

Three A. M. and I'm still a-wake, I'll bet you're just fine, — fast a - sleep — in your cit - y that's

mp

G C G/B Am G F

bet-ter than mine. — And the girl — in your bed — has a fine — ped - i - gree — and I'll bet your friends tell you she's

G C G/B Am G F G

N.C.

bet-ter than me. Well, I

C G/B Am G F G

tried to fit in with your up-per-crust cir-cles, yeah, they let me sit in back when we were in love. Oh, they

C G/B Am G F G

sit a-round talk-ing 'bout the mean-ing of life and the book that just saved _ them that I had-n't heard _ of.

F C F

But now that we're done and it's o - ver, I bet you could-n't be - lieve.

C Am G N.C.

— when you rea - lized I'm hard-er to for - get than I was to leave. And I bet you think a-bout

C G/B Am G F G C G/B

me. You grew up in a sil - ver-spoon

Am G F G C G/B

gat - ed com - mu - ni - ty, glam - or - ous, shi - ny, bright Bev - er - ly Hills. I was raised on a farm, - no, it

Am G F G

was - n't a man - sion, just liv - ing room danc - ing and kit - chen ta - ble bills. But you know.

C G/B Am G F G

- what they say, you can't help who you fall - for. And you and I fell like an ear - ly spring snow. But re -

C G/B Am G F G

-al - i - ty crept in, you said we're too dif-f'rent, you laughed at my dreams, _ rolled your eyes at my jokes.

F C F

Mis - ter Su - pe - ri - or Think-in', _ do you have _ all the space _ that you need?

C Am G N.C.

_ I don't have to be your shrink to know _ that you'll nev-er be hap - py. And I bet you think a-bout

C G/B Am G F G C G/B

me. I bet you think a-bout me, yes,

Am G F G F C

I bet you think a-bout me. Oh, _____ block it all out. _ The

G Am G F C

voic - es so loud, _ say-in', "Why did you let her go?" _____ Does it make you feel sad _ that the

G F C G/B

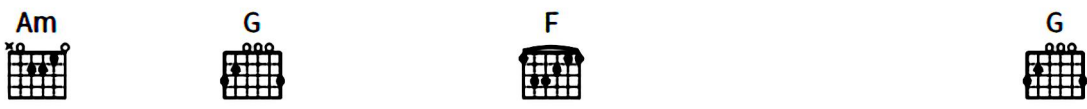
love that you're look-ing for is the love that you had? Now you're out _ in the world, _

Am G F G C G/B

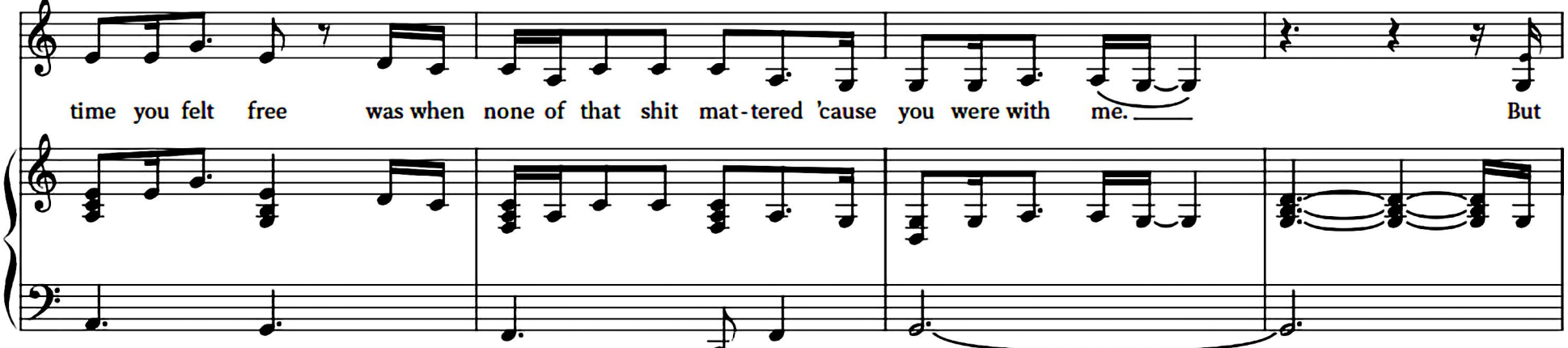
search-ing for your soul. Scared not to be hip, scared to get _ old. _ Chas-ing make-be-lieve sta-tus, last

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided above the vocal line for each system. The lyrics are written below the vocal line. The first system has chords Am, G, F, G, F, C. The second system has chords G, Am, G, F, C. The third system has chords G, F, C, G/B. The fourth system has chords Am, G, F, G, C, G/B. The lyrics are: "I bet you think a-bout me. Oh, _____ block it all out. _ The voic - es so loud, _ say-in', 'Why did you let her go?' _____ Does it make you feel sad _ that the love that you're look-ing for is the love that you had? Now you're out _ in the world, _ search-ing for your soul. Scared not to be hip, scared to get _ old. _ Chas-ing make-be-lieve sta-tus, last".

Am G F G



time you felt free was when none of that shit mat-tered 'cause you were with me. But



F C F C Am



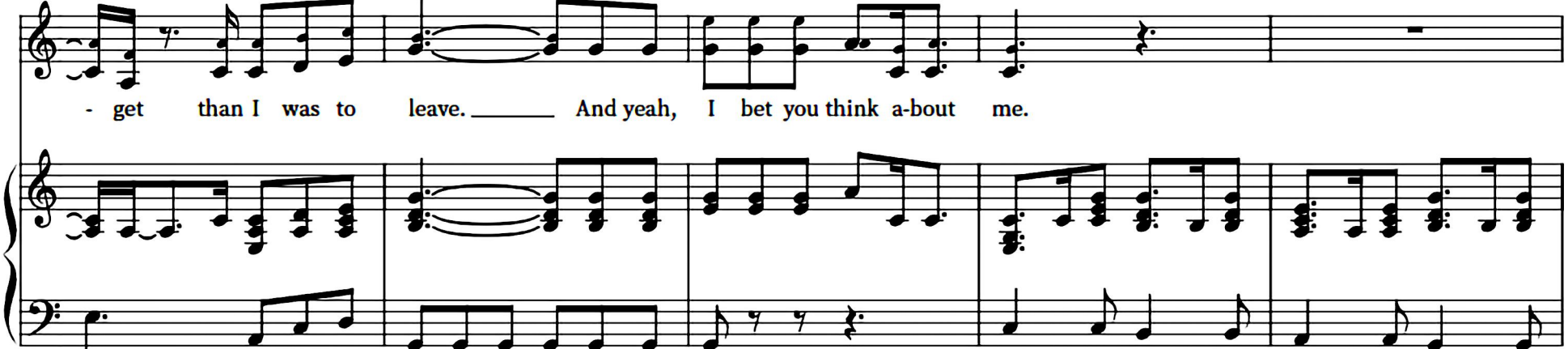
now that we're done and it's o-ver, I bet it's hard to be-lieve. But it turned out I'm hard-er to for-



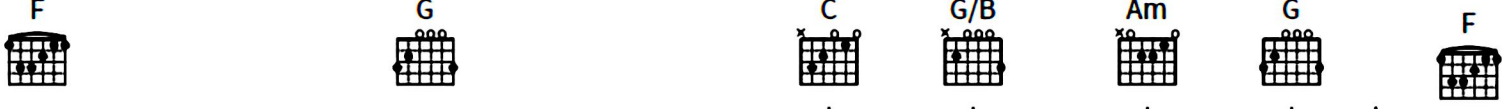
G N.C. C G/B Am G



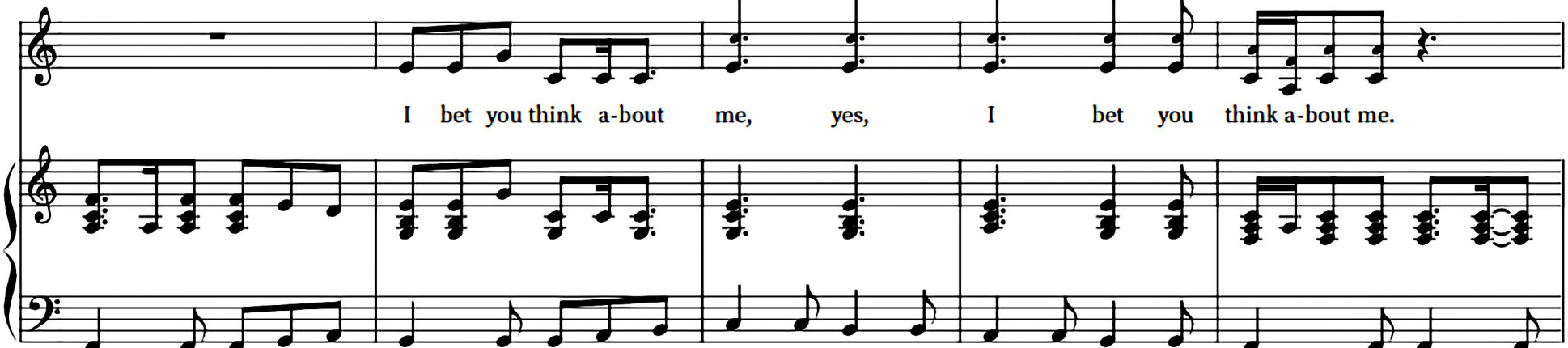
- get than I was to leave. And yeah, I bet you think a-bout me.



F G C G/B Am G F



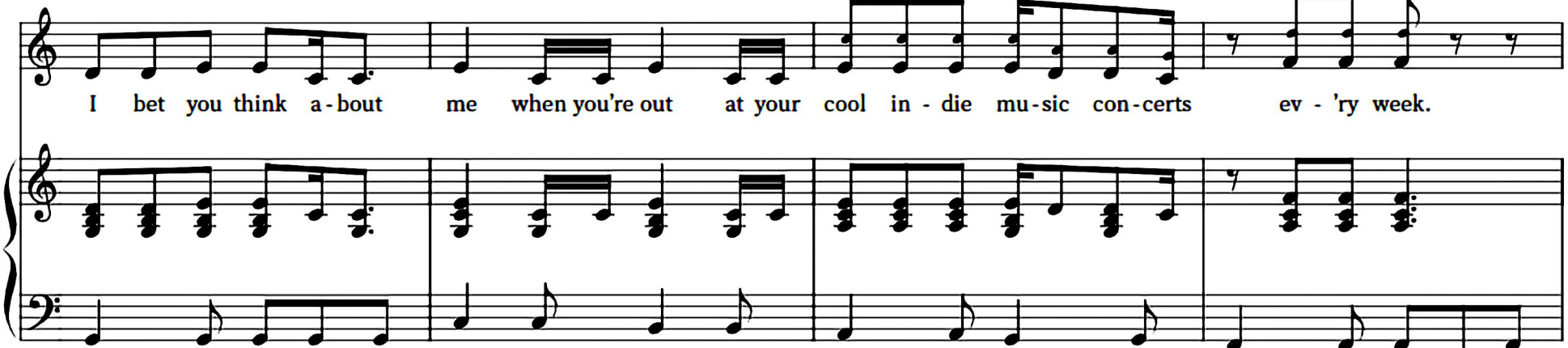
I bet you think a-bout me, yes, I bet you think a-bout me.



G C G/B Am G F



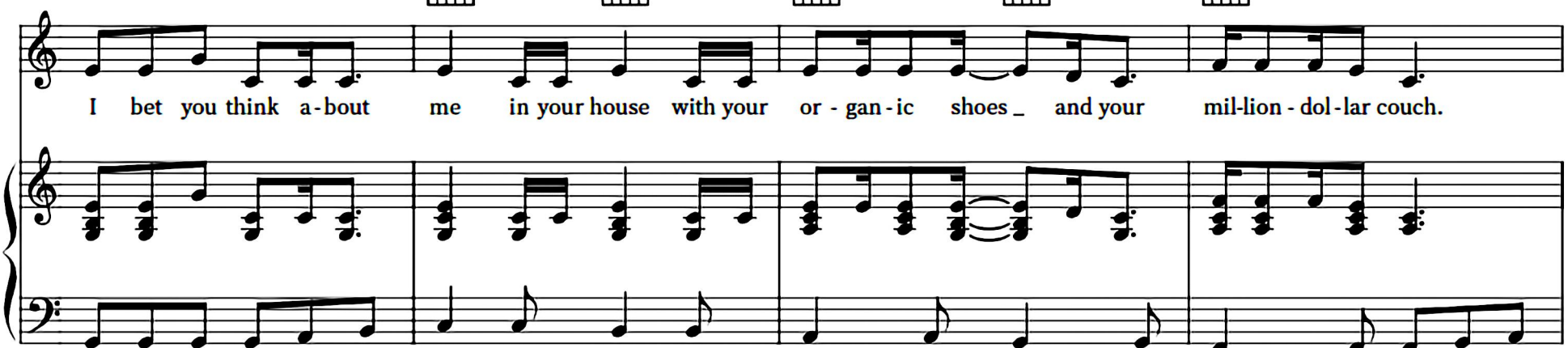
I bet you think a-bout me when you're out at your cool in - die mu-sic con-certs ev - 'ry week.



G C G/B Am G F



I bet you think a-bout me in your house with your or - gan - ic shoes _ and your mil-lion - dol - lar couch.



G C G/B Am G



I bet you think a - bout me when you say "Oh my God, she's in - sane, she wrote a



F G C



song a - bout me." I bet you think a - bout me.

