

RUN

Words and Music by TAYLOR SWIFT
and ED SHEERAN

Sheet music for the song "Run" by Taylor Swift and Ed Sheeran. The music is written for piano and voice, featuring guitar chords and lyrics.

Chords: Eb, Bb7sus4, Eb/G, Ab, Bb, Eb.

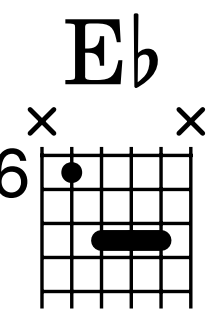
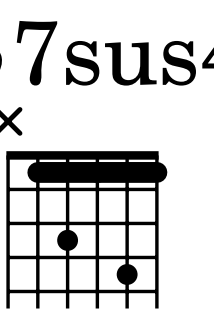
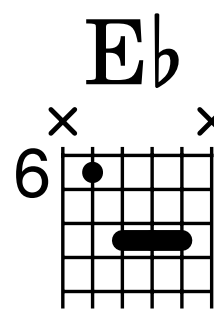
Lyrics:

Female:
Give me the keys.

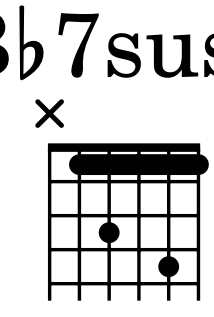
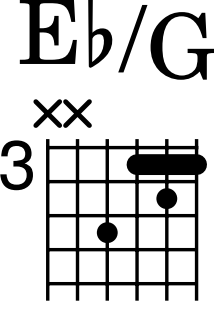
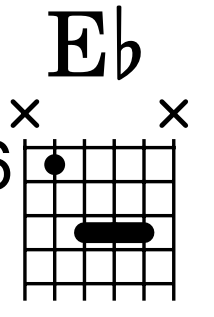
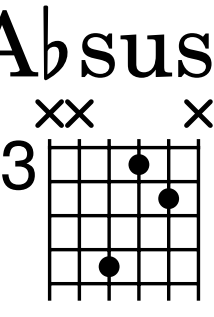
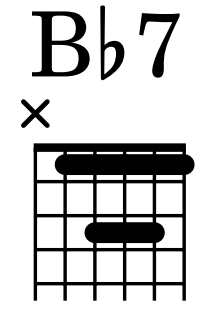
Both:
I'll bring the car back a - round. We should-n't be in this town.

Chord Diagrams:

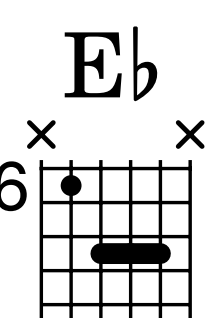
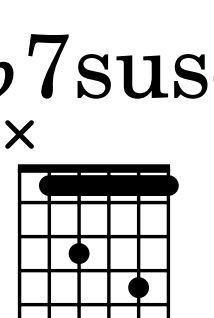
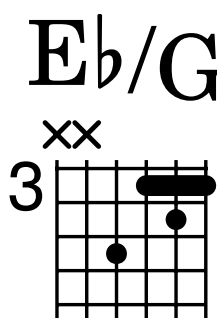
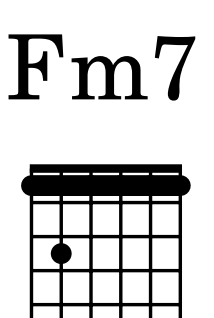
- Eb: 6x, x, x
- Bb7sus4: x, x, x
- Ab: 4, x, x
- Bb: x, x, x
- Eb/G: 3, x, x
- Ab: 4, x, x
- Bb: x, x, x
- Eb: 6x, x, x
- Bb7sus4: x, x, x
- Eb/G: 3, x, x

13  *Female:*  

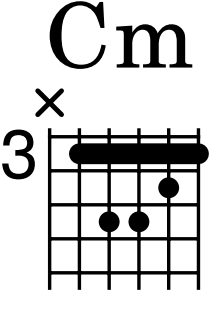
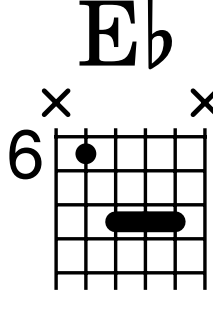
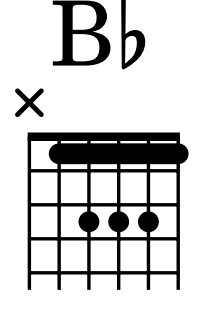
And my so-called friends, they don't know I'd drive a - way.

16   *Both:*   

— be - fore I let you go. So give me a rea - son and

19    *Female:* 

don't say no, no. There's a chain 'round your throat, piece of pa -

22   

per where I wrote, "I'll wait for you." There's a key -

25

Fm7 Cm Eb

— on the chain, there's a pic - ture in a frame. Take it with you.

28

Bb Eb Ab/sus2 Ab/Bb Eb

And run like you'd run from the law.

32

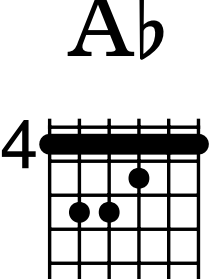
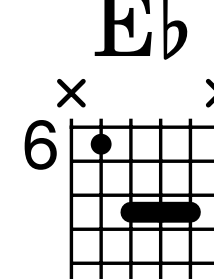
Ab/sus2 Ab/Bb Eb Ab/sus2 Ab/Bb Eb

Dar - ling, let's run. Run from the law.

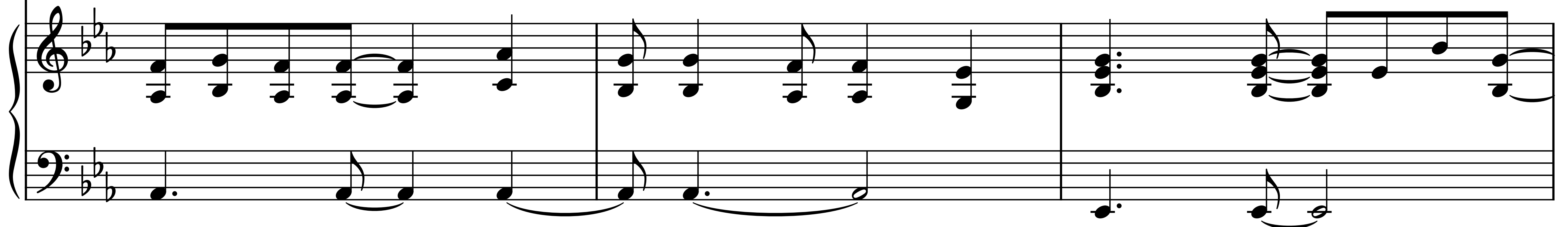
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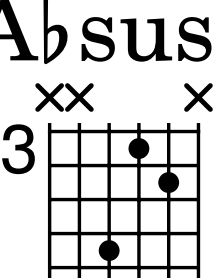
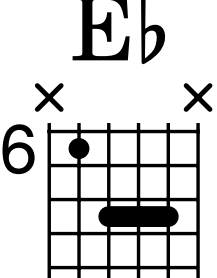
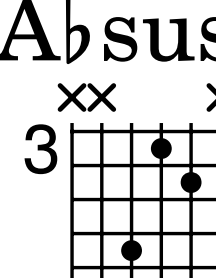
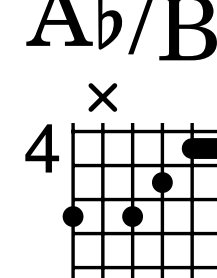
Ab/sus2 Eb/G Cm Bb

We can go where our eyes can take us.
We can go like they're try'n' to chase us.

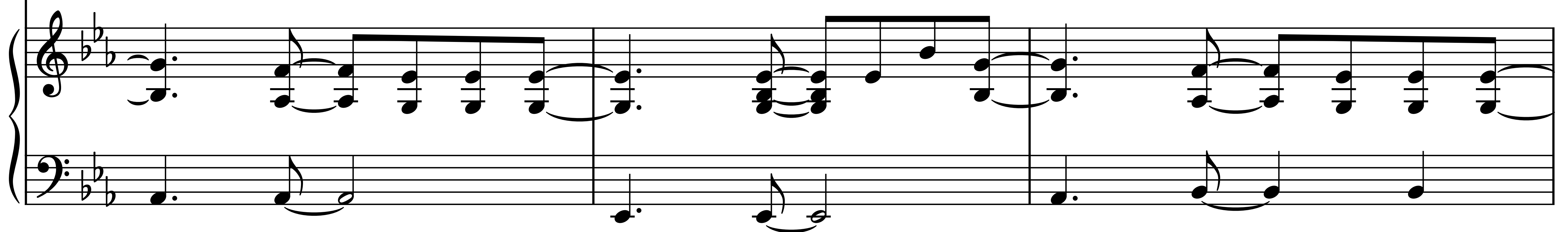
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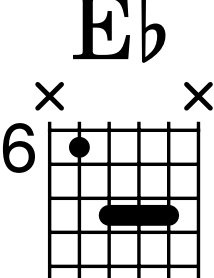
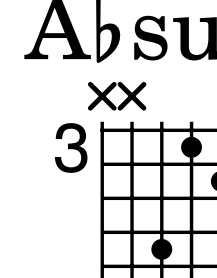
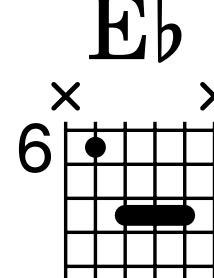
Go _____ where_ no _____ one _____ else is. Run. Ooh, _____



42    

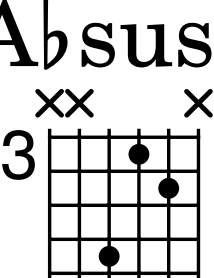
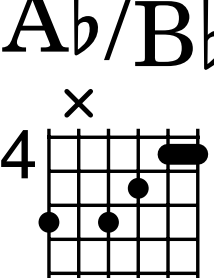
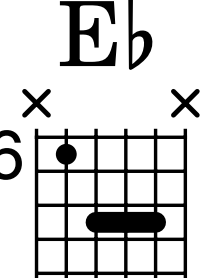
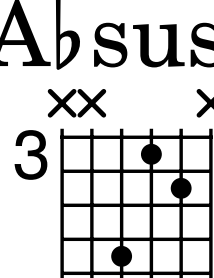
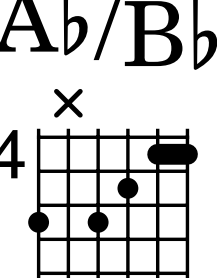
_____ we'll run. _____ Ooh, _____ we'll run. _____



45   

_____ Ooh, _____ we'll run. _____



48     

Male:
So you laugh like a child. _____



51 *Both:*

And I'll sing like no one cares. No one to be,

54

no one to tell.

57 *Female:*

I could see this view a hundred times, pale, blue sky

60 *Both:*

re-flect-ed in your eyes. So, give me a rea-son and

6

63

$E\flat$ $A\flat sus2$ $A\flat/B\flat$ $Fm7$

Female:

don't say no, no. And the note from the lock - et, you keep

66

Cm $E\flat$ $B\flat$

it in your pock - et since I gave it to you. There's a heart

69

$Fm7$ Cm $E\flat$

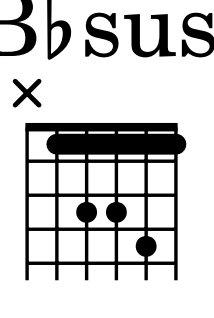
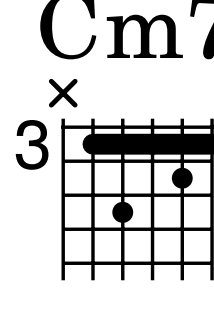
on your sleeve, I'll take it when you leave and hold it for you.

72

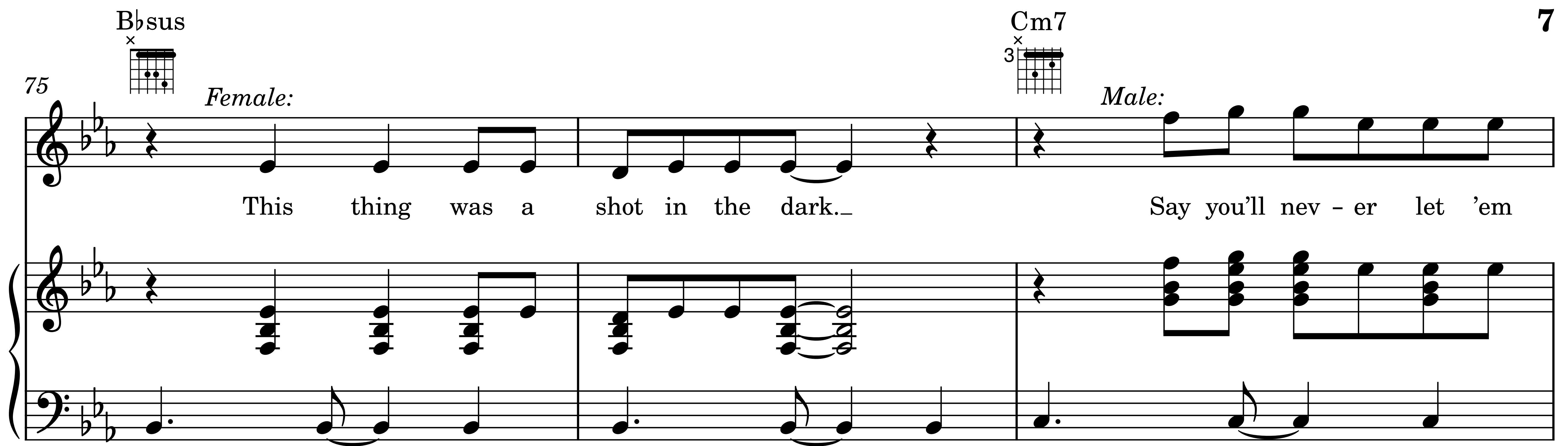
$B\flat$ $A\flat sus2$

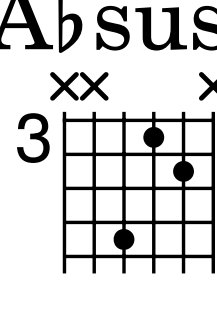
D.S. al Coda *Male:*

And There's been this hole in my heart.

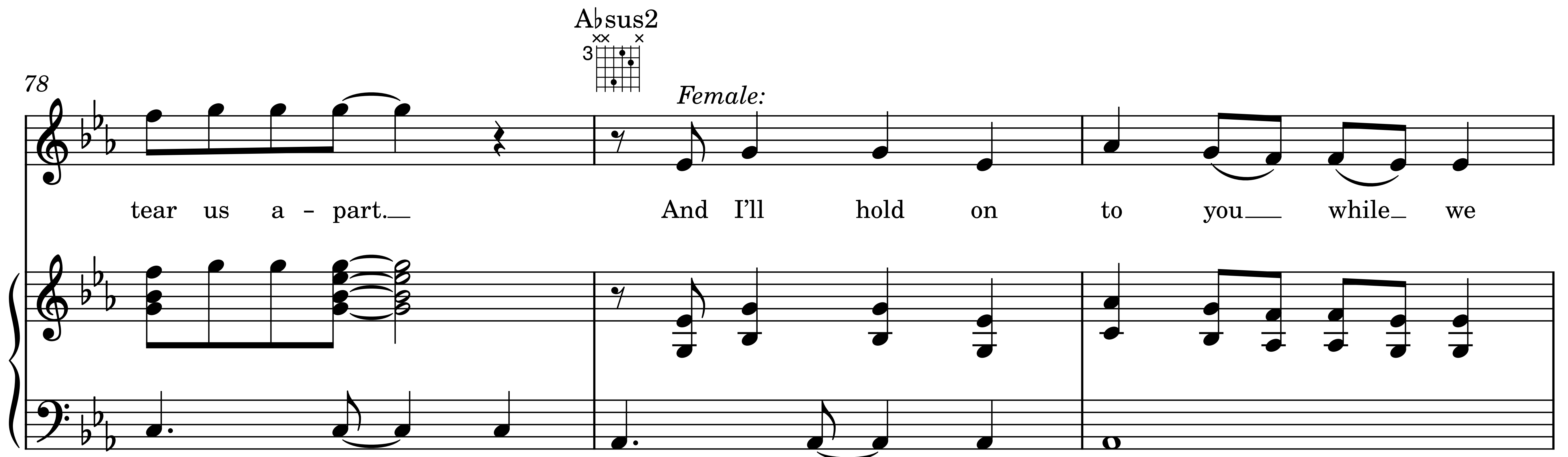
75  *Female:*  *Male:*

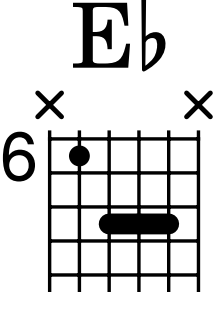
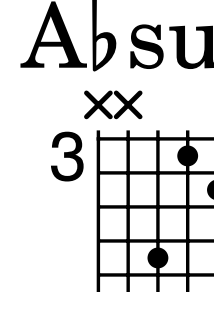
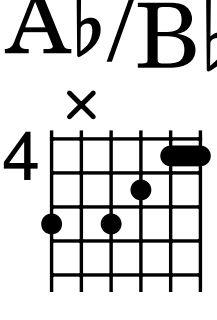
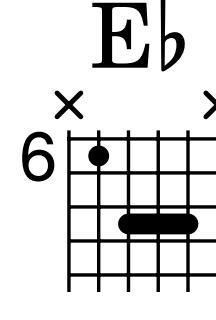
This thing was a shot in the dark... Say you'll nev - er let 'em



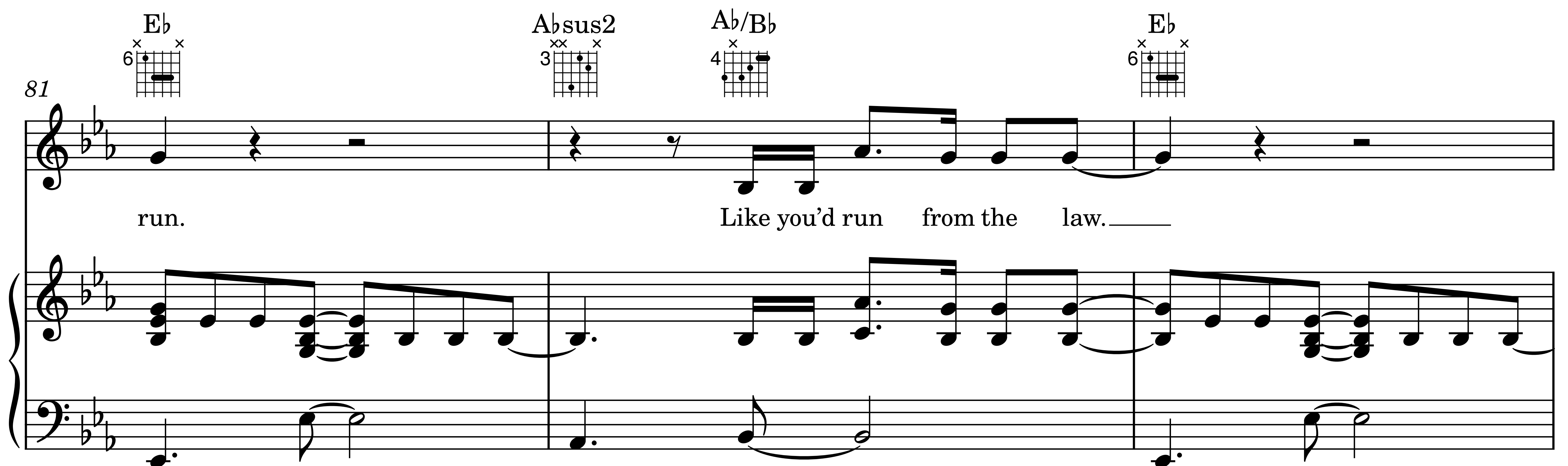
78  *Female:*

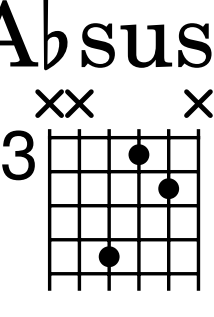
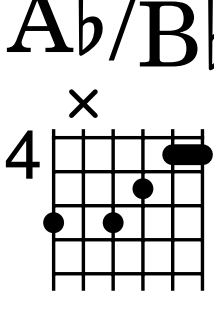
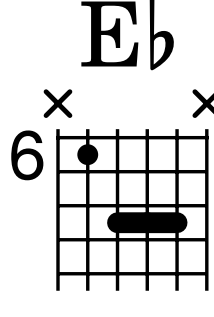
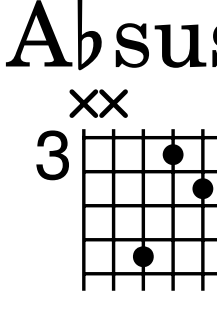
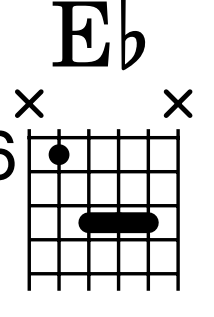
tear us a - part... And I'll hold on to you... while... we



81    

run. Like you'd run from the law.____



84     

Dar - ling, let's... run, run from the law.____



8

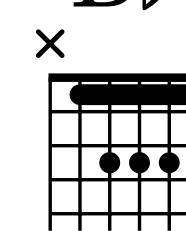
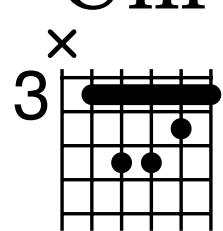
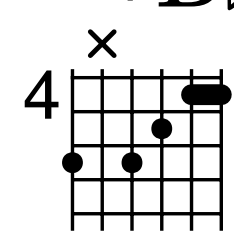
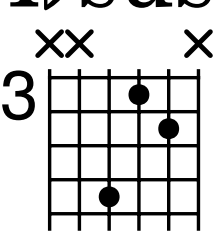
Ab sus2

Ab/Bb

Cm

Bb

88

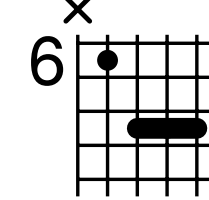
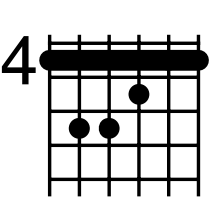


We can go _____ where our eyes _____ can take us.

Ab

Eb

91



Go _____ where no _____ one _____ else is. Run. Ooh, _____

Ab sus2

Ab/Bb

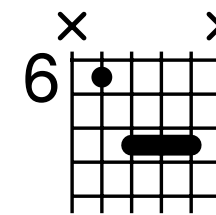
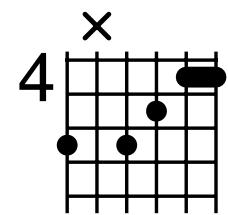
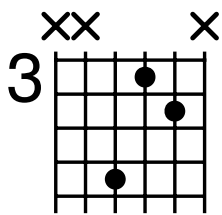
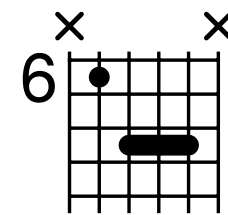
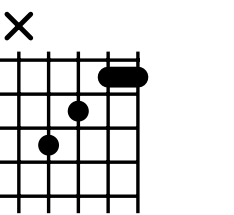
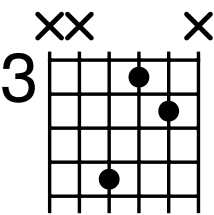
Eb

Ab sus2

Ab/Bb

Eb

94



_____ we'll run. _____ Ooh, _____ we'll run. _____ Ooh, _____

Ab sus2

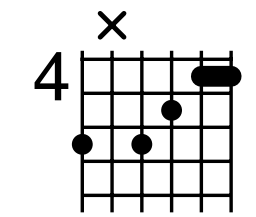
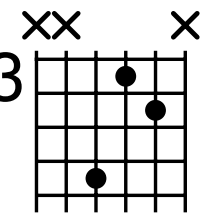
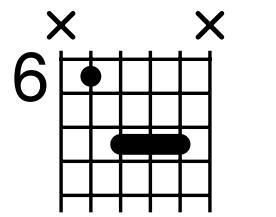
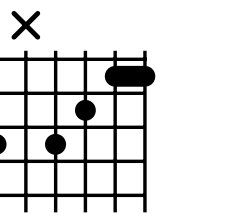
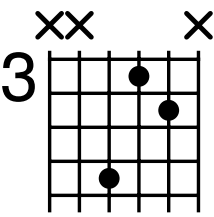
Ab/Bb

Eb

Ab sus2

Ab/Bb

98



N.C.

_____ we'll run. _____ Ooh, _____ and we'll run.

d||b