

FOREVER WINTER

Words and Music by TAYLOR SWIFT
and MARK FOSTER

Moderately fast

Sheet music for the song "Forever Winter" by Taylor Swift and Mark Foster. The music is written for piano and voice, in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderately fast".

The score is divided into three systems, each featuring guitar chords (C, G, D) and piano accompaniment. The lyrics are written below the vocal line.

System 1:

Chords: C, G, D, C

mf

System 2:

Chords: G, D, C, G, D

He says he does-n't be - lieve an - y-thing much he hears these days.
He seems fine most of the time. Forc - ing smiles and nev - er minds.

System 3:

Chords: C, G, D, C

He says, "Why fall in love just so you can watch it go a - way?" He spends most of his nights
His laugh is a sym - pho - ny. When the lights _ go _ out, it's hard to breathe. I pull at ev - 'ry thread,







wish-ing it was how it used to be. He spends most of his flights get-ting pulled down by grav - i - ty.
 try'n' to solve the puz - zles in his head. Live my life scared to _ death he'll _ de - cide to leave in - stead.








I call, just _ check-ing up on him. He's up, 3 _ A. M., pac - ing.
 I call, just _ check-ing up on him. He's up, 5 _ A. M., wast - ed.








He says, "It's not _ just a phase I'm in." My voice comes out beg - ing. _
 Long gone, _ not _ e - ven lis - ten-ing. My voice comes out scream - ing. _





All this time _ I did - n't know _ you were break - ing down.

Em C D

I'd fall to piec - es on the floor if you weren't a - round.

C D G D/F# Em

Too young to know it gets bet - ter. I'll be sum - mer sun for you for - ev - er.

C Em D G/D D7

For - ev - er win - ter if you go, oh, oh, oh.

1. C G D

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a common time signature. The guitar part includes chord diagrams for Em, C, D, G, D/F#, and D7. The piano part provides harmonic support with chords and melodic lines. The lyrics are: "I'd fall to piec - es on the floor if you weren't a - round. Too young to know it gets bet - ter. I'll be sum - mer sun for you for - ev - er. For - ev - er win - ter if you go, oh, oh, oh." The score is divided into four systems, each with a vocal line, a piano accompaniment, and guitar chords. The final system includes a first ending marked with a '1.' and a repeat sign.

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown with chord diagrams for C, G, D, Em, and D. The piano part is written for both the right and left hands. The lyrics are: "If I was stand-ing there ___ in your a - part-ment, I'd take that bomb in your head ___ and dis-arm it. I'd say, 'I love you e - ven at your dark - est and please don't go.' ___"

Chord Diagrams:

- C:** Fret 1, strings 2, 3, 4, 5.
- G:** Fret 3, strings 2, 3, 4, 5.
- D:** Fret 2, strings 2, 3, 4, 5.
- Em:** Fret 1, strings 2, 3, 4, 5.
- D:** Fret 2, strings 2, 3, 4, 5.

Lyrics:

If I was stand-ing there ___ in your a - part-ment, I'd take that bomb in your head ___ and dis-arm it.

I'd say, "I love you e - ven at your dark - est and please don't go." ___

Em C D

I did - n't know — you were break - ing down..

C Em D N.C.

I'd fall to piec - es on — the floor — if you weren't — a - round..

C D G D/F# Em

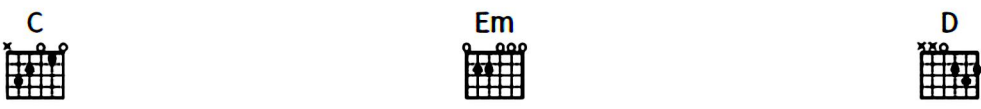
Too young to know — it gets bet - ter. I'll be sum - mer sun — for you for - ev - er.

C Em D

For - ev - er win - ter if — you go, — oh, oh, oh..

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The guitar part is indicated by chord diagrams (Em, C, D, G, D/F#, N.C.) placed above the vocal line. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The score ends with a long, sustained chord in the piano part.

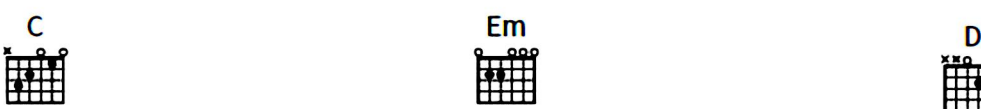
C Em D



Ooh, ooh, ooh. I'll be your sum-mer sun for -



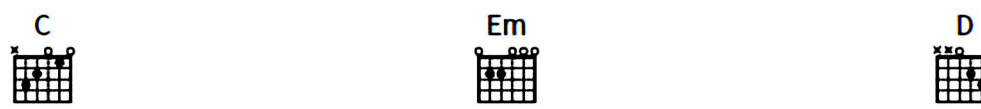
C Em D



-ev - er. Ooh, ooh, ooh. All this time I did - n't



C Em D



know. Ooh, ooh, ooh. I'd be in piec-es on the



C Em D G/D D



floor. For - ev - er win - ter if you go.



Sheet music for guitar and piano. The score is in G major (one sharp) and 7/8 time. It consists of two systems. The first system has two measures. The second system has three measures, with the third measure ending with a double bar line. Chord diagrams for C, G, and D are provided above the first staff of each system. The lyrics are: "He says he does - n't be - lieve an - y - thing much he hears these days. I say, 'Be-lieve in one _ thing, I won't go a - way.'"

System 1:

- Measure 1: Chord C. Lyrics: "He says he does - n't be - lieve"
- Measure 2: Chord G. Lyrics: "an - y - thing much he hears these days."

System 2:

- Measure 1: Chord C. Lyrics: "I say, 'Be-lieve in one _ thing,"
- Measure 2: Chord G. Lyrics: "I won't go a - way."
- Measure 3: Chord D. Lyrics: (none)