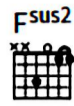
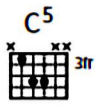


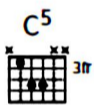
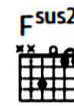
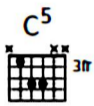
RONAN

Words and Music by TAYLOR SWIFT
and MAYA THOMPSON

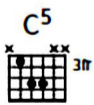
Half-time Ballad



mp



I re-mem-ber your bare — feet down the hall - way, I re - mem - ber your lit - tle laugh.



— Race cars on the kitch - en floor, plas - tic di - no-saurs. I love — you to the moon — and back.

✂

C⁵ Am⁷ F^{sus2} C⁵

I re-mem-ber your blue _
I re-mem-ber the drive.

Am⁷ F^{sus2} G^{sus} C⁵

_ eyes look-ing in - to mine, like we had our own se - cret club. _ I re-mem-ber you danc-
_ home when the blind _ hope turned to cry-ing and scream - ing, "Why?" _ Flow-ers pile up in the worst.

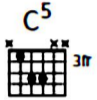



Am⁷ F^{sus2} G^{sus}

- ing be - fore bed - time, then jump-ing on _ me, wak-ing me _ up. _
_ way; no one knows what to say a - bout a beau - ti - ful boy _ who died.


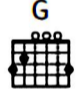
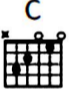






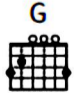
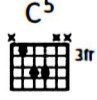

I can still feel you hold my hand, lit - tle man. And e - ven the mo - ment I knew,
 And it's a - bout to be Hal - lo - ween. You could be an - y - thing you want - ed if you were still here.

you fought it hard like an ar - my guy. Re - mem - ber I leaned in and whis - pered to you:
 I re - mem - ber the last day when I kissed your face and whis - pered in your ear:

Come on, ba - by, with me; we're gon - na fly a - way from here. You were.

my best four years.

Am⁷



Fsus2



D.S. al Coda

The first system of music features a guitar part with two chords: Am⁷ and F⁷ sus2. The piano accompaniment consists of a treble clef staff with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass clef staff has a steady eighth-note accompaniment.

F



G



C



Out of this cur-tained room — and this hos - pi - tal gray, we'll just dis - ap-pear.

The second system of music features a guitar part with three chords: F, G, and C. The piano accompaniment includes a treble clef staff with a melody line and a bass clef staff with a steady eighth-note accompaniment.

F



G



C



Come on, ba - by, with me; — we're gon - na fly a - way from here..

The third system of music features a guitar part with three chords: F, G, and C. The piano accompaniment includes a treble clef staff with a melody line and a bass clef staff with a steady eighth-note accompaniment.

F



You _____ were _____ my best _____

The fourth system of music features a guitar part with one chord: F. The piano accompaniment includes a treble clef staff with a melody line and a bass clef staff with a steady eighth-note accompaniment.

G C⁵ Am⁷

four years. —

Fsus2 G^{sus} C⁵ Am⁷

—

Fsus2 G^{sus} F Am G

What if I'm stand - ing in — your clos - et, try - ing to talk — to you?

F C/E G

And what if I kept the hand - me - downs — you won't — grow in - to?

F C/E G

And what if I real - ly thought_ some mir - a - cle__ would see us through?

F C/E G^{SUS} G

What if the mir - a - cle__ was e - ven get-ting one mo-ment with you?

F G C

Come on, ba - by, with me;__ we're gon - na fly a - way from here..

F G C

Chords: F^{sus2}, F, G, C

Come on, ba - by, with me; — we're gon - na fly a - way from here..

Chords: F, G, C⁵

You — were — my best — four years. —

Chords: Am⁷, F^{sus2}, G^{sus}, C⁵

I re-mem-ber your bare.

Chords: Am⁷, F^{sus2}, G^{sus} (rit.)

— feet down the hall - way. I love — you to the moon — and back.