

# THE MOMENT I KNEW

Words and Music by TAYLOR SWIFT

Moderately

*mf*

C<sup>sus2</sup> G D/F<sup>#</sup>

C<sup>sus2</sup> G D/F<sup>#</sup> C<sup>sus2</sup>

You should've been there, should've

G D C

burst through the door with that "Ba-by, I'm right \_ here" smile. \_ And it would have felt \_ like a

G D C<sup>sus2</sup> G

mil-lion lit-tle shin-ing stars \_ had just a-lined. And I would have been so \_ hap-py.

D C G



Christ-mas lights — glis - ten. I've got my eye on the door — just



D C G



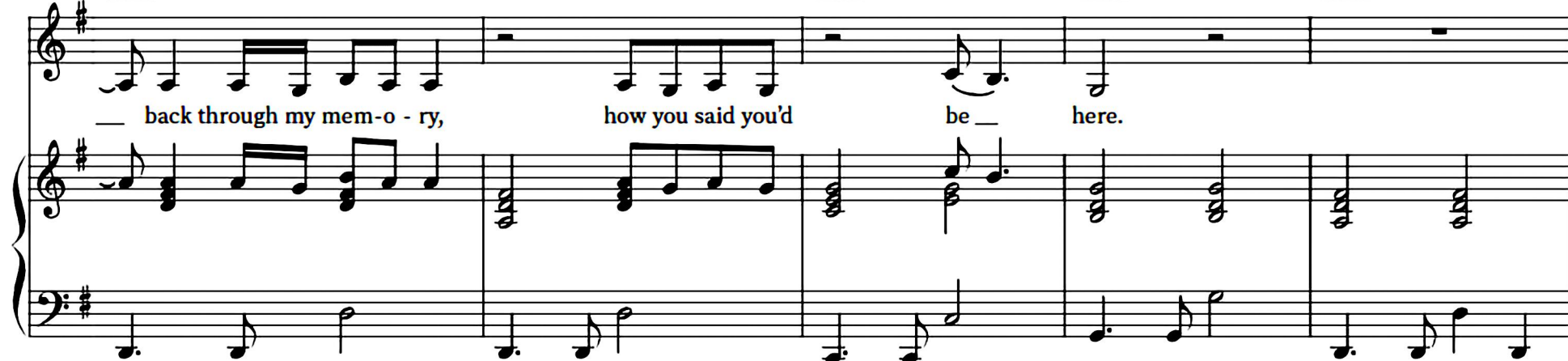
wait-ing for you to walk in. — But the time — is tick - ing, — peo-ple ask me how I've been as I comb.



D C G D



— back through my mem-o - ry, how you said you'd be — here.



C G D



You said you'd be — here. — And it was like slow —



Sheet music for a song, featuring guitar chords (C, G, D) and lyrics. The music is written for voice and piano.

**First System:**

Chords: C, G, D, C

Lyrics: — mo-tion, stand-ing there — in my par - ty dress — in red — lip - stick —

**Second System:**

Chords: G, D, C, G

Lyrics: with no one to — im - press. — And they're all — laugh - ing — as I'm  
And they're all — laugh - ing — and

**Third System:**

Chords: D, C, G

Lyrics: look - ing a - round the room. But there was one thing miss - ing — and  
ask - ing me a - bout you.

To Coda

that was the mo - ment I knew. \_

And the hours \_ pass by. Now I just wan - na be a - lone. \_ But your close.

\_ friends al - ways seem to know \_ when there's some - thing real - ly wrong. So they fol - low me down the hall.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has one sharp (F#). The score is divided into four systems. The first system has a guitar chord D, a piano chord C sus2, and a guitar chord G. The second system has a guitar chord D/F#, a piano chord C sus2, and a guitar chord G. The third system has a guitar chord D/F#, a piano chord C, and a guitar chord G. The fourth system has a guitar chord D, a piano chord C, and a guitar chord G. The lyrics are: "that was the mo - ment I knew. \_", "And the hours \_ pass by. Now I just wan - na be a - lone. \_ But your close.", and "\_ friends al - ways seem to know \_ when there's some - thing real - ly wrong. So they fol - low me down the hall."

D C G

And there in the bath-room I try not to fall a - part. And the

D

sink - ing feel - ing starts as I say hope - less - ly, "He said he'd

C G D

be here." And

D.S. al Coda C

it was like slow \_ that was the mo-ment I knew. \_ What do you say \_ when tears are

G D



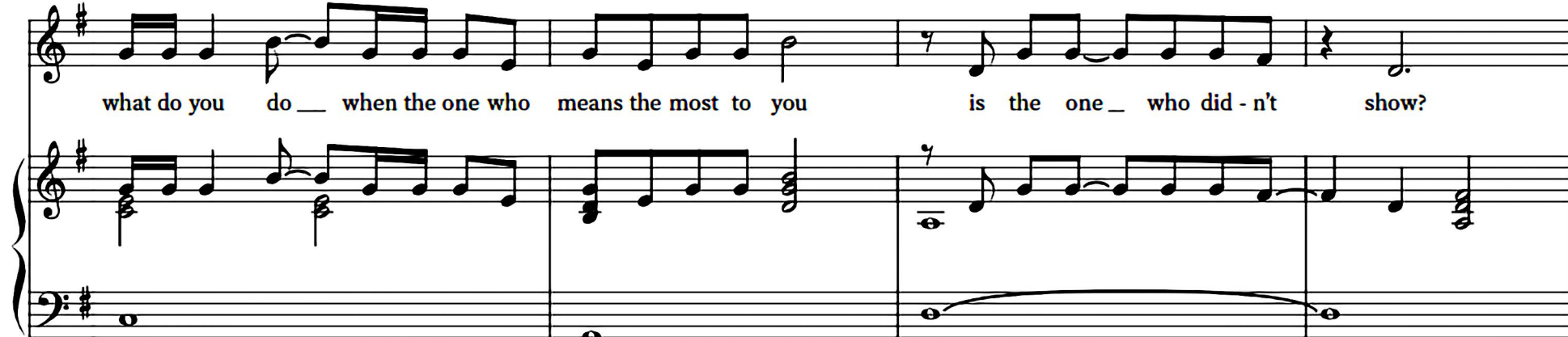
stream-ing down\_ your face\_ in front of ev - 'ry - one you know? \_ And



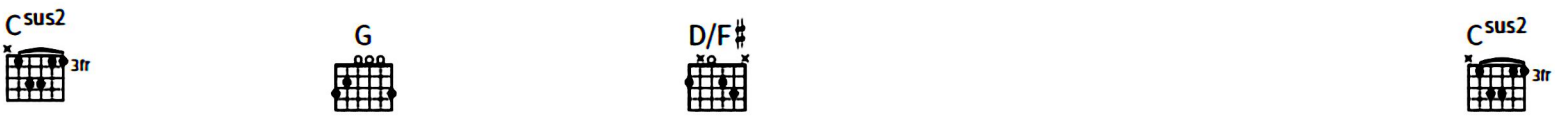
C G D



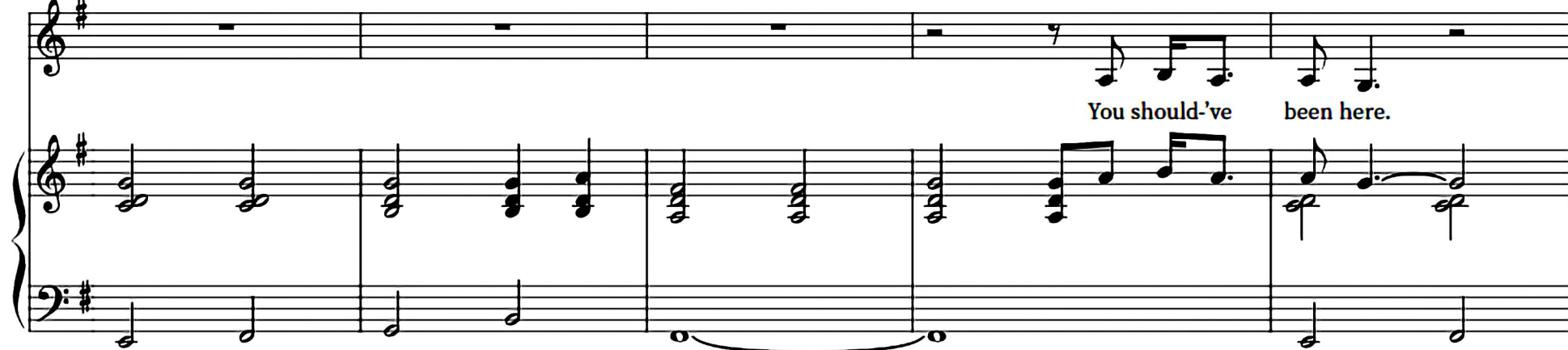
what do you do\_ when the one who means the most to you is the one\_ who did - n't show?



C<sup>sus2</sup> G D/F# C<sup>sus2</sup>



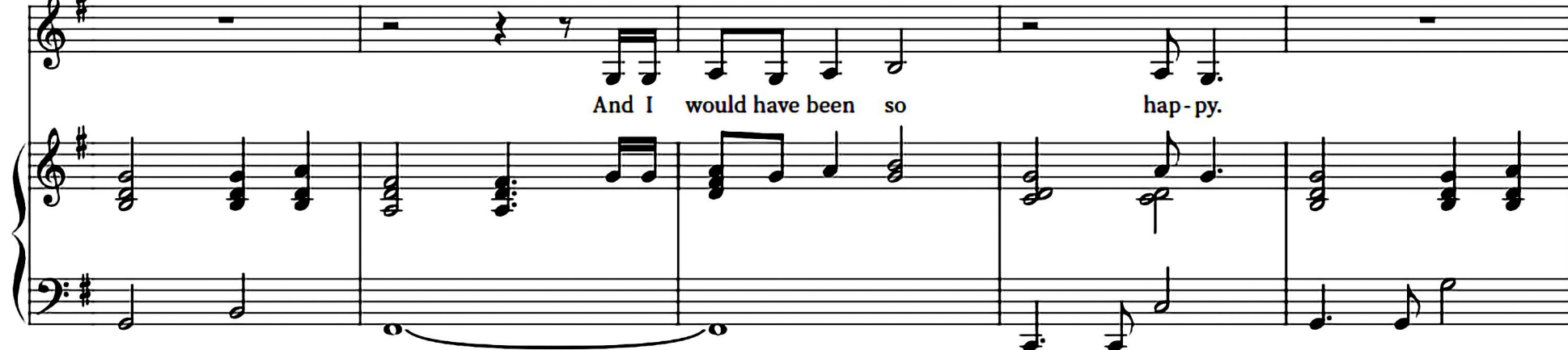
You should've been here.



G D/F# C G



And I would have been so hap - py.



And it was like slow \_\_\_\_\_ mo - tion, stand - ing there.

— in my par - ty dress — in red — lip - stick — with no one to — im - press.

— And they're all stand - ing a - round — me sing - ing, "Hap - py birth - day to you." —

— But there was one thing miss - ing. — And that was the mo - ment I knew. —

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#). The piano part is in the grand staff (treble and bass clefs) with the same key signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams for D, C, and G are provided above the vocal line in each system. The lyrics are written below the vocal line, with some words in blue. The piano accompaniment features a steady bass line and chords that support the melody.

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ I knew. \_\_\_\_\_ Oh. \_\_\_\_\_

You called me lat - er and said, "I'm

sor-ry I did - n't make it." And I said, "I'm sor - ry, too." And that was the mo - ment I \_\_\_\_\_ knew.

The musical score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a repeating chord progression of C, G, D, C in the first system, G, D, C in the second, and G, D, C in the third. The piano part is in the same key and time, providing harmonic support with chords and single notes. The lyrics are written below the vocal line, which is represented by a single treble clef staff. The score is divided into four systems, each with a guitar staff, a piano staff, and a vocal line. The first system contains the lyrics "Oh, \_\_\_\_\_ oh, \_\_\_\_\_ I knew. \_\_\_\_\_ Oh. \_\_\_\_\_". The second system contains "You called me lat - er and said, 'I'm". The third system contains "sor-ry I did - n't make it." And I said, 'I'm sor - ry, too." And that was the mo - ment I \_\_\_\_\_ knew.". The fourth system contains no lyrics. The score ends with a double bar line.