

BEJEWELLED

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Freely



Moderately, in 2



Dm

Am

G

C

Dm Am G F

works when you're in their top — five. And by the way, I'm going out —

G C Dm

— to-night. Best be-lieve I'm still be-jeweled — when I walk in the room.

Am G C Dm

— I can still make the whole — place shimmer. And when I meet the band, — they ask, "Do you have a man?"

Am G C Dm

— I could still say, "I don't — re-mem-ber." Fa-mil-i-ar-i-ty breeds — contempt. Don't put me in the base

Am G C Dm Am

- ment when I want the pent - house of your heart. Dia-monds in my eyes, I pol-ish up real,

G C Dm Am

I pol-ish up real nice.

To Coda

G C Dm Am

Nice!

G C Dm Am

Ba - by boy, I think ___ I've been too good of a girl, ___ too

G C Dm Am

good of a girl. _ Did all the ex - tra cred - it, then got grad - ed on a curve. I

G C Dm Am

think it's time to teach some les-sons. I made you my world, have you heard, I can re - claim the land. _

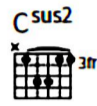
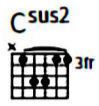
G F G

And I miss you, _ but I miss _ spar - kl - ing. D.S. al Coda

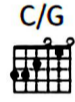
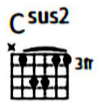
G C

Sap - phire tears on my face, sad - ness be - came my whole

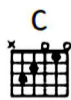
sky. _____ But some guy said my au - ra's moon - stone, just 'cause he was



high. And we're danc-ing all night _ and you can try to change my mind but you might have to wait in



line. What's a girl gon-na do, a dia-mond's got-ta shine. _____



Best be-lieve I'm still be - jeweled _ when I walk in the room. _ I can still make the whole _ place shim-mer.

C Dm Am G

And when I meet the band, they ask, "Do you have a man?" I could still say, "I don't re - mem-ber."

C Dm Am G

Fa - mil - i - ar - i - ty breeds contempt. Don't put me in the base - ment when I want the pent - house of your heart.

C Dm Am G

Dia - monds in my eyes, I pol - ish up real, I pol - ish up real

C Dm Am G

nice. And we're dancing all night and you can try to change my mind but you might have to wait in

C Dm Am G

line. What's a girl gon - na do, what's a girl gon - na do? _____ I pol - ish up nice.

Detailed description: This system contains the first four measures of the song. Above the staff, guitar chords are indicated: C (x02321), Dm (xx0232), Am (x02023), and G (320033). The vocal line starts with a rest for the first measure, then sings 'line. What's a girl gon - na do, what's a girl gon - na do?' with a long note on 'do?' followed by a rest. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

C Dm Am G C

Best be-lieve I'm still be - jeweled _____ when I walk in the room. _____ I can still make the whole _____ place shim-mer.

Detailed description: This system contains the next four measures. Guitar chords are C (x02321), Dm (xx0232), Am (x02023), G (320033), and C (x02321). The vocal line continues with 'Best be-lieve I'm still be - jeweled' followed by a long note on 'jeweled', then 'when I walk in the room.' followed by a rest, and finally 'I can still make the whole' followed by a long note on 'whole' and 'place shim-mer.' The piano accompaniment continues with a similar eighth-note pattern.