

LAVENDER HAZE

Words and Music by TAYLOR SWIFT,
JACK ANTONOFF, MARK ANTHONY SPEARS,
JAHAN AKIL SWEET, SAM DEW
and ZOË KRAVITZ

Moderately

E \flat maj⁹ **F** **B \flat /C**



Meet me at mid - night.

mf

B \flat /D **E \flat maj⁹** **F**





B \flat /C **B \flat /D** **E \flat maj⁹**

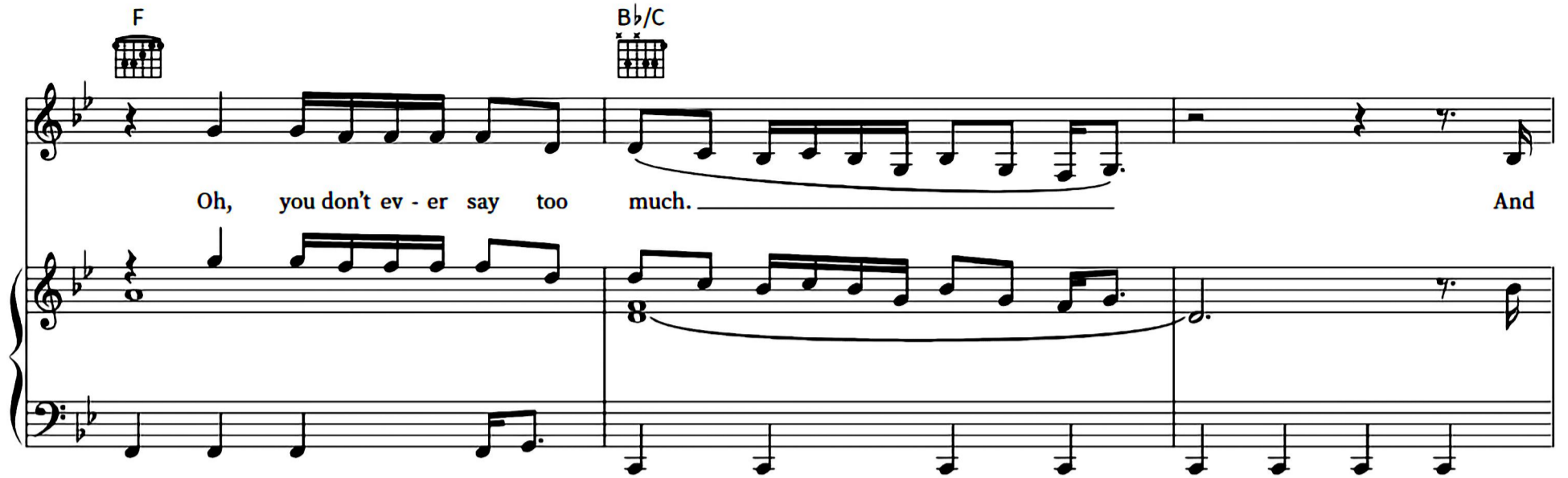





Star-ing at the ceil-ing with you.

The sheet music is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in 4/4 time and features a steady bass line of quarter notes in the left hand and a more melodic line in the right hand. The vocal line is in a soprano clef and includes lyrics. Chord diagrams are provided above the vocal line for each measure. The first system includes the tempo marking 'Moderately' and the dynamic marking 'mf'. The second system has no markings. The third system has no markings.

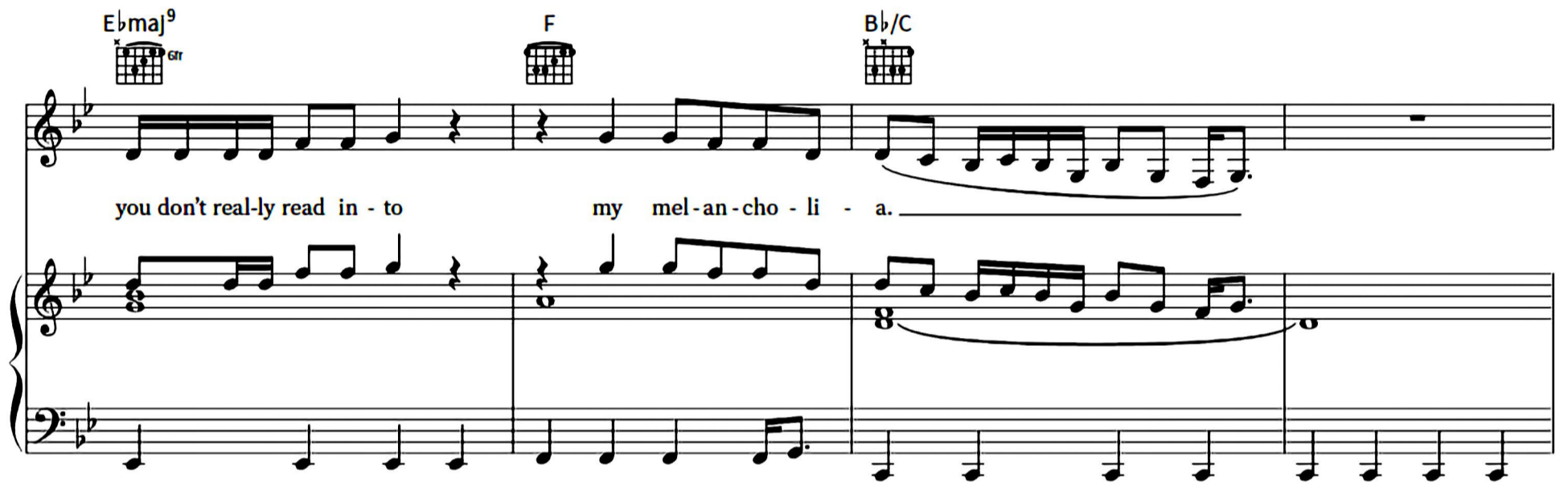
F  Bb/C 




Oh, you don't ev - er say too much. And



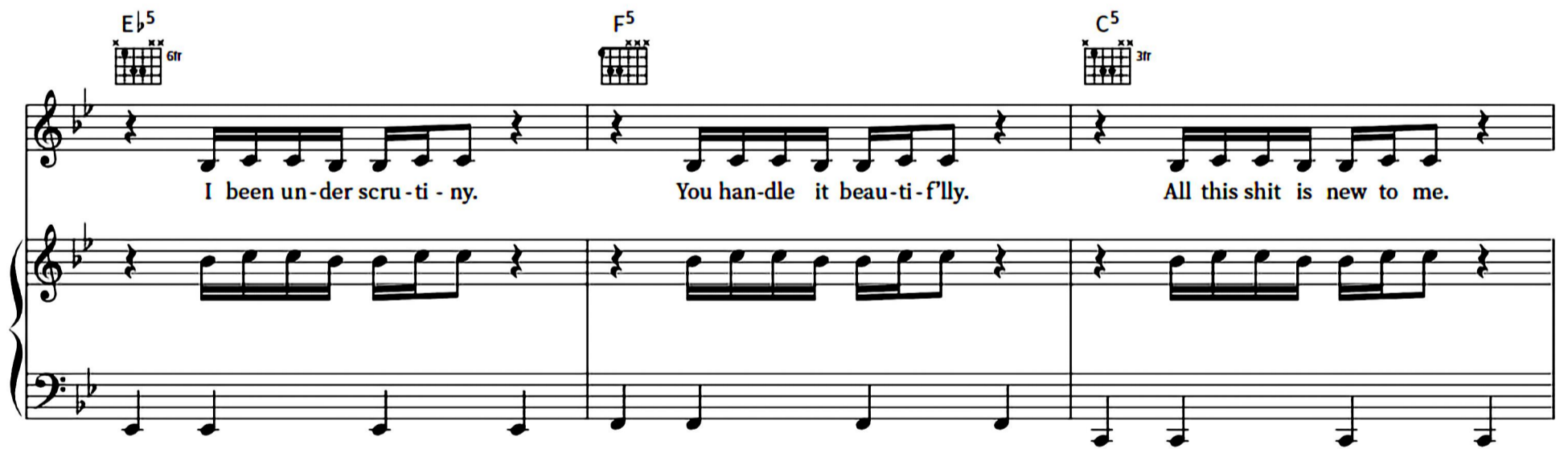
Ebmaj⁹  F  Bb/C 




you don't real-ly read in - to my mel-an-cho - li - a.



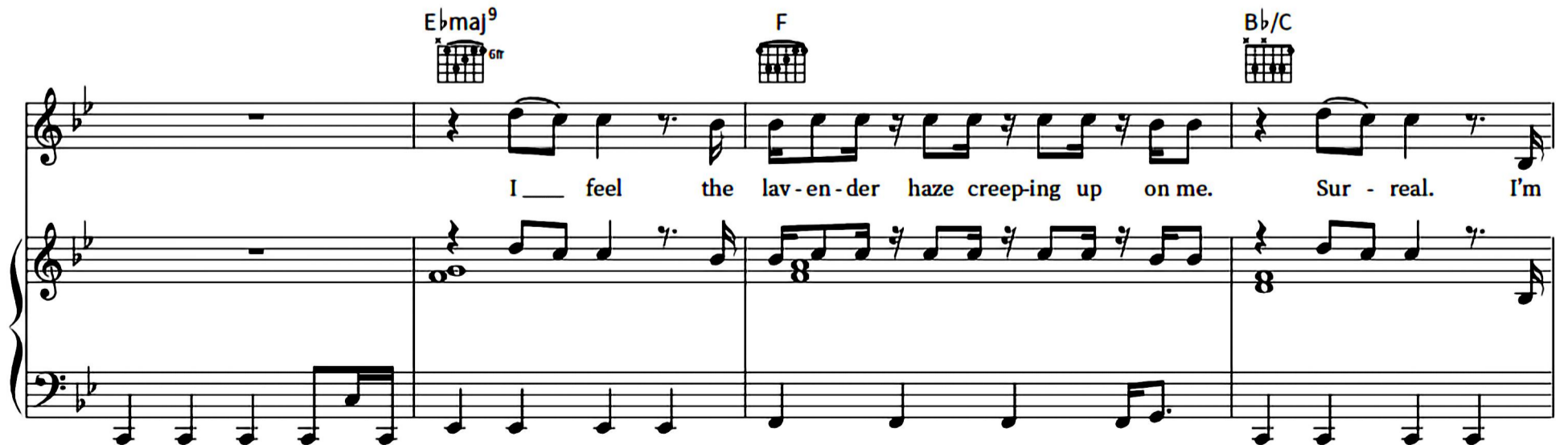
Eb⁵  F⁵  C⁵  3fr

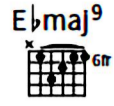
I been un-der scru-ti - ny. You han-dle it beau-ti-f'lly. All this shit is new to me.



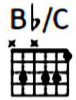
Ebmaj⁹  F  Bb/C 

I ___ feel the lav-en-der haze creep-ing up on me. Sur - real. I'm

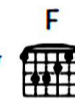
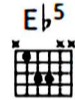
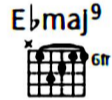
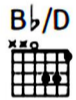
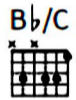




damned if I do give a damn what peo-ple say. No — deal, the nine-teen fif - ties shit they want from me.

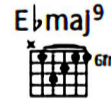
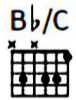


I just wan-na stay in that lav-en - der haze.



N.C.

All they keep ask-ing me is if I'm gon-na be your



bride. The on - ly kind - a girl they see

F  B♭/C  E♭maj⁹ 




is a one night or a wife. I find it diz-zy-ing.



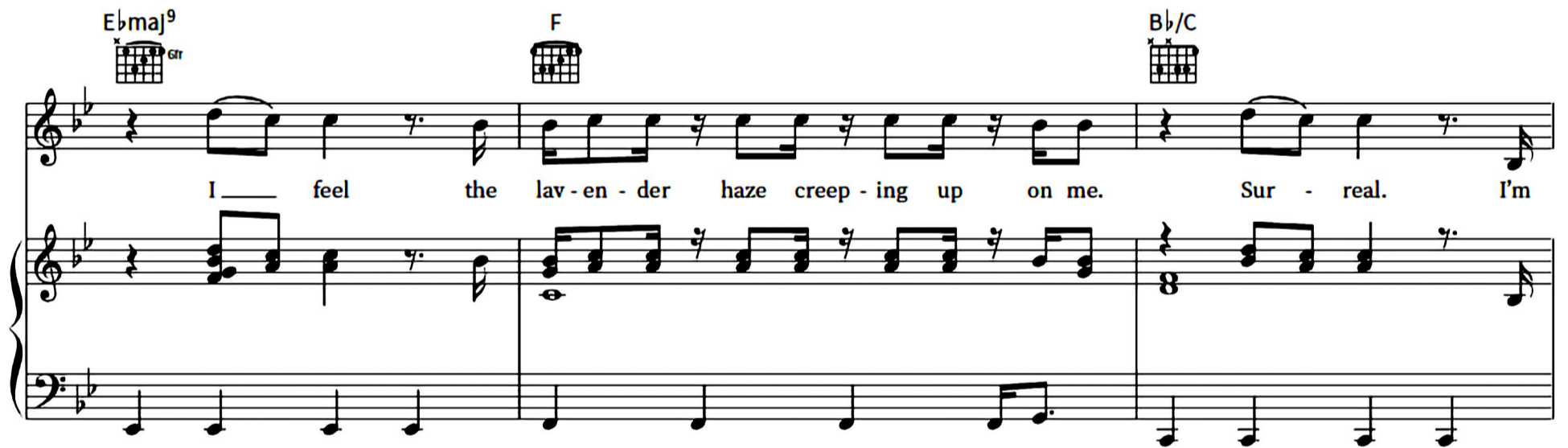
F  B♭/C  N.C.



They're bring-ing up my his-to-ry. But you weren't e-ven lis-ten-ing.



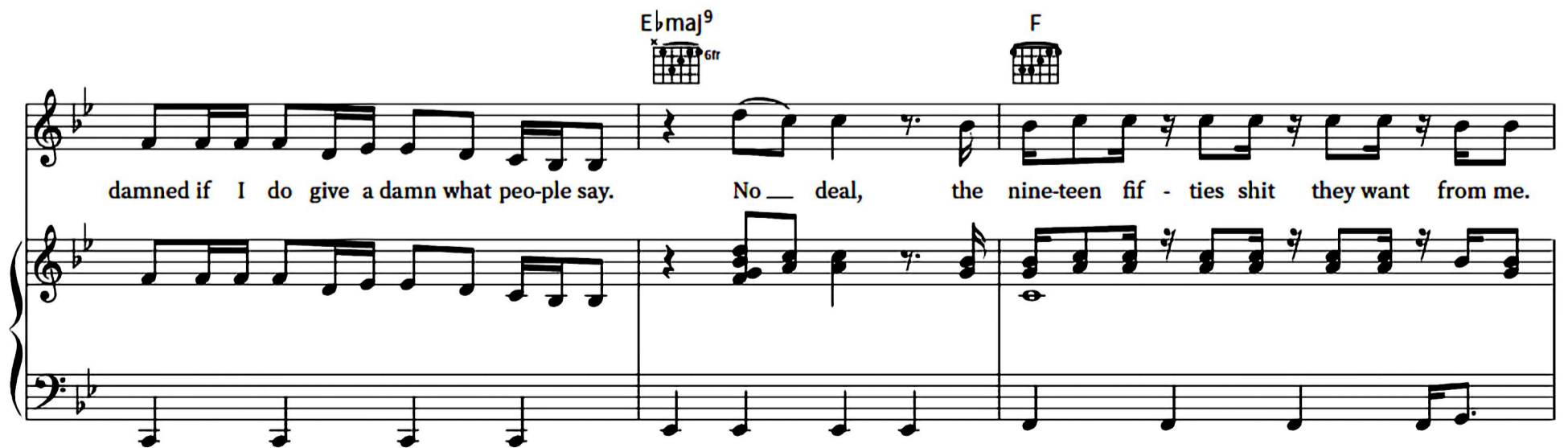
E♭maj⁹  F  B♭/C 




I feel the lav-en-der haze creep-ing up on me. Sur-real. I'm



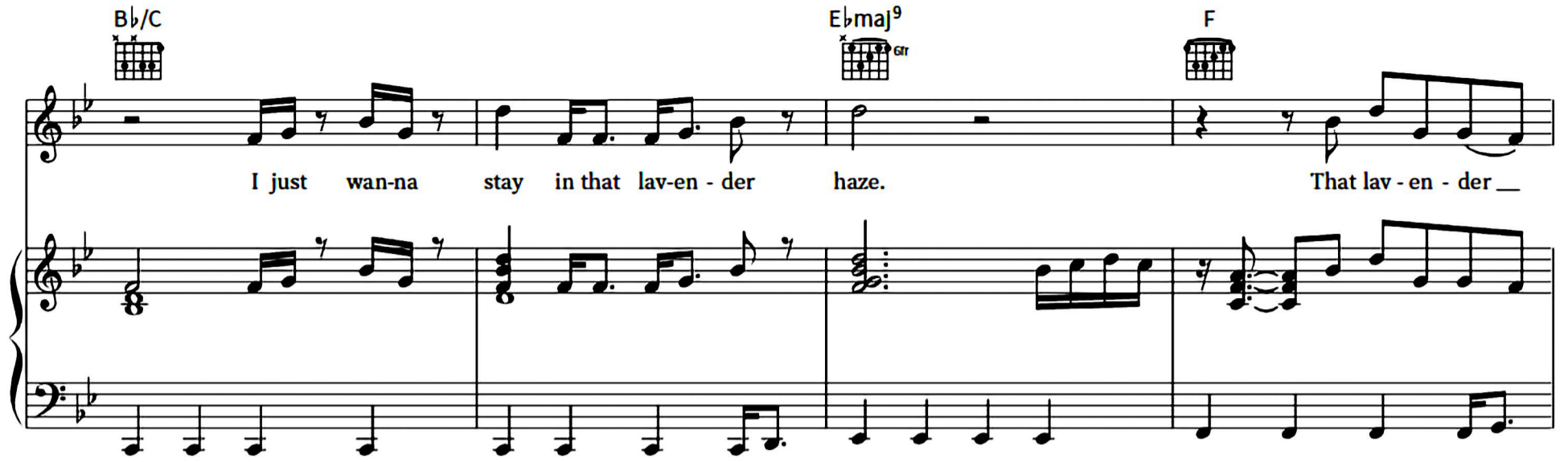
E♭maj⁹  F 





damned if I do give a damn what people say. No deal, the nine-teen fif-ties shit they want from me.



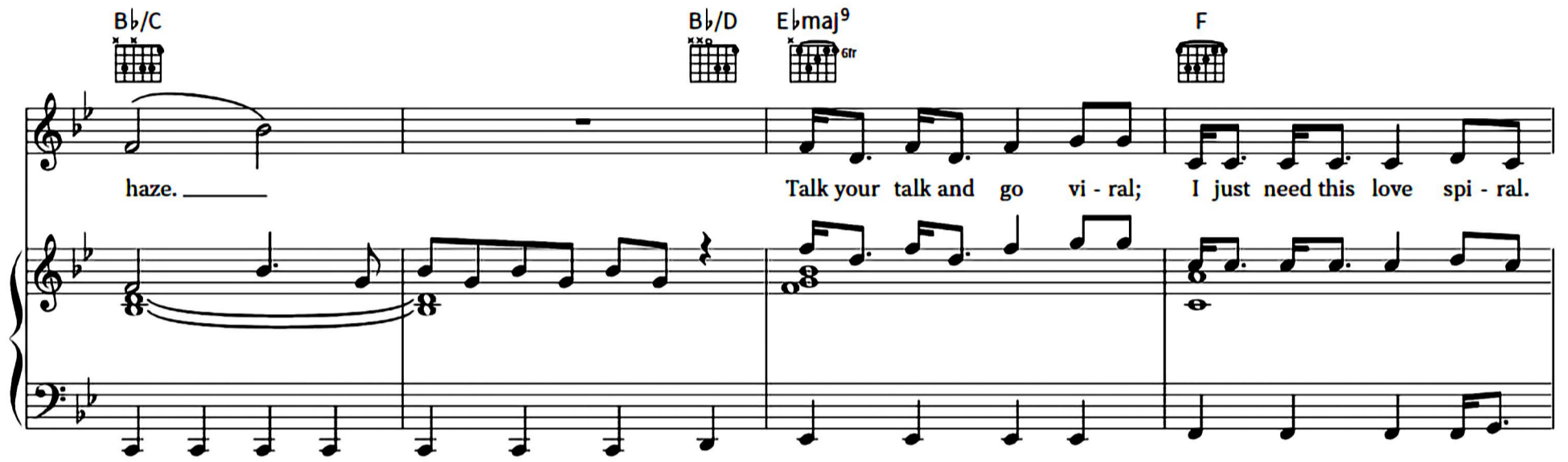
Bb/C  Ebmaj9  F 





I just wan-na stay in that lav-en - der haze. That lav - en - der _



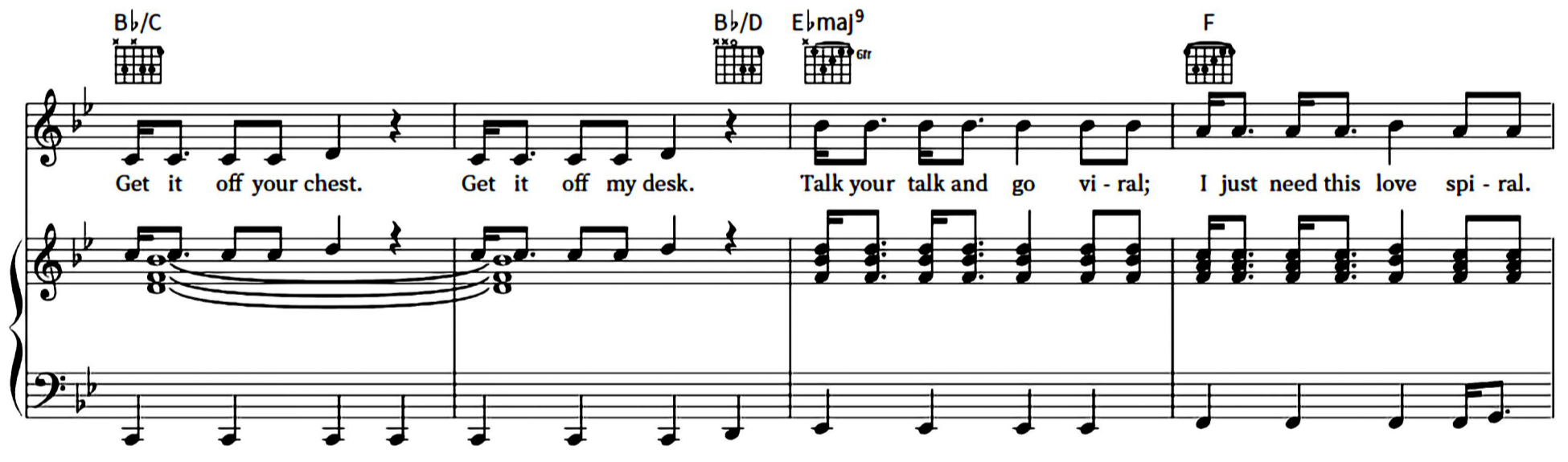
Bb/C  Bb/D  Ebmaj9  F 




haze. _____ Talk your talk and go vi - ral; I just need this love spi - ral.



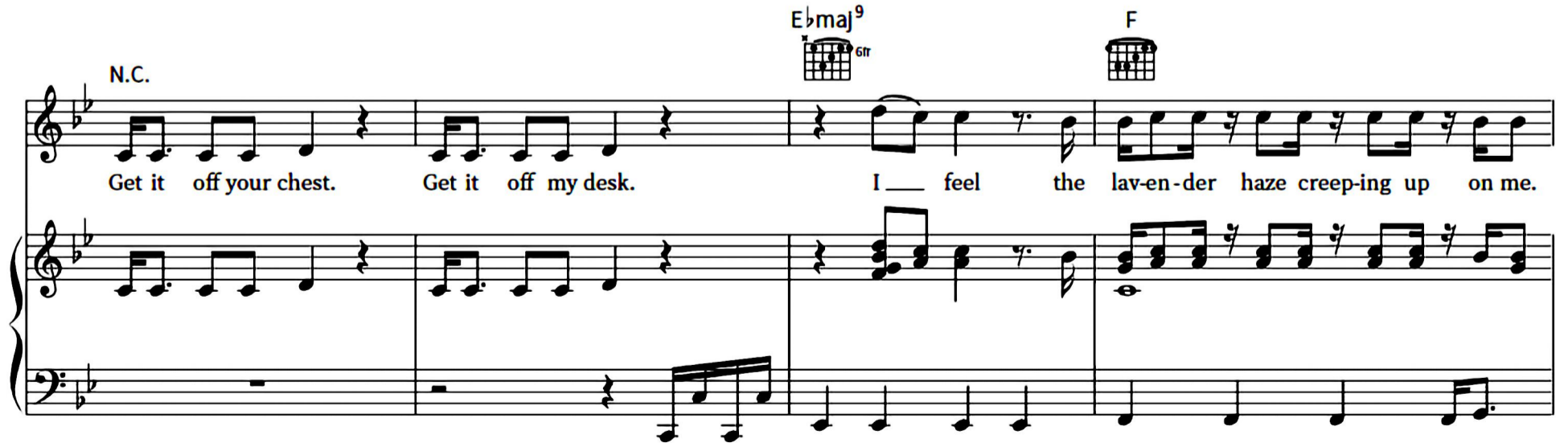
Bb/C  Bb/D  Ebmaj9  F 



Get it off your chest. Get it off my desk. Talk your talk and go vi - ral; I just need this love spi - ral.



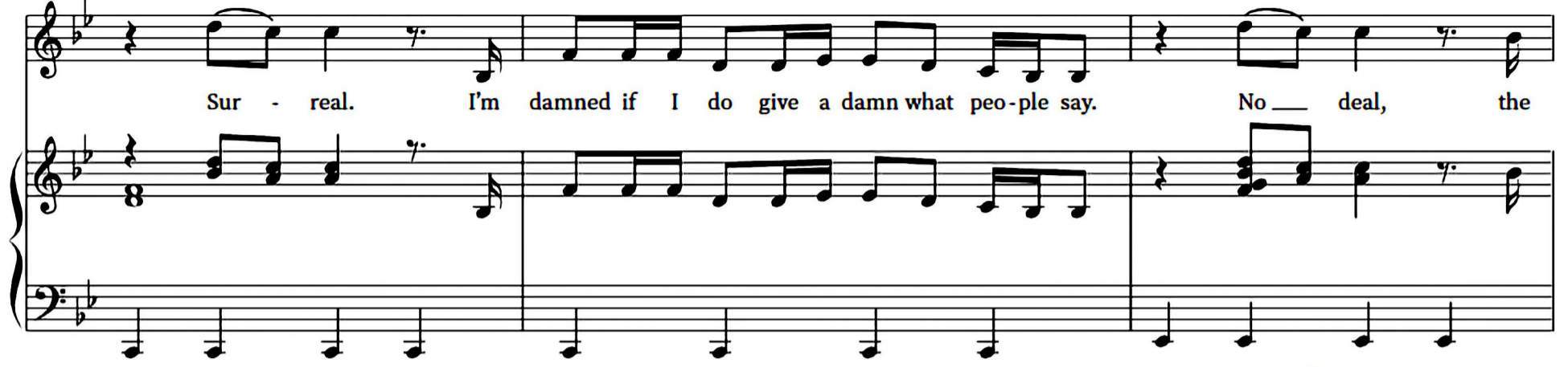
N.C.  Ebmaj9  F 

Get it off your chest. Get it off my desk. I _ feel the lav-en-der haze creep-ing up on me.



Bb/C  Ebmaj9 

Sur - real. I'm damned if I do give a damn what peo-ple say. No ___ deal, the



F  Bb/C  Ebmaj9 

nine-teen fif - ties shit they want from me. I just wan-na stay in that lav-en - der haze.



F  Bb/C  Bb/D  Ebmaj9 

Get it off your chest. Get it off my desk. That lav - en - der _



F  Bb/C  Bb/D  Bb/C 

haze, I just wan-na stay... (I just wan-na stay...) ...in that lav-en - der haze.

