

PARIS

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderately

G G/D G

p

G/C G/D G/B Em⁷ G/D

cresc. poco a poco

C D G

mf

Your ex - friend's sis - ter met some - one at a club and he kissed her. Turns out it was that guy you hooked up with

C D

ag - es a - go, some wan - na - be Z - list - er. And all the out - fits were ter - ri - ble, two thou - sand three un -

♩

G Cmaj⁷

-bear - a - ble. _ Did you _ see the pho - tos? _ No, I did-n't, but thanks, though. I'm so in love _ that I might stop

D G

breath-ing. Drew a map _ on your bed-room ceil - ing. No, I did - n't see the news 'cause we were some -

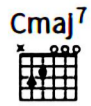
Cmaj⁷ D G

-where else. Stum-ble down _ pre-tend al - leys, waste cheap wine, make _ be-lieve it's Cham - pagne. I was tak-en by the

Cmaj⁷ D G

view like we were in Par - is. Like we were some - where else.

To Coda 



Like we were in Par - is, oh. — We were some - where else.



Pri - va - cy — sign on the door — and on my page — and on — the whole



N.C.



world. Ro-mance is not — dead if you keep it just yours. Lev - i - tate a-bove all the mess-es made. —

D.S. al Coda



Sit quiet by my side — in the shade, and not the kind that's thrown, — I mean the kind un-der where a tree has grown.

♩

Cmaj⁷ D

I wan-na brain - wash _ you _ in - to lov - ing me for - ev - er. I wan-na

G Cmaj⁷

trans - port _ you to some - where the cul - ture's clev - er. Con - fess my _ truth _ in

D G

swoop - ing, slop - ing, cur - sive let - ters. Let the on - ly flash - ing lights _ be the tow - er at mid - night. In

Cmaj⁷ D G

my mind, _ we drew a map _ on your bed - room ceil - ing. No, I did - n't see the news.

Cmaj⁷



D



G



'cause we were some - where else. In an al - ley - way, drink-ing Cham - pagne.

Cmaj⁷



D



G



'Cause we were in Par - is. Yes, we were some - where else. My -

Cmaj⁷



D



G



— love, we were in Par - is. Yes, we were some - where else.

Cmaj⁷



D



G



Repeat and Fade Optional Ending

The image shows a musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score is divided into two sections: "Repeat and Fade" and "Optional Ending".

Repeat and Fade: This section consists of two measures. The first measure features a G^{sus2} chord in the treble clef and a bass line with notes G2, A2, B2, and C3. The second measure features a Cmaj⁷ chord in the treble clef and a bass line with notes G2, A2, B2, and C3. A repeat sign with two dots is placed at the end of the second measure.

Optional Ending: This section consists of two measures. The first measure features a D chord in the treble clef and a bass line with notes G2, A2, B2, and C3. The second measure features a G chord in the treble clef and a bass line with notes G2, A2, B2, and C3. A repeat sign with two dots is placed at the end of the second measure.

Chord Diagrams:

- G^{sus2}:** x02030 (x on 6th string, 0 on 5th, 2 on 4th, 0 on 3rd, 3 on 2nd, 0 on 1st)
- Cmaj⁷:** x03030 (x on 6th string, 0 on 5th, 3 on 4th, 0 on 3rd, 3 on 2nd, 0 on 1st)
- D:** xx0232 (x on 6th and 5th strings, 0 on 4th, 2 on 3rd, 3 on 2nd, 2 on 1st)
- G:** 320033 (3 on 6th, 2 on 5th, 0 on 4th, 0 on 3rd, 3 on 2nd, 3 on 1st)