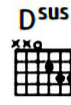
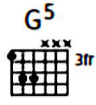
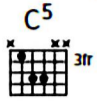


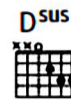
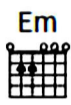
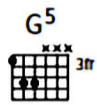
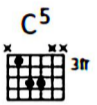
MAROON

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderately slow, in 2

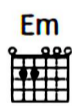
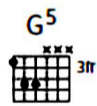
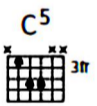


mp



When the morn-ing came we were clean-ing in-cense off your vi - nyl shelf 'cause we lost _ track of time a - gain.

*Vocal sung an octave lower than written.



Laugh-ing with my feet in your lap, like you were my clos - est _ friend. _

C⁵ G⁵ Em D^{sus}

"How'd we end up on the floor, an - y - way?" you say. — "Your room-mate's cheap-ass, screw-top

C⁵ G⁵ D^{sus} D

ro - sé, that's _ how." I see you ev - 'ry day _ now. — And I _

C⁵ G⁵ Em D

— chose you, — the one — I was danc - ing with in New York.

C⁵ G⁵ Em D

— No shoes. — Looked up — at the sky and it was _ the _

C⁵ G⁵ Em D

bur-gun-dy _ on my t - shirt when you splashed your wine _ in - to me, and how the blood rushed in - to my cheeks, so scar -

C⁵ G⁵

-let it was. _ The _ mark they saw _ on my col - lar - bone, the rust that grew _ be - tween tel - e - phones, the

Em D C⁵ G⁵

lips I used _ to call home. So scar - let, it was _ ma - roon. _

Em D C⁵ G⁵

When the si - lence came we were shak - ing, blind and haz - y.

Em D^{sus} C⁵ G⁵

How the hell did we lose _ sight of us a - gain? Sob - bing with your head in your hands - ain't

Em D^{sus} C⁵ G⁵

that the way shit al - ways _ ends? _ You were stand - ing hol - low - eyed in the hall - way,

Em D^{sus} C⁵ G⁵

car - na - tions you had thought were ros - es. That's _ us. I feel you no mat - ter _ what. _

D^{sus} D C⁵ G⁵

The ru - bies that _ I gave up. _ And I _ lost you, _ the one _

Em D C⁵ G⁵

I was danc - ing with in New York. No shoes. Looked up

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, four guitar chords are indicated: Em, D, C⁵, and G⁵. Each chord is accompanied by a small diagram showing the fretboard positions. The piano accompaniment consists of chords and single notes, while the bass line provides a simple harmonic foundation.

Em D C⁵ G⁵

at the sky and it was (ma-roon). The bur - gun - dy on my t - shirt when you

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment and bass line follow the same rhythmic and harmonic patterns as the first system. The guitar chords Em, D, C⁵, and G⁵ are again indicated with diagrams above the vocal line.

Em D

splashed your wine in - to me, and how the blood rushed in - to my cheeks, so scar - let it was (ma-roon). The

Detailed description: This system contains the final four measures of the page. The vocal line concludes with the lyrics. The piano accompaniment and bass line continue. The guitar chords Em and D are indicated with diagrams above the vocal line.

C⁵ G⁵ Em D

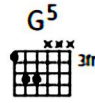
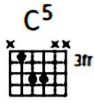
mark they saw _ on my col - lar-bone, the rust that grew _ be-tween tel - e-phones, the lips I used _ to call home. So scar -

C⁵ G⁵ Em D

-let, it was _ (ma-roon). o - ver me. That's a real fuck-in' leg - a - cy,
And I wake with your mem - o - ry

C⁵ G⁵ Em D

leg - a - cy. And I wake with your mem - o - ry o - ver me. That's a real fuck-in' leg - a - cy...
(It was ma-roon.)



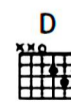
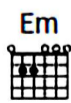
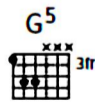
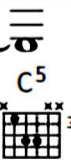
to leave. _ The bur-gun-dy _ on my t-shirt when you splashed your wine _ in-to me, and how the



blood rushed in - to my cheeks, so scar-let. (It was ma-roon.) The mark they saw _ on my col-lar-bone, the



rust that grew _ be-tween tel-e-phones, the lips I used _ to call home. So scar-let. (It was ma-roon.)



(It was ma-roon.)

The image shows a musical score for guitar and piano. At the top, four guitar chord diagrams are provided: C⁵, G⁵, Em, and D. Each diagram includes fret numbers and an 'x' for muted strings. The guitar part consists of a single staff with a treble clef and a key signature of one sharp (F#). The piano part consists of two staves, treble and bass clefs, with the same key signature. The melody in the piano part includes the lyrics "(It was ma-roon.)".

Guitar Chord Diagrams:

- C⁵**: x02333 (3tr)
- G⁵**: x02333 (3tr)
- Em**: 020200
- D**: xx0232

Lyrics: (It was ma-roon.)