

MASTERMIND

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

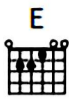
Moderately fast

The first system of the musical score for 'Mastermind' is in 4/4 time and E major. It features a vocal line and a piano accompaniment. The vocal line begins with a guitar chord diagram for E (x022110) and an asterisk above the first measure. The lyrics are: "Once up - on a time the plan - ets and the fates_ and all the stars_ a - lined." The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a guitar chord diagram for Esus (x022110) above the second measure.

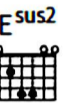
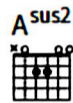
* Vocal sung an octave lower than written.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: "You and I ___ end - ed up_ in the same room at the same time, _". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

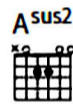
The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: "and the touch_ of a hand_ lit the fuse_ of a chain_ re - ac - tion_ of coun-ter -". The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.



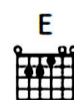
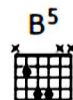
-moves to as - sess — the e - qua - tion of you. — Check - mate, I could - n't lose. —



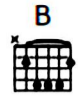
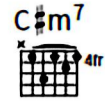
What if I told you none of it was ac - ci - den - tal, and the first night that you saw me noth - ing
 What if I told you none of it was ac - ci - den - tal, and the first night that you saw me I knew



I was gon - na stop me? I — laid the ground - work and then, — just like clock - work, the
 I want - ed your bod - y?



dom - i - noes — cas - cad - ed in a line. — What if I told you I'm a mas - ter - mind? And now

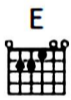
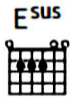


you're mine. — It was all by — de - sign, 'cause I'm a mas-

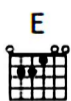
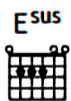
my —





- ter-mind. You see, all — the wis - est wom -



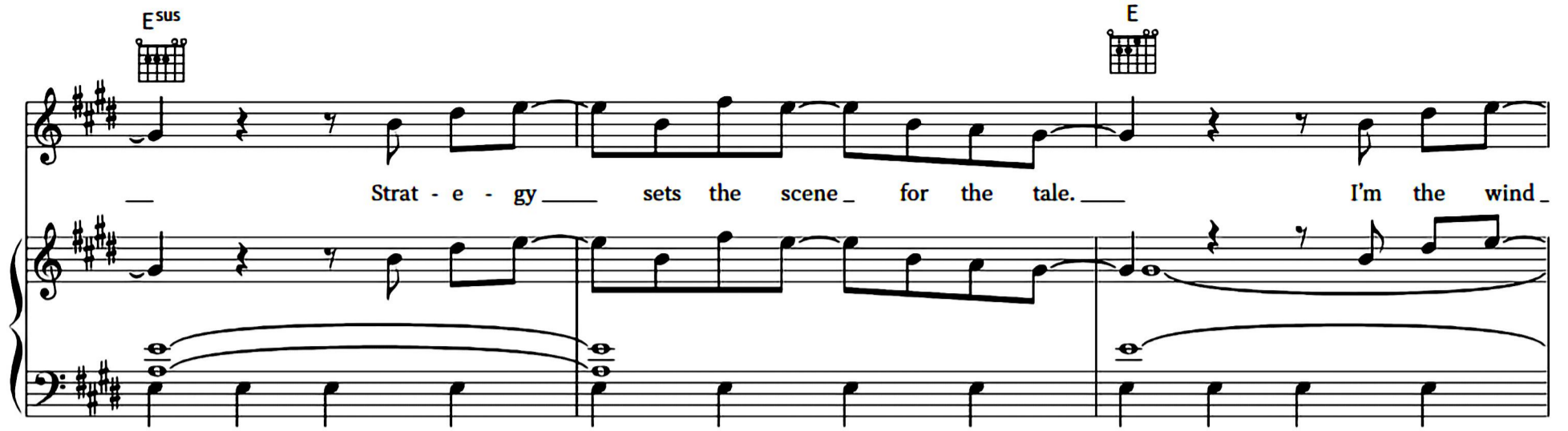
-en had to do it this way, — 'cause we were born — to be — the pawn.




— in ev - 'ry lov - er's game. — If you fail — to plan, you — plan to fail.

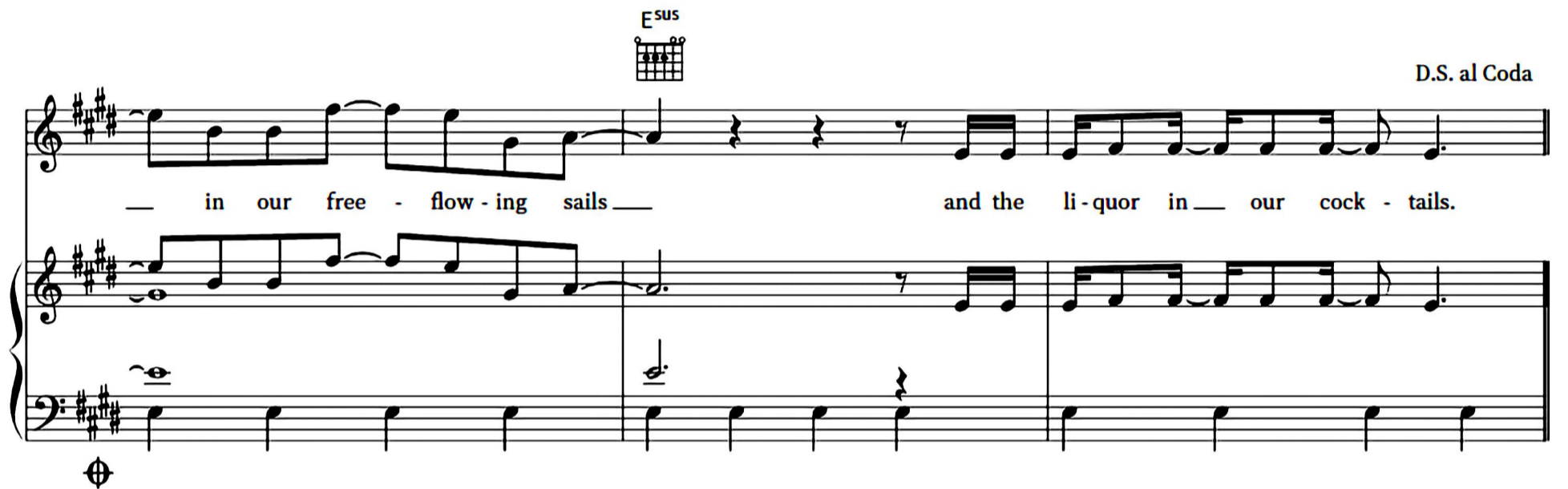
ESus  E 


Strat - e - gy sets the scene for the tale. I'm the wind



ESus  D.S. al Coda

in our free - flow - ing sails and the li - quor in our cock - tails.



E 

No one want - ed to play with me as a lit - tle kid, so I've been schem - ing like a



E/A 

crim - i - nal ev - er since, to make them love me and make it seem ef - fort - less. This is the first time I've



felt the need_ to con-fess, and I swear _____ I'm on - ly cryp-tic and Ma-chi - a - vel - li -

-an 'cause I care. _____ So I told you none of it was ac - ci - den - tal, and the first night that you saw me noth - ing

was gon - na stop me. I _____ laid the ground - work and then _____ saw a wide_ smirk on

your face. You knew the en - ti - re time, you knew that I'm _ a mas - ter - mind. And now

Chord diagrams: E/G#, E/A, B, B7, C#m7, A sus2, B, E sus2, B/D#, C#m7, A sus2, B5, E, A sus2.

The image shows a musical score for guitar and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line has the lyrics "you're mine. _____ Yeah, all you did _____ was smile,". The piano accompaniment features a bass line with eighth notes and a treble line with chords and melodic lines. Above the first system, there is a guitar chord diagram for C#m7 with a 4th fret barre. The second system also has a vocal line and piano accompaniment. The vocal line has the lyrics "'cause I'm a mas - ter - mind. _". The piano accompaniment continues with similar patterns. Above the second system, there are guitar chord diagrams for B, A(add2), and E. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

you're mine. _____ Yeah, all you did _____ was smile,

'cause I'm a mas - ter - mind. _

C#m7

B A(add2) E