

# DEAR READER

Words and Music by TAYLOR SWIFT  
and JACK ANTONOFF

Slowly, in 2

**Chord Diagrams:**

- G:
- Am:
- C<sup>sus2</sup>:
- G<sup>sus</sup>:
- C/F:
- F<sup>sus2</sup>:
- Am<sup>7</sup>:

**Lyrics:**

Dear Reader, if it feels like a trap, you're already in one. Dear Reader,  
get out your map, pick somewhere and just run. Dear Reader,

Am<sup>7</sup> G<sup>sus</sup> F<sup>sus2</sup> Am<sup>7</sup>

burn all the files, \_ de - sert all your past \_ lives. And if you don't rec - og - nize your - self,

G<sup>sus</sup> G Am




that means you did it right. Nev - er take ad - vice from some - one \_ who's fall - ing a -

C<sup>sus2</sup> G<sup>sus</sup> G Am


-part. Nev - er take ad - vice from some - one who's \_

C/F F<sup>sus2</sup> Am<sup>7</sup> G<sup>sus</sup>

fall - ing a - part. \_ (You should find an - oth - er.) Dear Read - er, bend when you can, \_ snap when you have \_ to. \_

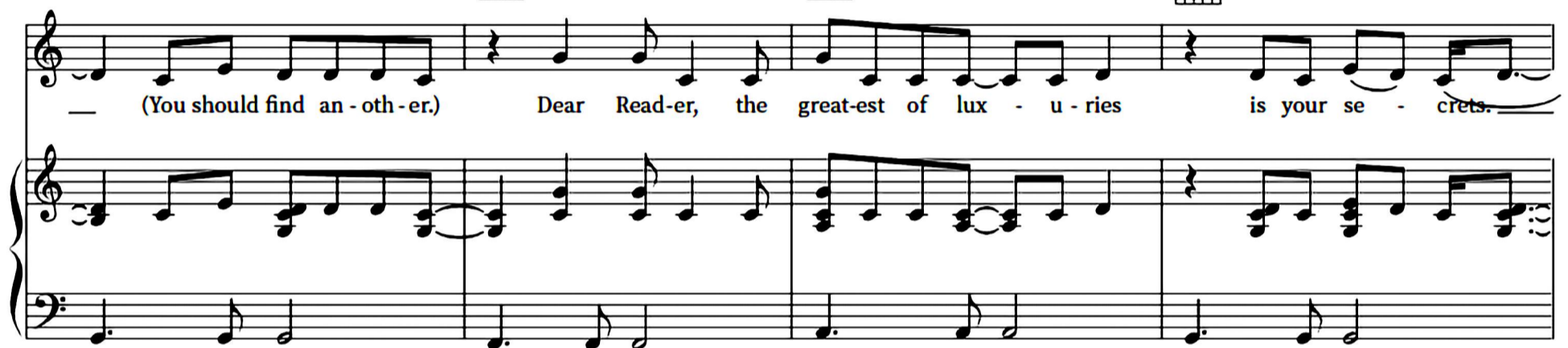
**f** <sup>sus2</sup>  **Am**<sup>7</sup>  **G** <sup>sus</sup>  3fr

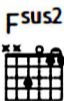


Dear Read-er, you don't have to an - swer just 'cause they asked \_ you. \_



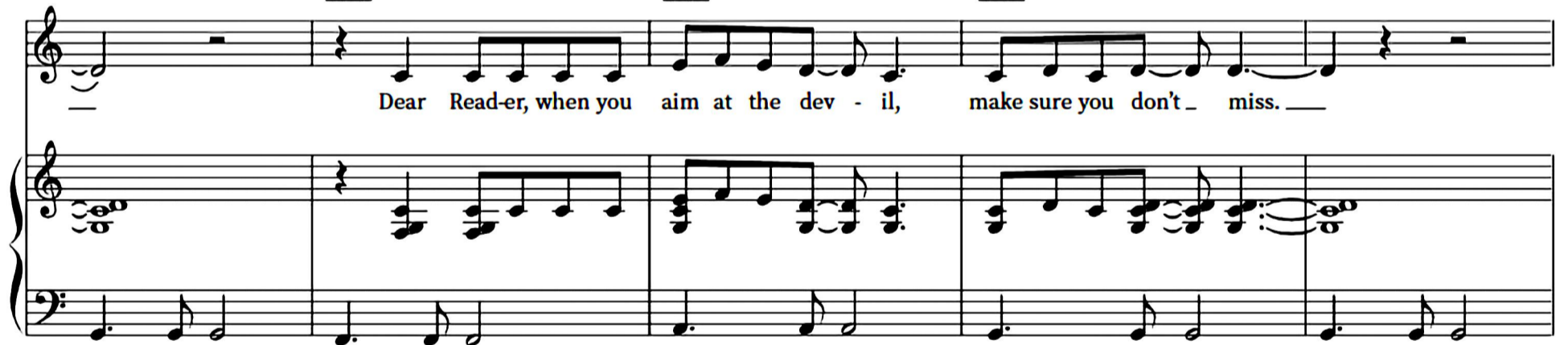
**f** <sup>sus2</sup>  **Am**<sup>7</sup>  **G** <sup>sus</sup>  3fr





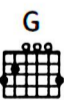
(You should find an - oth - er.) Dear Read-er, the great-est of lux - u - ries is your se - crets.



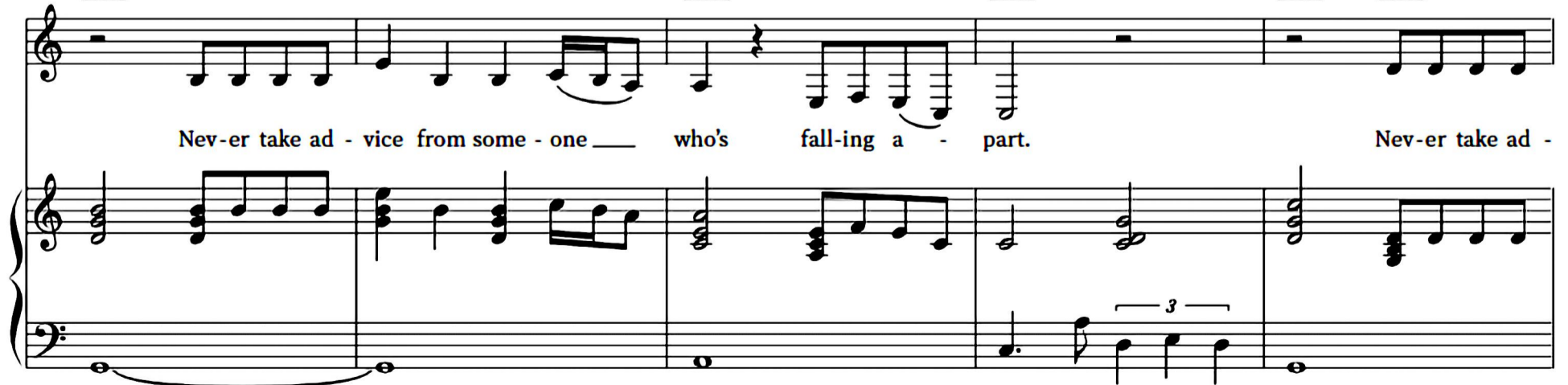
**f** <sup>sus2</sup>  **Am**<sup>7</sup>  **G** <sup>sus</sup>  3fr



Dear Read-er, when you aim at the dev - il, make sure you don't \_ miss. \_




**G**  **Am**  **C** <sup>sus2</sup>  3fr **G** <sup>sus</sup>  3fr **G** 

Nev-er take ad - vice from some - one \_ who's fall-ing a - part. Nev-er take ad -



Am  N.C. 




-vice from some - one who's \_\_\_\_\_ fall - ing a - part. \_ So I wan - der through \_ these nights, I \_\_\_\_\_ pre - fer



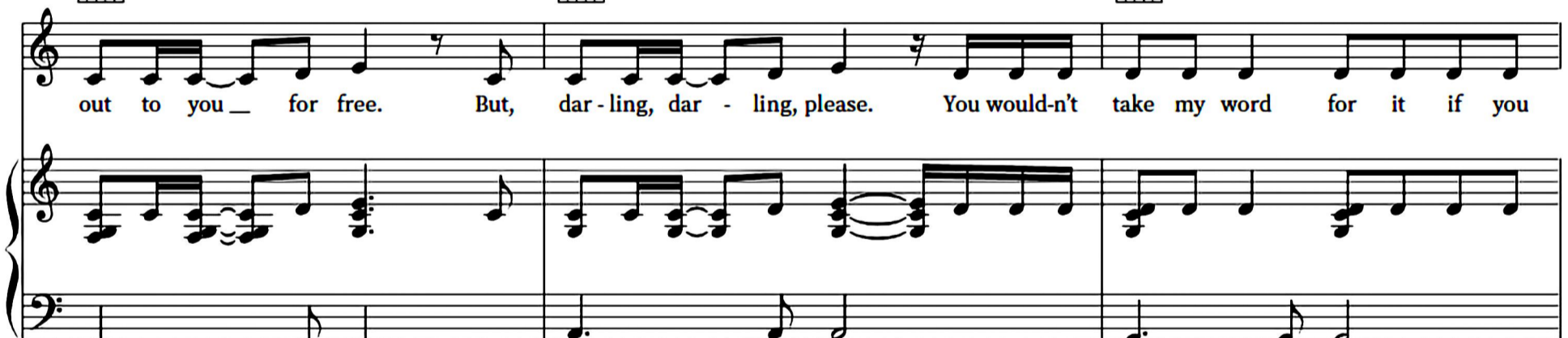
Am<sup>7</sup>  G<sup>sus</sup> 

hid - ing in \_\_\_\_\_ plain sight. My fourth drink in \_\_\_\_\_ my hand, these des - p'rate prayers of a cursed \_ man spill - ing



F<sup>sus2</sup>  Am<sup>7</sup>  G<sup>sus</sup> 

out to you \_ for free. But, dar - ling, dar - ling, please. You would - n't take my word for it if you




F<sup>sus2</sup>  Am<sup>7</sup>  G<sup>sus</sup> 

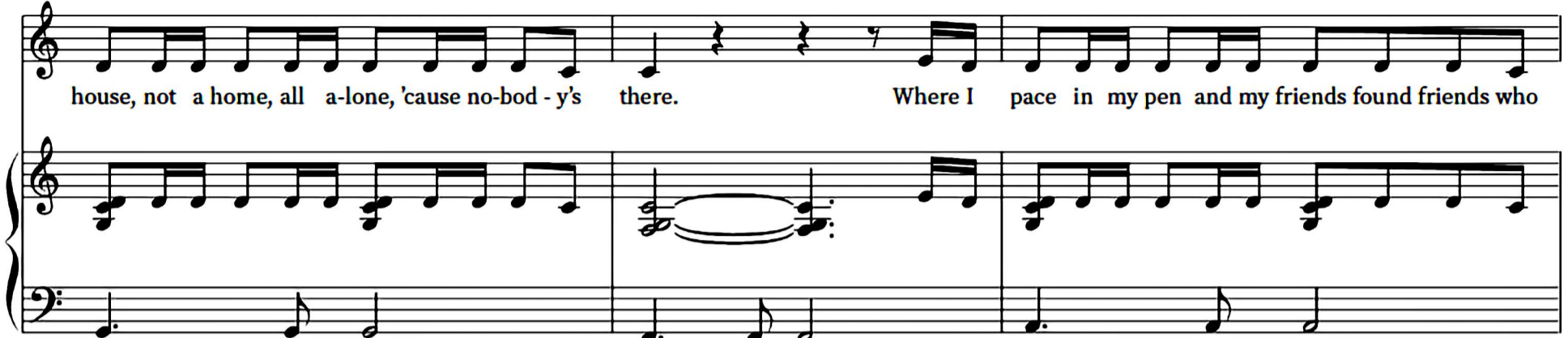
knew who was talk - ing, if you knew where I \_\_\_\_\_ was walk - ing. \_\_\_\_\_ To a




F<sup>sus2</sup> Am<sup>7</sup>



house, not a home, all a-lone, 'cause no-bod - y's there. Where I pace in my pen and my friends found friends who



G<sup>sus</sup> F<sup>sus2</sup> Am<sup>7</sup>



care. No one sees when you lose when you're play-ing sol - i - taire. (You should find an-oth - er guid - ing - light.



G<sup>sus</sup> F<sup>sus2</sup> Am<sup>7</sup>



Guid - ing - light, but I shine so bright. You should find an - oth - er guid - ing - light.



G<sup>sus</sup> F<sup>sus2</sup> Am<sup>7</sup> G<sup>sus</sup>



Guid - ing - light, but I shine so bright.)



F<sup>sus2</sup>



A<sup>m7</sup>



(You should find an - oth - er.

You should find an - oth - er

G<sup>sus</sup>



guid - ing \_\_\_\_\_ light.  
(Find an - oth - er.)

You should find an - oth - er.)

F<sup>sus2</sup>



A<sup>m7</sup>



G<sup>sus</sup>



(You should find an - oth - er.)

F<sup>sus2</sup>



A<sup>m7</sup>



G<sup>sus</sup>

