HIGH INFIDELITY

Words and Music by TAYLOR SWIFT
and AARON DESSNER

Moderately

B♭ Gm E♭

Lock bro-ken, slur spo-ken, wound o-pen, game to-ken. I did-n't know you were keep-ing count.

mp

B♭ F5 B♭ Gm E♭

— Rain soak-ing, blind hop-ing, you said I was free-load-ing. I did-n't know you were keep-ing count.

B♭ F5 B♭ Gm

— High — in-fi-del-i-ty, put on your rec-ords and re-gret me. — I

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E♭ 6fr B♭ F^sus B♭

bent the truth _ too far _ to - night, _ I was danc-ing a - round, _ danc-ing a - round _ it. High _ in - fi-del - i - ty,

Gm 3fr E♭ 6fr

put on your head - phones and burn my cit - y. Your pick - et fence _ is sharp _ as knives, _ I was

B♭ F^sus Cm 3fr B♭ F

danc-ing a - round, _ danc-ing a - round _ it. Do you real-ly want to know where I ___ was A - pril twen-ty-ninth?

Cm 3fr B♭ F B♭

Do I real - ly have to chart the con - stel - la - tions in his eyes? Storm com-ing,

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Gm 3fr E♭ 6fr B♭ F^sus

good hus-band, bad o-men, dragged my feet right down the aisle. At the

B♭ Gm 3fr E♭ 6fr

house lone-ly, good mon-ey, I'd pay if you'd just know me. Seemed like the right thing at the time.

B♭ F^sus Cm B♭ F

You know there's man-y dif-f'rent ways that you can kill the one you love.

Cm 3fr B♭ F E♭6

The slow-est way is nev - er lov - ing them e-nough. Do you real-ly want to

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B♭ F E♭6 B♭ F

know where I ___ was A - pril twen-ty-ninth? Do I real-ly have to tell you how _ he brought _ me back _ to life?

𝄋

B♭ Gm E♭

High _ in - fi-del - i - ty, put on your rec-ords and re - gret me. ___ I bent the truth _ too far _ to - night, _ I was meeting me.

B♭ F B♭ Gm

danc-ing a - round, _ danc-ing a - round _ it. High _ in - fi-del - i - ty, put on your head-phones and burn my cit-y. Your

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To Coda

E♭ 6fr B♭ F

pick - et fence _ is sharp _ as knives, _ I was danc - ing a - round, _ danc - ing a - round _ it.

Cm 3fr B♭ F Cm 3fr

Do you real - ly want to know where I ___ was A - pril twen - ty - ninth? Do I real - ly have to

B♭ F Cm 3fr

chart the con - stel - la - tions in his eyes? You know there's man - y dif - f'rent

D.S. al Coda

B♭ F Cm 3fr B♭ F

ways that you _ can kill _ the one _ you love. The slow - est way ___ is nev - er lov - ing them e - nough.

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B♭ F Cm 3fr B♭ F

danc-ing a - round, danc-ing a - round it. Ooh, ooh.

Cm 3fr B♭ F E♭ 6fr B♭ F

Ooh, ooh, ooh, ooh, ooh, ooh. Ooh, ooh.

E♭ 6fr B♭ F Cm 3fr

Ooh, ooh, ooh, ooh, ooh, ooh. Oh, there's man - y dif-f'rent

B♭ F Cm 3fr B♭ F

ways that you can kill the one you love. And it's nev-er e - nough, it's nev-er e - nough.

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B♭ Gm E♭

Lock bro-ken, slur spo-ken, wound o-pen, game to-ken. I did-n't know you were keep-ing count.

B♭ F^sus B♭ Gm

— Rain soak-ing, blind hop-ing, you said I was free - load-ing.

E♭ B♭ F^sus

I did-n't know you were keep-ing count. — But, oh, you were keep-ing count. —

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