

THE GREAT WAR

Words and Music by TAYLOR SWIFT
and AARON DESSNER

With movement

Sheet music for "The Great War" by Taylor Swift and Aaron Dessner. The score is written for voice and piano, featuring guitar chord diagrams and lyrics.

Chords: F, Gm, Bb, F

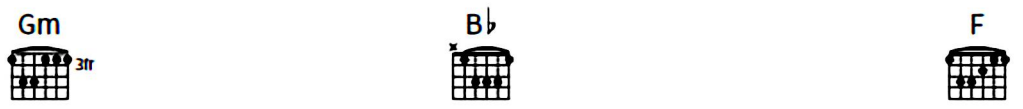
Lyrics:

War. My knuck-les were bruised like vio - lets, _____ suck - er punch-ing
You drew up some good - faith trea - ties, _____ I drew cur-tains

walls, cursed you as I sleep - talked. Spine-less in my tomb of si - lence. _____
closed, drank my poi - son all a - lone. You said I have to trust more free - ly, _____

Tore your ban - ners down, took the bat - tle un - der - ground. And may - be it was
but die - sel is de - sire, you were play - ing with fire. And may - be it's the

Gm Bb F



e - gos swing-ing, _____
past that's talk-ing, _____

may - be it was her.
scream-ing from the crypt,

Flash-es of the
tell-ing me to

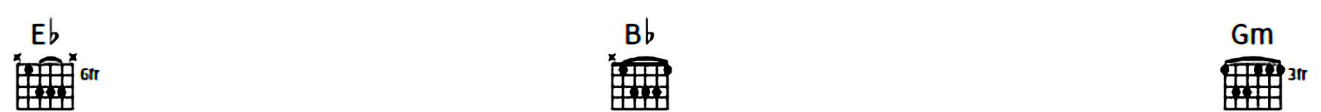
Gm Bb F



bat - tle come back to me in a blur.
pun - ish you for things you nev - er did.

So I jus - ti - fied - it. All that

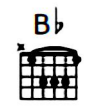
Eb Bb Gm



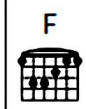
blood - shed, crim-son clo - ver, uh huh. Sweet dream was o - ver. My hand - was the one you reached for -

The bombs were clos - er.
The worst was o - ver.



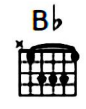


— all through-out the Great War. — Al - ways re - mem - ber, uh huh, tears on the let - ter. I
 the burn - ing em - bers. I
 we're burned for bet - ter. I


1. To Coda  2.

vowed _ not to cry an - y - more, — if we sur - vived the Great 'cause we sur - vived the Great
 vowed _ not to fight an - y - more, —
 vowed _ I would al - ways be yours, —



War, — uh huh, uh huh.

The musical score is presented in a standard Western staff format. The guitar part is at the top, featuring a vocal line with lyrics and a guitar accompaniment. The piano and bass parts are at the bottom, providing harmonic support. The score is divided into four measures, each with a guitar chord diagram above it: Cm, Bb, Gm, and F. The lyrics are: "It turned in - to some - thing big-ger. Some-where in the haze, got a sense I'd been be -".

The musical score is for the song "The Ballad of the Flag" by The Weavers. It is in the key of B-flat major (three flats) and 4/4 time. The score is written for voice, piano, and guitar. The guitar part includes three chord diagrams: C minor (Cm), B-flat (Bb), and G minor (Gm), all marked with a 3rd fret (3fr). The lyrics are: "trayed. _ Your fin - ger on my hair - pin trig-gers. Sol - dier down, _ on that ic - y ground, _ looked". The score is divided into three measures, each corresponding to one of the guitar chords. The piano accompaniment features a steady bass line and chords that support the vocal melody.

The image displays a musical score for the song "The Star-Spangled Banner." It includes a guitar accompaniment with three chords: F, Cm, and Bb. The guitar part is written in a simplified notation with a 3/4 time signature. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are written below the vocal staff. The score is divided into three measures, each corresponding to one of the guitar chords. The lyrics are: "up at me_ with hon - or and truth, _", "bro - ken and blue. _", and "So I called off the troops. _".

F

Cm 3fr

Bb

up at me_ with hon - or and truth, _

bro - ken and blue. _

So I called off the troops. _

That was the night I nearly lost you.

B $\flat$ Gm F

I real-ly thought _ I'd lost _ you. _

Gm B $\flat$ F

We can plant a mem - 'ry gar - den, _ say a sol-emn prayer, place a pop - py in my

Gm B $\flat$

hair. There's no morn - ing glo - ry. It was war. It was - n't fair. And

F D.S. al Coda

we will nev-er go _back to that

F E $\flat$ B $\flat$

if we sur-vived the Great War, _ uh huh, uh

huh. I will al - ways be yours, — 'cause we sur - vived the Great — War, — uh

huh. I vow — I will al - ways be yours. —

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (Bb). The score is divided into two systems. The first system has three measures, and the second system has four measures. Chord diagrams are provided for the guitar part: Gm, F, Eb, Bb, Gm, and F. The lyrics are written below the guitar staff. The piano part provides harmonic support with chords and melodic lines. The score ends with a double bar line.